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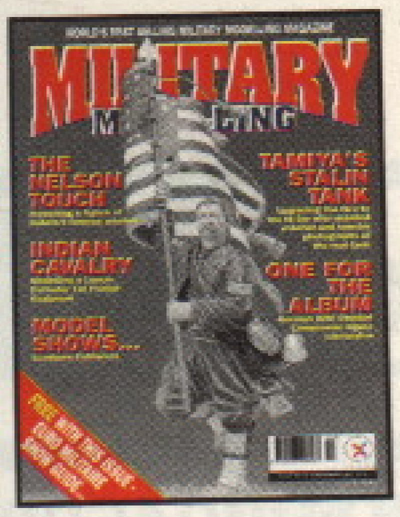

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ABOVE: One for the album - Verlinden Productions 120mm figure conversion see pages 20-21.

RIGHT: Steve Zaloga's Tamiya IS-3m conversion - see how he did it beginning page 38.

COVER: Fort Royal Review's 120mm New York Volunteer Standard Bearer. More in "Atten-shun!" this issue. Photo: Fort Royal Review.

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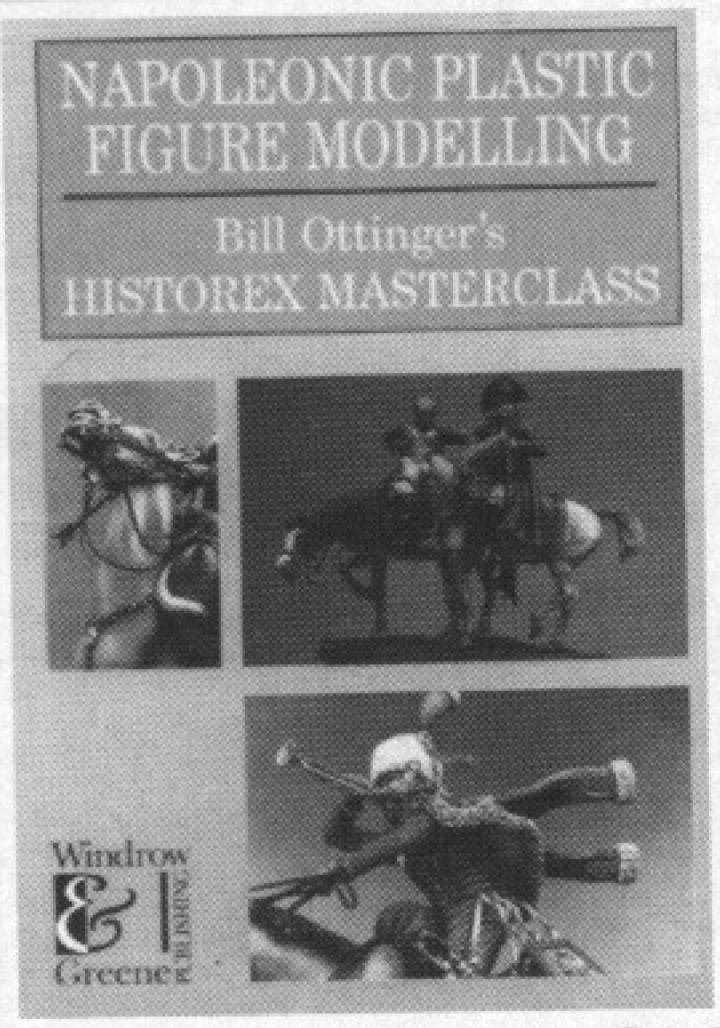

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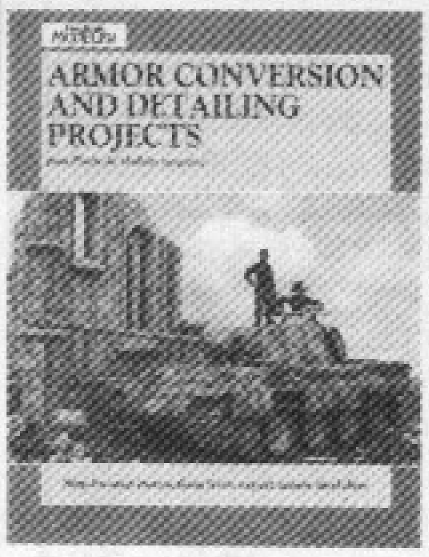

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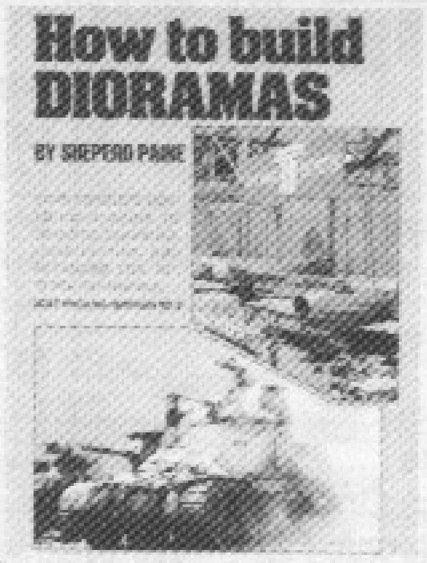

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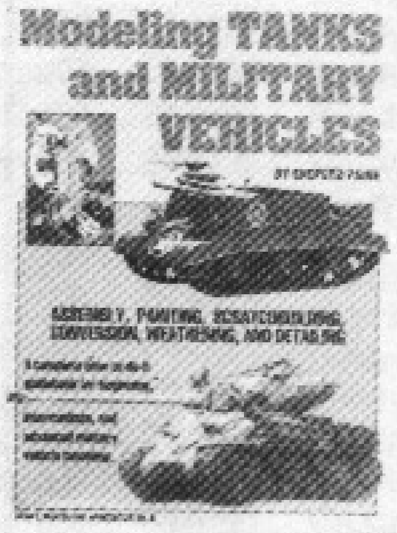
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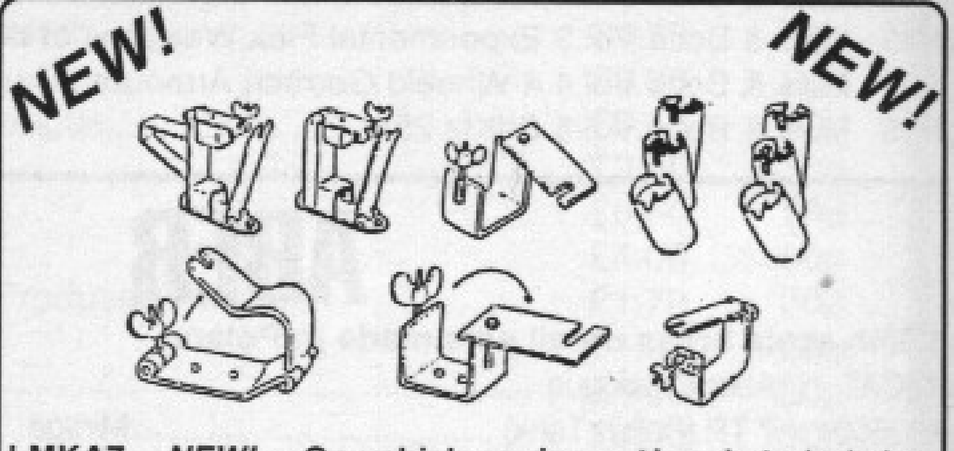

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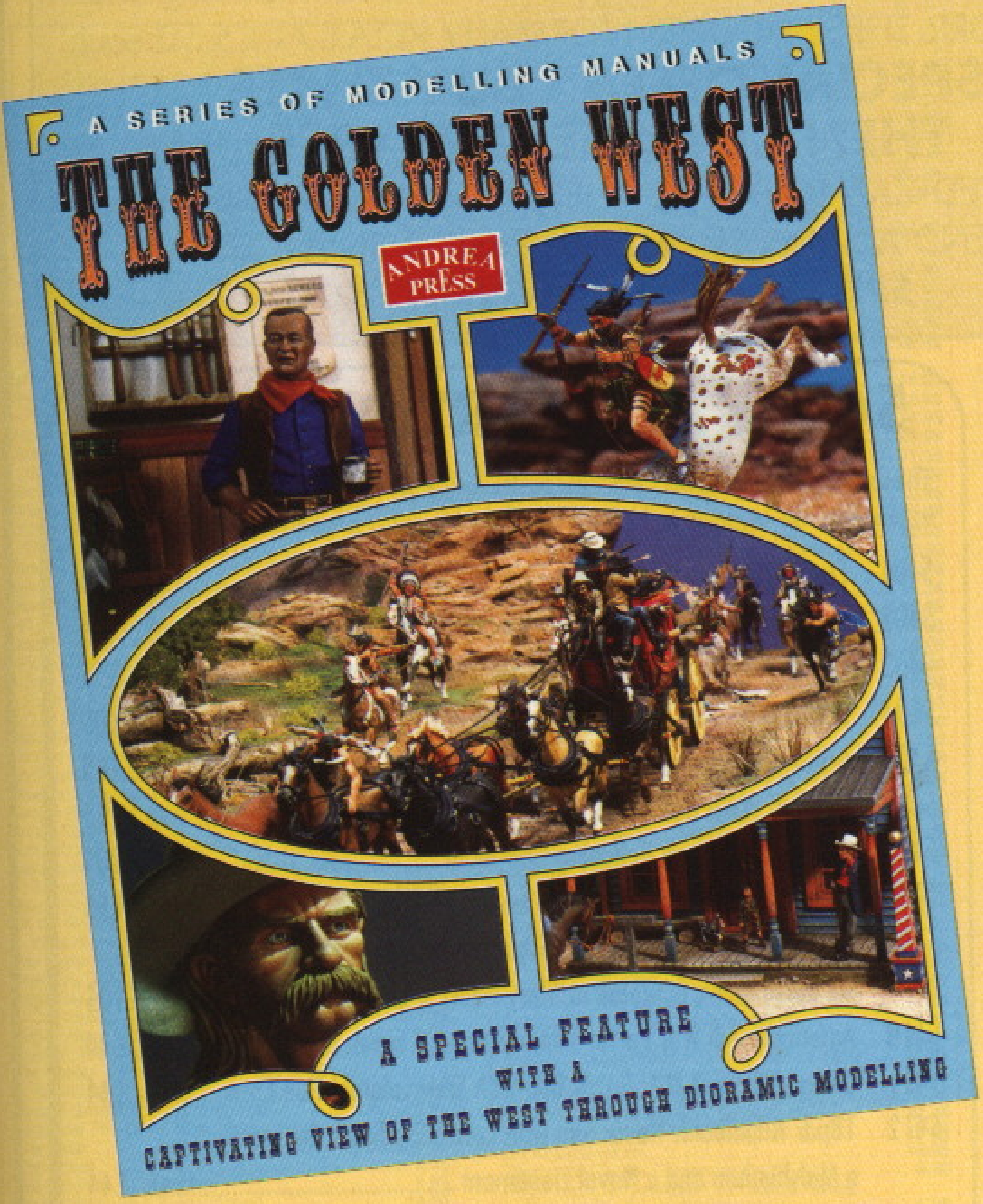
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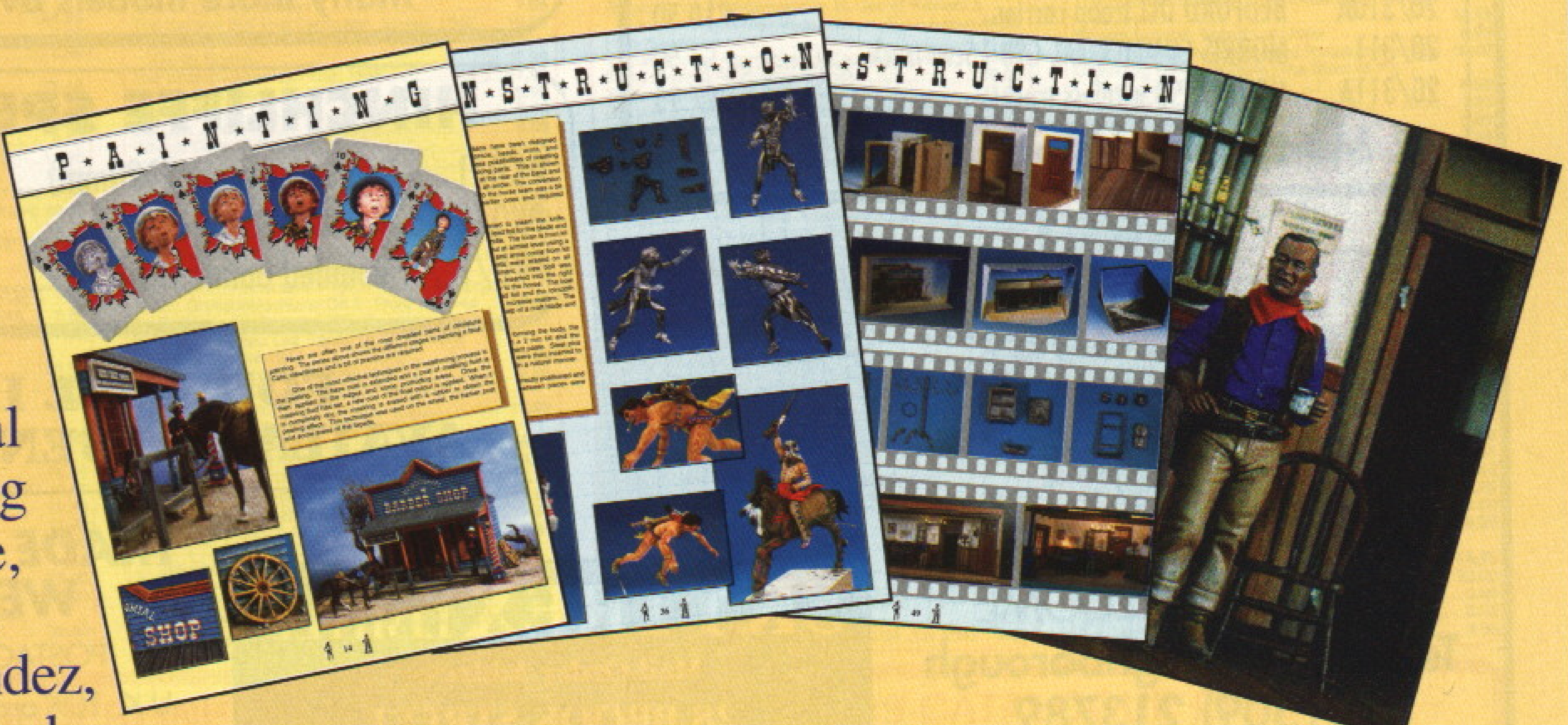
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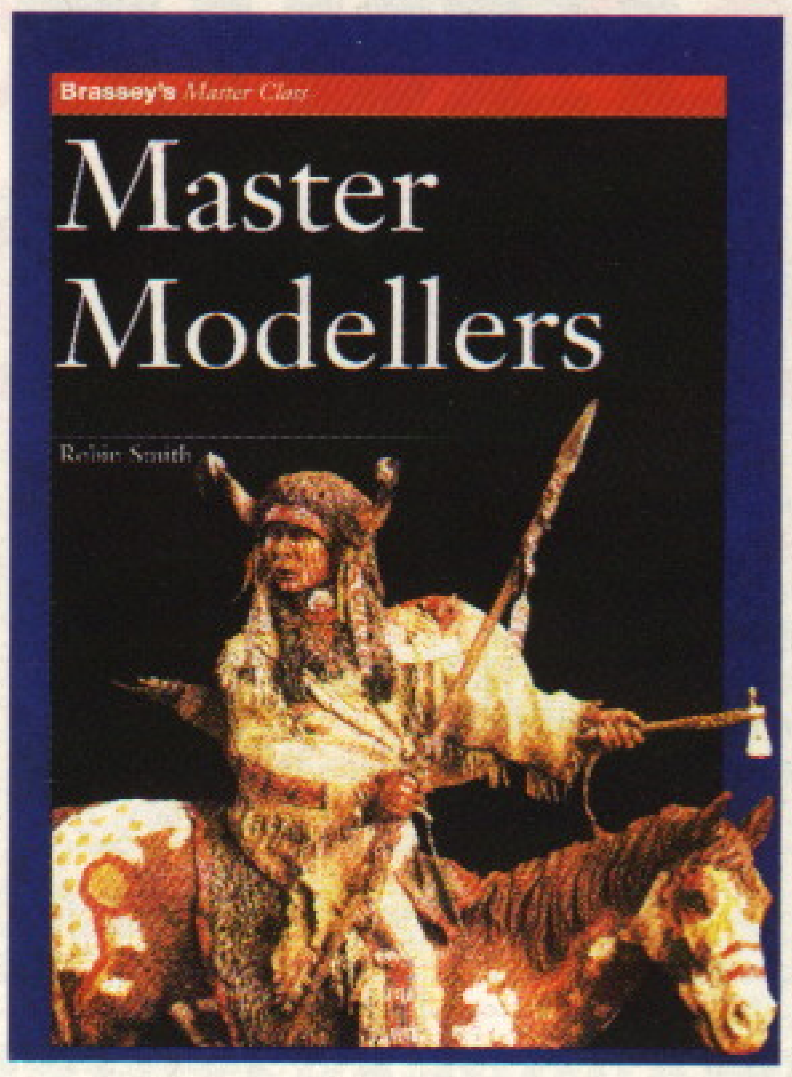
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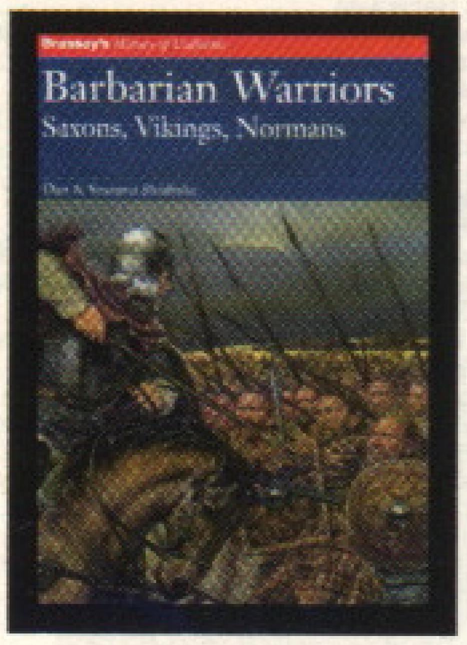
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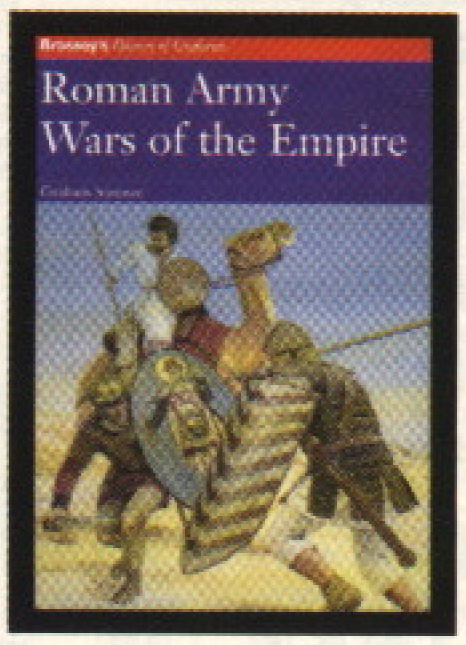
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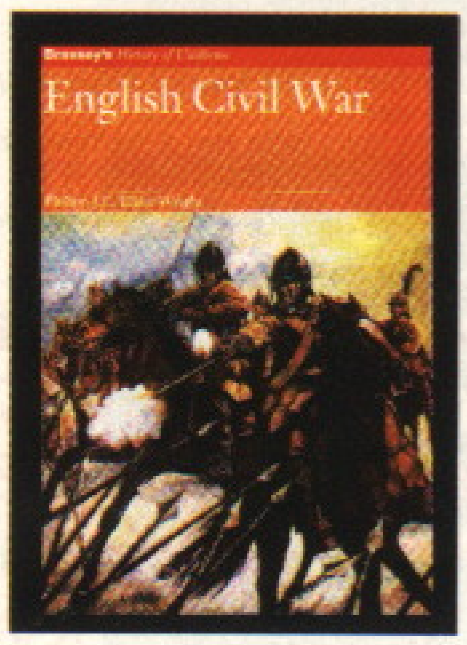
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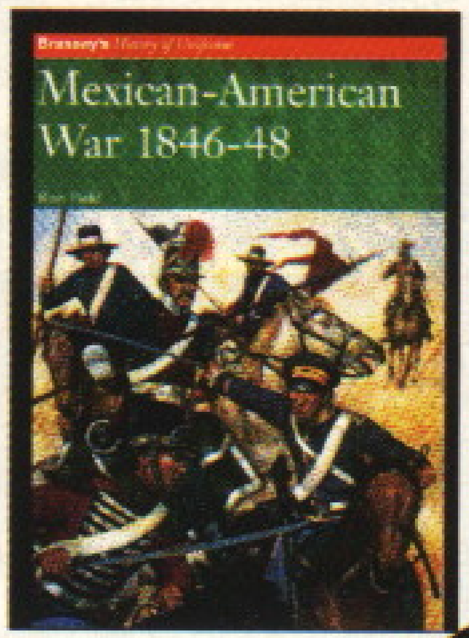
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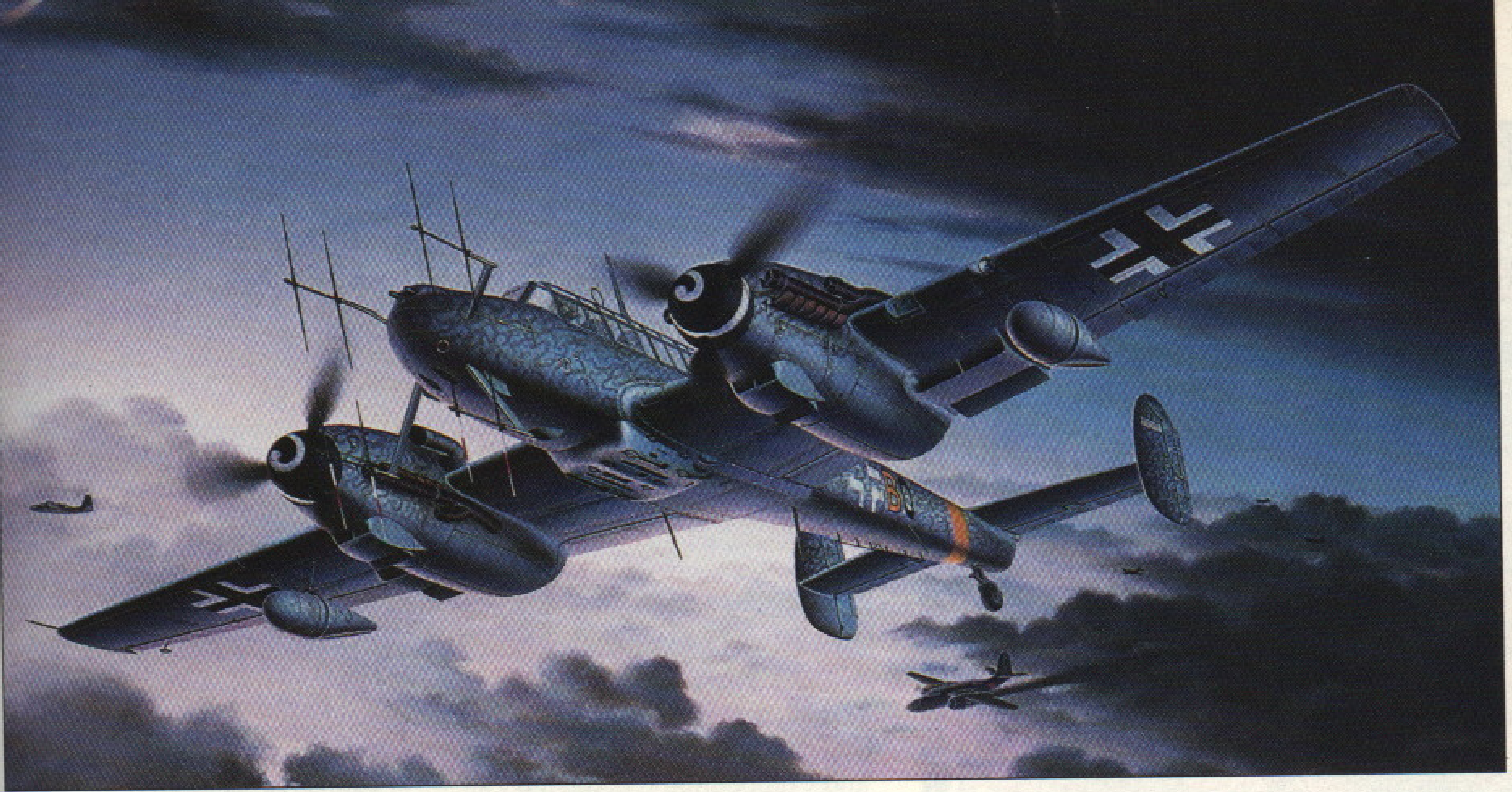

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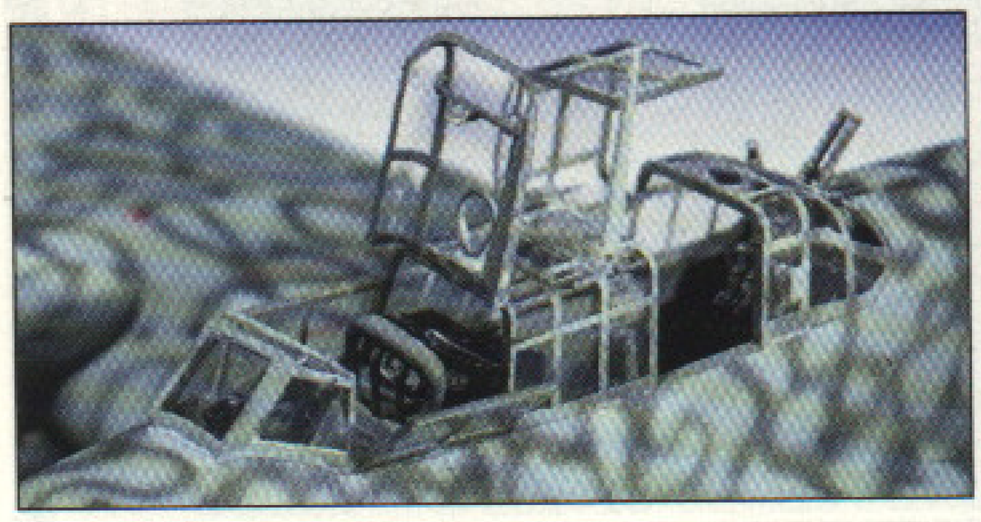

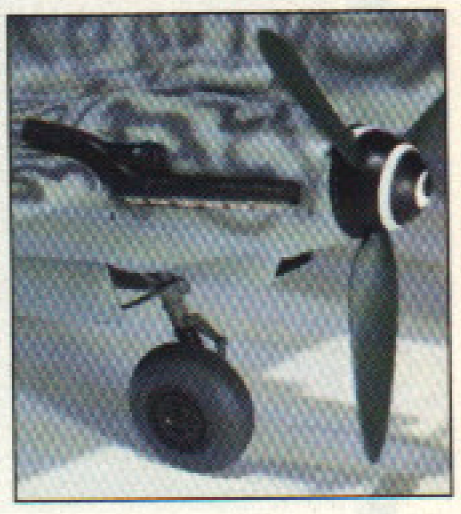

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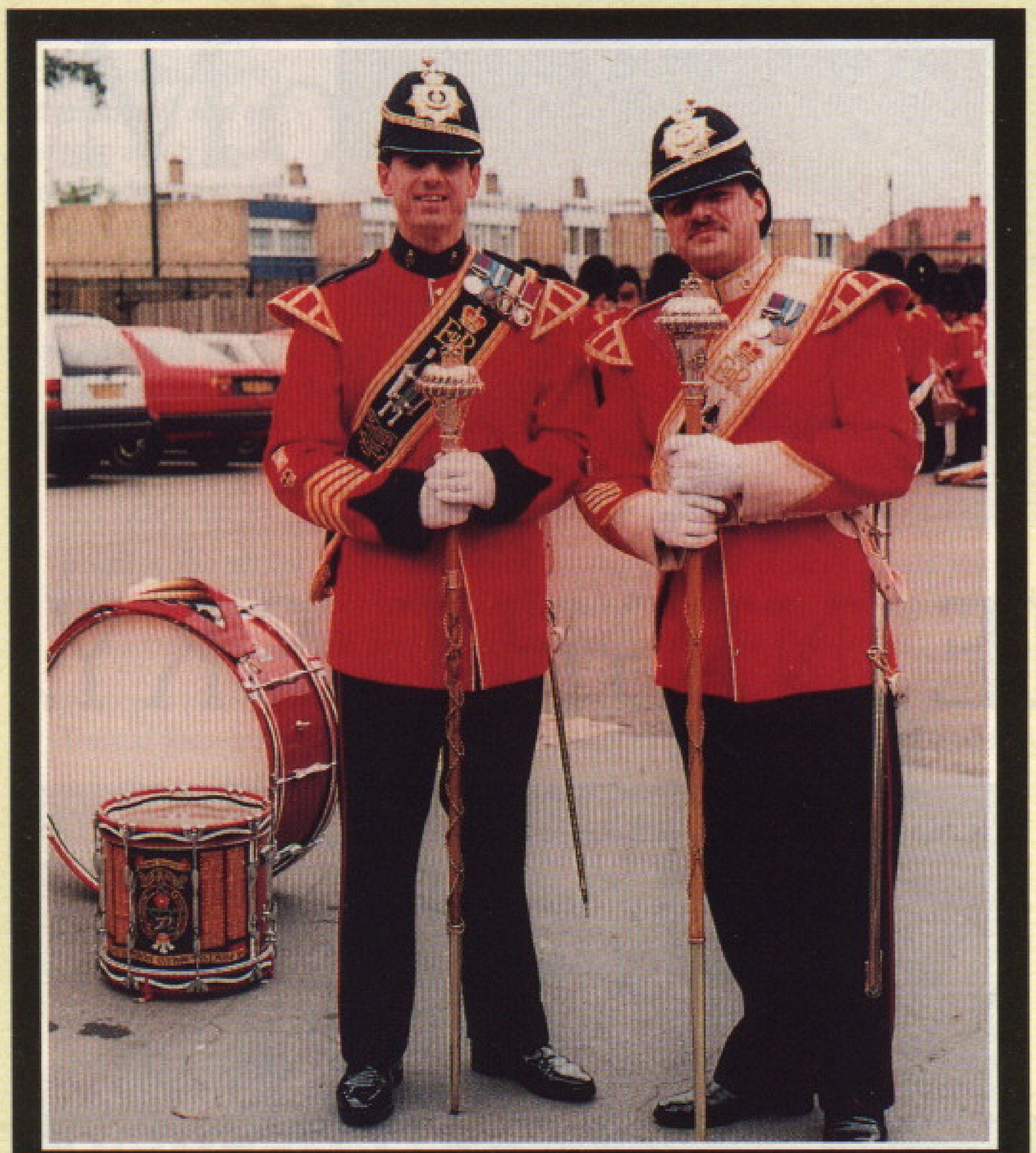


Two Band Drum Majors seen at a recent concert at Kneller Hall; left is the Minden Band of the Queen's Division and right the Normandy Band of the King's Division. Both wear new helmet plates and collar badges of their respective bands. Kneller Hall stage a number of Wednesday evening concerts during June, July and August, where guest bands are featured and are well worth a visit both for music and uniform fans. Photo: Gary Gibbs.

Deventer's Open Day

The Plastic Modelling Group Deventer (Plastic Modelbouwgroep Deventer), will be holding their annual open day on Sunday 16th November between 10.30am and 4.30pm, at the Polakkers in Deventer, Holland. For the more experienced modellers there is the chance of showing their models to a broader public, for the junior modellers (age up to 18) there will be a single class competition. Models can be entered from 11am to 12 noon, and there will be no admission. Anyone interested is very welcome, and for those who are nearby and would like to have their model displayed too, or would like to join the group, then contact: Peter Vierhout, Slonninkweg 44, 7421 EV Deventer, Holland.

IMS Olympia Competitions

Entry forms for the various competitions due to be held at our International Model Show, Olympia - 29th December to 4th January are now available. The closing date for entries is 14th November, and models will be required to be delivered to Olympia on Sunday 28th December. Because of time limitations, Nexus have to reserve the right to move the models once delivered to the reception area. This will be done by our well established and experienced stewards, who have looked after the competition models for many years. A limited collection service, dependent on area demand will be in operation, details will be available during late September on application.

Crisis '97

Tin Soldiers of Antwerp presents "Crisis '97", the second Flemish Wargame Convention and International Painting Competition, which takes place on 29th November at the Recreation Centre 'De Mix', Ekeren (Antwerp), Belgium. For further information telephone Willie on 00 32 3 6471818, or Axel on 00 32 3 3256665, or Fax 00 32 3 3258238. They can also be contacted via e-mail at willie@glo.be

Centro Modellistico Torinese

CMT (Centro Modellistico Torinese), Turin's modelling club, has a new address. All communications should now go to CMT, The Secretary, c/o Pier Andrea Ferro, M.D., Viale XXV Aprile, 159/10P, 10133 Torino, Italy.

Glasgow Open

The Glasgow Open Model Show and Competition is being held in the Glasgow College of Nautical Studies, 21 Thistle Street, Glasgow on Saturday 4th October 1997. The show will feature a 44 class open competition, including classes for junior modellers, and displays by model clubs from all over Scotland and the North of England covering every subject. Traders will also be in attendance.

The show is a joint venture this year, and is hosted by Miniature Armour Glasgow IPMS, and Glasgow IPMS. The clubs are always keen to enrol new members, and anyone interested need only approach any of the members at the show or write to David McAveety, 108 Ashgill Road, Glasgow Scotland G22 6NQ. Tel: 0141 336 2637.

Sandwell Skirmish '97

The Sandwell Skirmish '97 will take place on Sunday 16th November at the Gala Leisure Centre, Edward Street, West Bromwich. This will include participation/demonstration wargames, re-enactment groups, role playing/fantasy games, trade stands and military books. Admission is £1.50 adults and 50p children. For further information please contact David Whitehouse on 0121 569 4817 or e-mail: mitre@mail.on-line.co.uk

Gravesham Open Day

Gravesham Military Modelling Society will hold their Annual Open Day and Competition on Saturday 25th October, at St. George's Church Hall, Church Street, Gravesend, Kent between 10.30am to 5pm. Traders and Club Stands are welcome. The competition will continue to be run in a similar fashion to Euro Militaire with as many awards of gold, silver and bronze that reach the 'required standard' (but not Euro Militaire level!) The judges will be specially selected, including some internationally renowned modellers. The Best of Show award will be decided by the public popular vote. For further information, please contact the Club Secretary, Lee Chandler, 18 Chapel Farm Road, Mottingham, London SE9 3NQ or telephone 0181 333 7840.

Northern Militaire cancelled

We have just received notice from Mr John E. Leigh, the Show Organiser of Northern Militaire, that the Show has had to be cancelled this year because of illness. Northern Militaire was originally scheduled to take place on 25th and 26th October at the Salford University, Fredrick Road, Salford, Manchester.

C4-Open

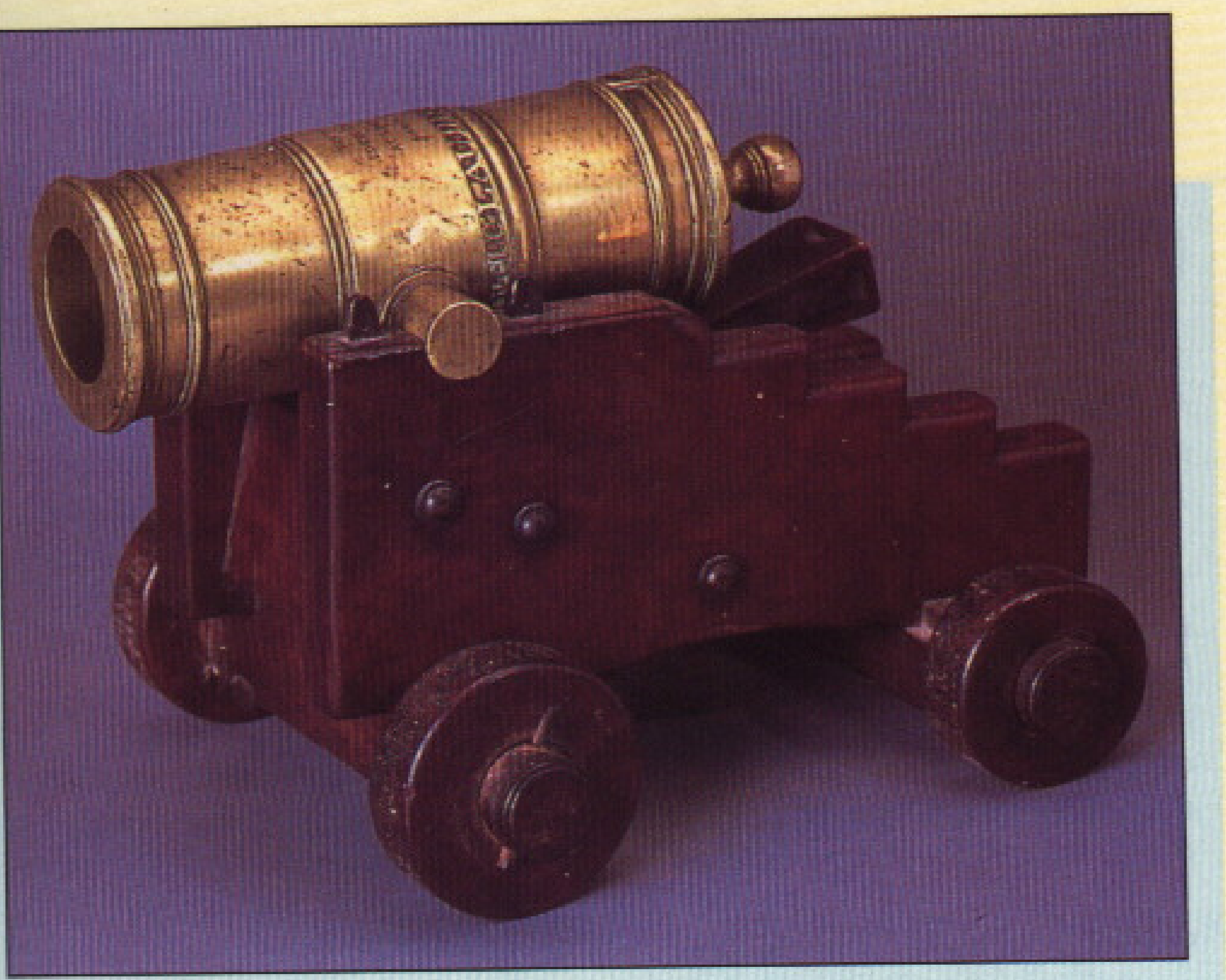
Southern Sweden's largest modelling competition, C4-Open, will be held at the Museum of Technology in Malmoe, Sweden on Saturday 4th and Sunday 5th October. For further information please contact: Peter Sångberg, S. Håslöv 24:2, S-235 91 Vellinge, Sweden.

Somerset Light Infantry

The Somerset Light Infantry are holding their third Annual Reunion on 11th October, at Ladymead School, Cheddon Road, Taunton, Somerset. This is an 'All ranks' event and the period covered is from January 1955 intake, to December 1959 intake, so if you were with the Somerset L.I. or attached to them, then this is your party. Tickets are £5 and cheques should be made payable to "Somerset's Malta & Cyprus", enclosing a SAE for reply. Please forward your payment to Dave Williams, 29 Knowle End, Woolavington, Nr. Bridgwater, Somerset TA7 8JH, by no later than Saturday 13th September. A local map will be forwarded on request.

SKELP '97

The 13th annual public wargames exhibition called SKELP '97 takes place on 1st November at the Town Halls, Kirriemuir, Angus, Scotland. This will feature clubs and societies, traders, a bring and buy stall, and painting and modelling competitions. For further information please contact Dale Smith tel: 01575 574128.



Soldiers of the Raj

This major Special Exhibition at the National Army Museum will mark the 50th Anniversary of the Independence of India and Pakistan. It will look at the armies raised by Britain in India from the 17th century to Independence and tell the story of the men and women, both Indian and British, who served in them.

All the exhibits will be drawn from the National Army Museum's extensive collections of Indian army material and will include striking oil paintings, water-colours, prints, uniforms, medals, weapons, books, photographs, maps and documents, all illustrating the lives of the 'Soldiers of the Raj' in peace and war.

The Exhibition will trace the expansion of British power in the sub-continent and examine the evolution of an Army in which Hindus, Sikhs, Christians and Moslems served together. It looks at some of the 'personalities' of the nineteenth century - Sam Browne, William Hodson, John Jacob, James Skinner and Lord Roberts - as well as twentieth century leaders such as Field Marshals' Auchinleck and Slim.

The disastrous events of the Indian Mutiny are explored in 'Soldiers of the Raj', as is the Indian Army's experience of soldiering on the legendary North-West Frontier. However, the Exhibition also covers lesser-known service such as the Indian Army's part in the expedition to Abyssinia of 1867-68, its role in the suppression of the Boxer Rebellion in 1900-01 and its important contribution to the British war effort in the two World Wars.

The Exhibition opened to the public on 15th August last, the 50th Anniversary of Indian Independence and will be open until 1999, admission free.

SELWG 97

The South East London Wargames Group present 'SELWG 97' on Sunday 26th October at Crystal Palace National Sports Centre, Anerley Hill, London SE19, between 10am and 5pm. This will feature traders, bring and buy, a painting/modelling problems clinic, and a painting competition with 16 classes. Admission is £3 for adults and £1 for children and senior citizens. For further information please send a SAE to Paul Greenwood, 16 West Hallowes, Eltham, London SE9 4EX.

IPMS Milton Keynes

The IPMS Milton Keynes Branch is moving to a new venue at the Cranfield Social Club, Cranfield, Beds. They meet every Wednesday of every month at 7.30pm until late. New members would be made welcome. For further information please contact Phill Smith on 01908 505988.

The Grand Alliance

The Grand Alliance, a military and civilian living history group, is currently seeking new members. The group is inviting enthusiasts of the late 17th century to find out more about its activities. Initially focusing on the Monmouth Rebellion of 1685, the group covers the period 1680-1695. Other key events of this period are the Siege of Tangier, the Glorious Revolution, the first Jacobite Rising and the War of the League of Augsburg. This period is acknowledged as being the birth place of the modern British Army.

New recruits are currently being sought for the Government forces of King James II, and the rebel army of James Scott, Duke of Monmouth. Events in 1998 will be primarily in the west of England. The group adheres to high living history standards - no cross dressing is permitted and beards are discouraged - our standards are high but we still want to have fun!

For further information, please contact D.J. Wilton, 21 Hatters Lane, Chipping Sodbury, Bristol BS17 6AA. An SAE with all enquiries will be appreciated. ■

DESPATCH

READERS' LETTERS

The Editor welcomes readers' letters for publication which must always be accompanied by the writer's full name and address. The address will be published in full if the letter is interpreted as a request for information to the readership. Otherwise only the writer's full name will be published. Letters are not, under any circumstances, altered or severely edited; however, they may be shortened because of available space restrictions.

Letters to the Editor intended for publication should be addressed to "Despatch", Military Modelling, Nexus Special Interests, Nexus House, Boundary Way, Hemel Hempstead, Herts HP2 7ST.

Zimmerit problems

Dear Sir,
I am writing to you with a few small problems that I am having, with the hope that someone, somewhere can help me out.

It has taken me several years and various attempts with different bits and pieces to perfect my 'zimmerit' technique, but with the help of the excellent 'Tamiya Zimmerit Tool Set' I think I may have cracked it. However, I have now come up with the following problems:

1. Having had 'zimmerit' applied to all the relevant surfaces of the tank, and the camouflage been applied, some of the 'stuff' flakes off. What colour is the un-zimmerited surface underneath? 2. I am one of the group of people who like to give my models a satin finish, as advised by God, (Tony Greenland), but what do I do about the zimmerit? Would I also give the relevant surfaces a satin finish, or would it be matt?

Mr. M.D. Ireson
41 Buckingham Court, Belle Vue, Wakefield, W. Yorks WF1 5EN.

What real gear looks like

Dear Sir,
I have been following the letters regarding weathering and stowage. My observations in 25 years of commissioned service as a US Army armour and armoured cavalry officer, agree with Mr. Farthing's comments.

The armoured vehicles in my troop in Vietnam's Central Highlands seemed to sprout with extra gear, ammo boxes, cordage, etc., when we went on extended field operations. During the weeks when we conducted highway security and returned to a firebase each evening, the tanks and ACAVs were much less cluttered.

The current vogue of painting any combat vehicle or soldier in the mode of Mr. Verlinden does not reflect my experience nor my own photos of what equipment and people looked like. I admire the art that Mr. Verlinden and his school produce, indeed he creates many attractive pieces, but I do not agree with their representation of reality.

Your own articles in recent issues (e.g. IFOR in Bosnia and the photo spread M1 Abrams tank) display what real gear looks like. The use of the dry-brushing technique should be for creating the looks of fuel stains, paint wear in high traffic areas, soot stains near exhausts and muzzles, etc., rather than an artificial artistic effect.

Ned B. Ricks.

Zundapp found

Dear Sir,
I would like to thank you for publishing my letter regarding my search for a model of a 1:9 scale (Esci) Zundapp motorcycle.

I wanted you to know that Richard Alsop the Secretary of the Hull and District Scale Models Club, found the model in his local model shop and went to the trouble of buying it on my behalf. He also very kindly sent me an article on the subject from the May '74 issue of Military Modelling!

Adrian Graham.

The finer details

Dear Sir,
I have just read Stephen Maughan's book Napoleon's Line Cavalry (Windrow & Greene Publishing) and feel I must congratulate him on reviving my interest in scratch built figure modelling. My main interest is hussar type uniforms and my preferred scale is in the region of 200mm. This book has filled many of the voids in my knowledge. Small scale limits the amount of information required to give a semblance of detail on a uniform. But large scale requires more information and this is where I find this book invaluable.

For a long time I didn't know if hussar type braiding was fixed along its length or hung loose between the buttons. Were all dolmans skin tight thus causing the braiding to be uniformly parallel as depicted in every hussar figure I've ever purchased? Was the braiding so stiff on pelisses as to be unbendable? From the book I can now see many variations from living examples and yes, dolmans do pucker and fold. There are variations between regiments in the end loops of the braiding. Buttons do go missing or hang by a thread. But I'd still like to know how the different knot-work was done on flounders? Thanks to this book I have some of the answers and the inspiration to add more ▶

natural realism to my future efforts.

I have every copy of Military Modelling since it began, but I have always felt it has been mainly limited to the odd painting demonstrations, the too few figure making articles, the regular show reports and too many bloody tanks. Why can we not have more close up photographs and details of actual popular and commonly recognised items of uniform and equipment? Are we so expert and familiar with every aspect of, for example French Napoleonic Hussars, that we have to seek out some obscure regiment for a bit of novelty? Or some forgotten yeoman regiment from 'umpteen canteen' of interest to a very limited few in a very limited area? Leave that to specialist book publishers and see how many copies they sell.
Don S. Smith.

Oils or acrylics?

Dear Sir,
Fifty years ago, when I was a child, I used to receive Britain's Toy Soldiers sets for Christmas. Also at other special occasions during the year, I was given animals from the zoo collection. I treasured these all greatly and left my dolls neglected.
In those days it was easy to obtain Britains, as almost every big store carried them. Today there are one or two stores in the whole city of Ottawa (Canada's capital city) that sell Britains or any other makes.

When I grew up, my soldiers stayed put away in a drawer until two years ago when I became ill with lung cancer. I came across them again and once more they marched on my counterpane as I struggled with such adult issues as chemotherapy.

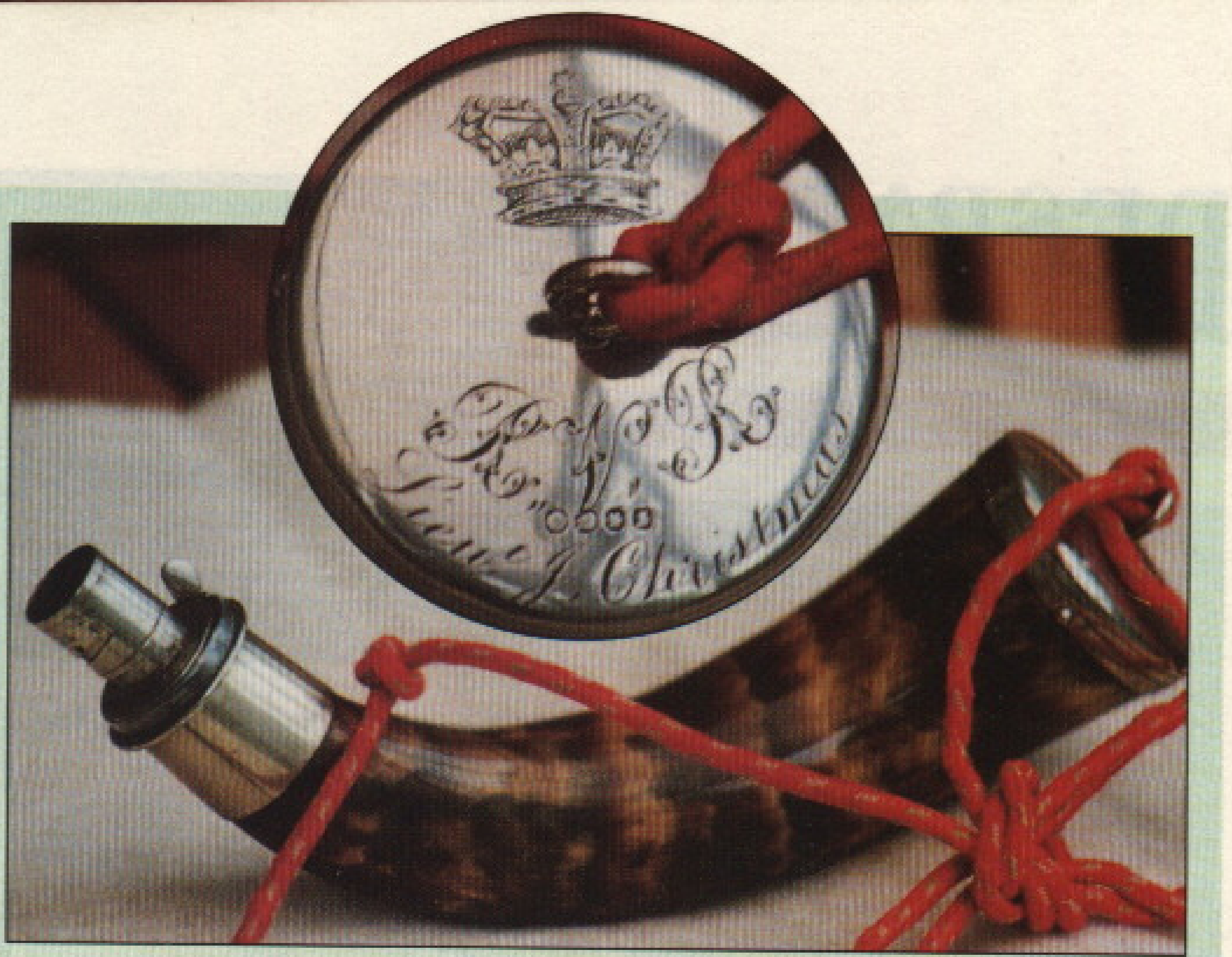
They saw me through some very hard times and gave me something to focus on and get excited about again. One day at a book store, I came across some copies of Military Modelling and became completely hooked. I was fascinated with all the models and thought I would love to try making and painting one.

Soon I sent for Pegaso's Frederic II of Swabia and the Norman Knight. Now my question is, how safe is it for me to use the material and paints required in the construction of these models? Someone has said the oils would be too harsh and that acrylics (being water soluble) would be safer for me to use.

Is there anyone out there who could give me any information about this or has perhaps been in the same boat as me.

It is wonderful to have found an interest again. I've already sent for and received my special brushes through the Military Modelling magazine. I also obtained a subscription for MM and just love it. I enjoy reading it from cover to cover. It is so informative that I feel blessed that I ran across it.

So if anyone could help me with information about safe substances to use on my models, I would be most grateful.
Joan Day
848 Seyton Drive, Apt. 118,
Nepean, Ont. K2H 9G6, Canada.



Canadian Voltigeurs

Dear Sir,
Some issues ago you were kind enough to publish a request of mine in 'Cries for Help', regarding information sought on Gonio tinplate models.

In response, a reply was recently received from Ladislav Holy in the Czech Republic supplying the information requested, so you are owed my thanks for your kind assistance.

Now, regarding a recent article in Military Modelling on the Canadian Voltigeurs Regiment. I have taken the liberty of enclosing some photographs of an old 'Brown Bess' powder horn, the property of a Lieutenant J. Christmas, RVR, which I was told were the initials of the Royal Veteran Rifles, but a dealer in militaria felt that it was more likely to be the Royal Voltigeurs Regiment, as it came to this country via Canada.

The powder horn is in perfect condition, appears to have been used very sparingly, and has a four-position adjustable .75in diameter patent nozzle in drams, made by G. & J.W. Hawksley of Sheffield. The 'assay' marks stamped into the large 2.5in cap are for prestige only, as they are faked, on silver plate.

It was thought that this item's existence might be of interest to some of your readers.
M.L. Hart.

'CRIES FOR HELP'

● I have acquired a complete set of Military Modelling magazines, but unfortunately the October 1987 issue is missing. Does any reader have a copy of this issue that they will swap for one of my following duplicated copies: 1976, 77, 78, part of 1994, 95 and 96.
Peter Gillson, Highfield, Maladerie Road, L'Islet, Guernsey GY2 4RH.

● I wish to contact a military modelling company called 'Tommy Adkin'. He produces superior Scottish figures in 54mm of the 1745 Rebellion and the French and Indian war. Can anyone help please.
Major Bill Billings, RTI Box 101, Ropesville, TX 79358, USA.

● Can anyone help me to find the 80mm Ceremonial Studios Mounted Chasseur from the Theodore Gericault painting. I do not know if the company is still going, I have written to them, but have not had a reply.
Mr. C. Lambert, 77 Forest View Drive, Wimborne, Bournemouth, Dorset BH21 7NY.

● Can any reader help me with information about the City of London Yeomanry (Rough Riders), now Inns of Court and City Yeomanry. Have they ever stood a mounted guard with all ranks wearing the lance cap - and what colour were the lance pennons? Did they ever take part in route lining on foot in full dress, with or without lance cap or peaked cap and only the officers wearing lance caps? Do they have a museum?
N. Blangsted-Jensen, PO Box 15, Svalehøjvej 18, 3650 Ølstykke, Denmark.

● I intend to model a WWI RFC/RAF pilot in Mesopotamia c.1917-18, around 120mm, and need help with details of the uniform, badges, Khaki Drill material, caps, etc. I'll pose the figure stood holding an upright propeller which seemed the custom for photographs taken at the time. Any help would be most welcome.
Michael J. Miller, 'Sanderlings', Plovers Barrows, Buxted, Uckfield, East Sussex TN22 4JP.

● I am trying to find the Esci 1:32 Volvo truck, the Monogram 1:32 Mack, or any other truck in this scale, usable as an Israeli Tank transporter. Also, could anyone furnish me with information about the Fries 16 tons crane used by the Germans in WWII. I would be grateful for any help.
David Völker, Fortunastr. 11, D 50374 Erftstadt, Germany - Tel. 02235 84725.

● I am looking for exterior detail photos of the Renault R-35 and Hotchkiss H-35. I am willing to reimburse for reprints, postage etc., and would be grateful for any help.
Tom Cockle, 179 Dorchester Drive, St. Albert, Alberta, Canada T8N 5Y5.

● I am looking for information on the full dress uniforms of an officer and trumpeter of the Greek Presidential Guard (Evzones). Can anyone help?
Frank Bannan, 11 Calshot Grove, Gladstone Park, Victoria 3043, Australia.

● A request from the Editor! Does any reader possess or have access to genuine existing examples of the first British Infantry Shako, 1800 Pattern - the 'stovepipe', for line or later light infantry caps, in any condition? Full confidentiality will be maintained.
Please write to me at the *Editorial Office, Military Modelling magazine, Nexus House, Boundary Way, Hemel Hempstead, Herts HP2 7ST.*

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NEXT ISSUE

Volume 27 No.13 will be published 19th September 1997

Military Modelling is now published every four weeks and throughout this year there will be an extra SIX copies of your favourite magazine to look out for. Keep an eye on this 'NEXT ISSUE' panel in each magazine for the publication date of the next one in line.

Your future copies of **Military Modelling** will, henceforth, be identified by an issue and volume number rather than by month and year.

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- **Raul Latorre on modelling and painting his Norman Knight now available as a kit from Elite Miniatures.**
- **Jagdpanzer 38 'starr' - a 'chopped down' Hetzer using New Connection Models parts.**
- **Model Figure Collectors of America Show.**

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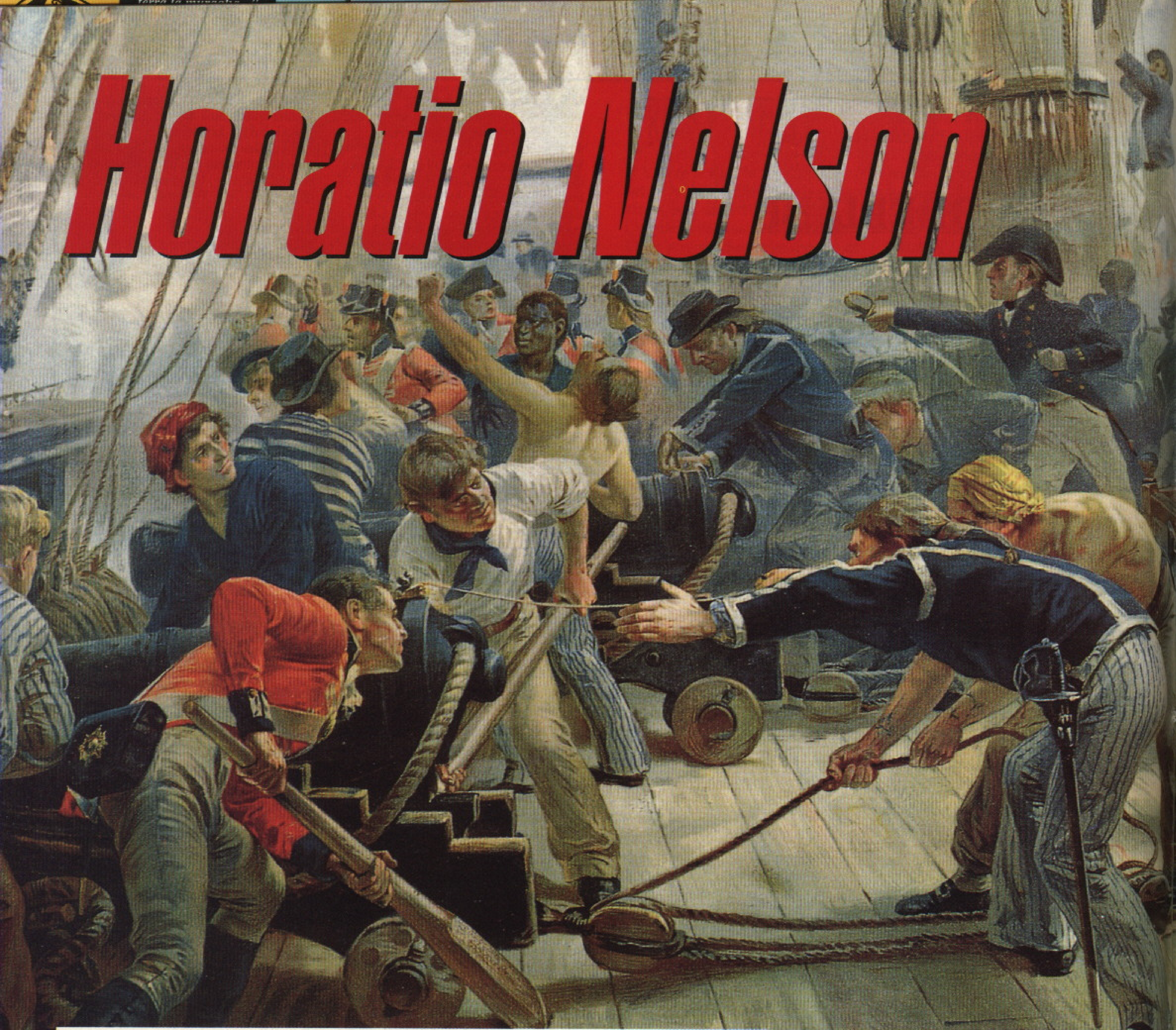
Horatio Nelson



The Hero of Trafalgar by W.H. Overend shows Admiral Nelson on the deck of his flagship HMS Victory. Prints of this painting are available from Cranston Fine Arts, Torwood House, Torwoodhill Road, Rhu, Helensburgh, Scotland G84 8LE, price £15 plus £3 postage. Print reproduced here courtesy of Cranston Fine Arts

Super Scale 120mm
Base not included
VP
NAPOLEONIC GUARD GRENADIER
★★ 870
VERLINDEN PRODUCTIONS
MADE IN BELGIUM

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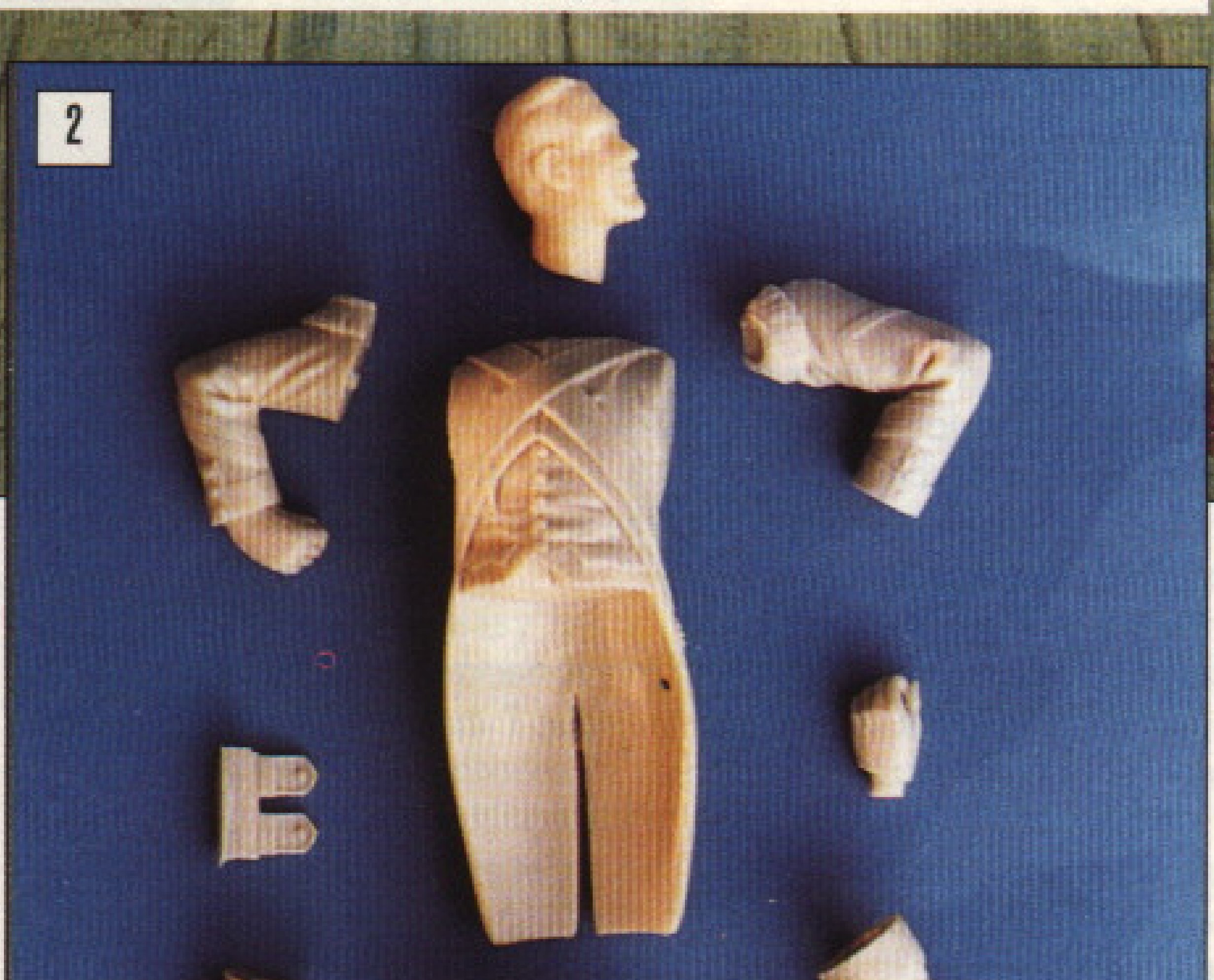

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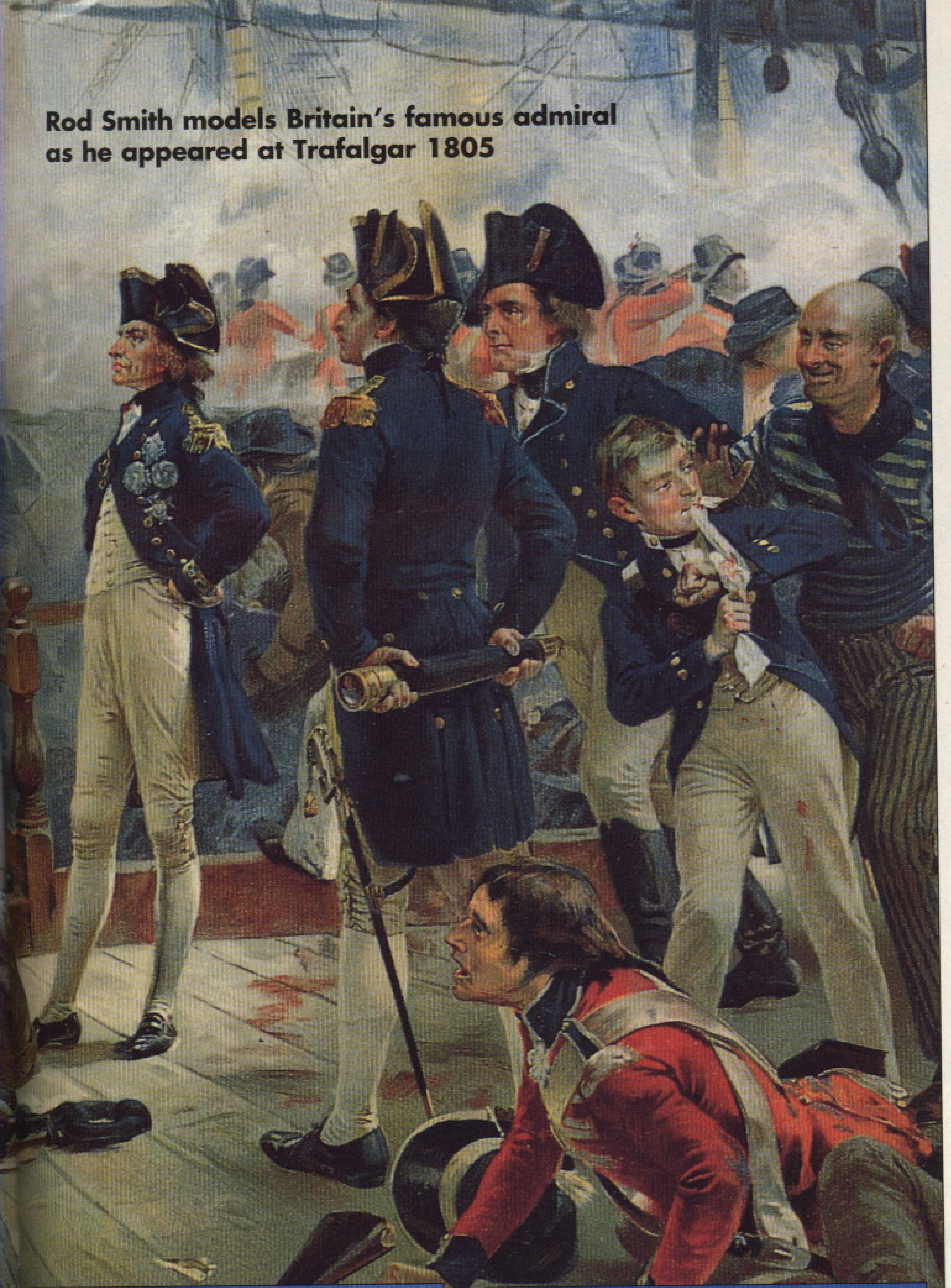
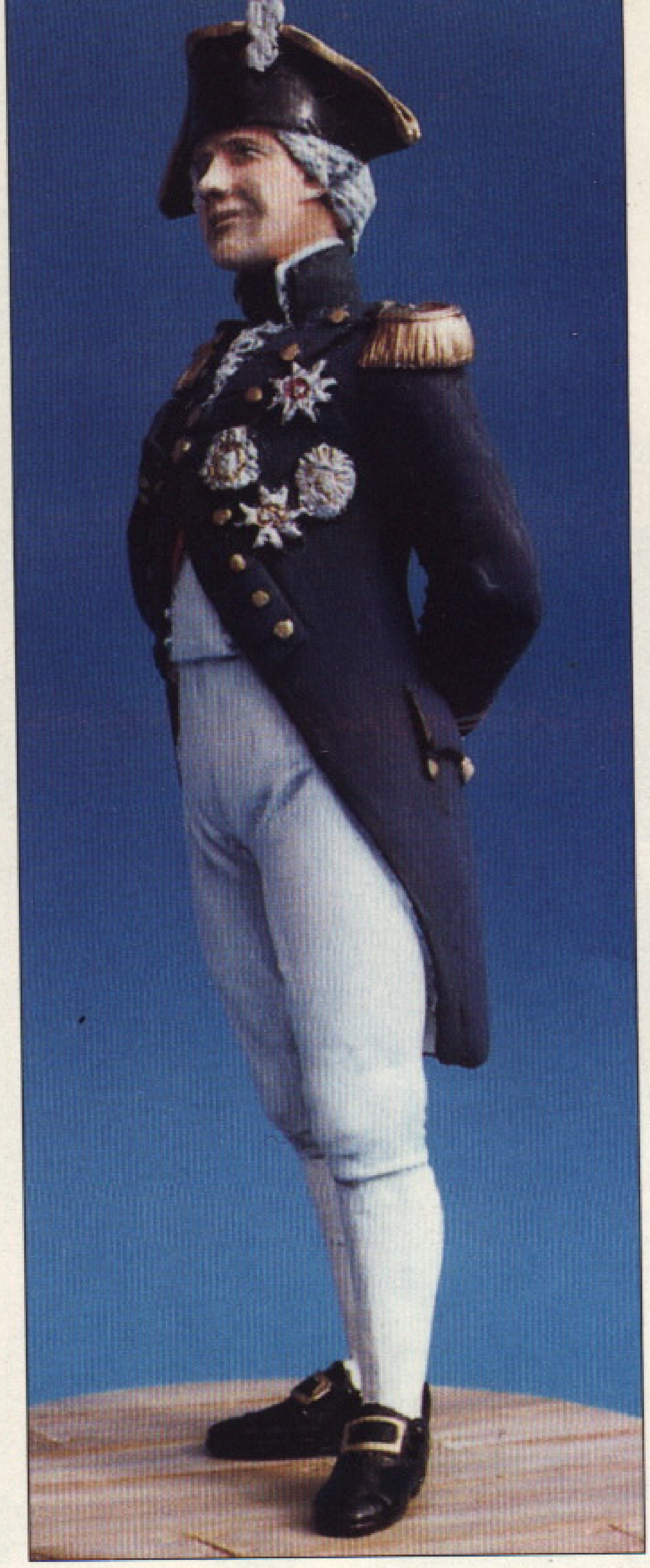
Rod Smith models Britain's famous admiral as he appeared at Trafalgar 1805





The completed figure

This conversion came about following a challenge from my eldest son who had seen the various Zulu war figure conversions I have made. At the time I was making a model of a Zulu War Royal Navy officer (*Mil Mod* Jan 1997) using Osprey's Men-at-Arms No.65, *The Royal Navy 1790-1970* as one of my references. On the front cover is a colour plate by G.A. Embleton depicting Nelson as he appeared at the battle of Trafalgar 1805. This was the challenge! *(Osprey Elite No.48* Nelson's Navy *would be an ideal reference for this figure conversion because if it's not already on your bookshelf the original Men-at-Arms No.65 is now out of print. Ed.)*

Gathering the parts

I wanted the figure to have the same stance as depicted in the Osprey Men-at-Arms' colour plate. A look through Verlinden Productions' catalogue to find a likely subject for conversion resulted in me choosing the 120mm Super Scale Napoleonic Guard ▶

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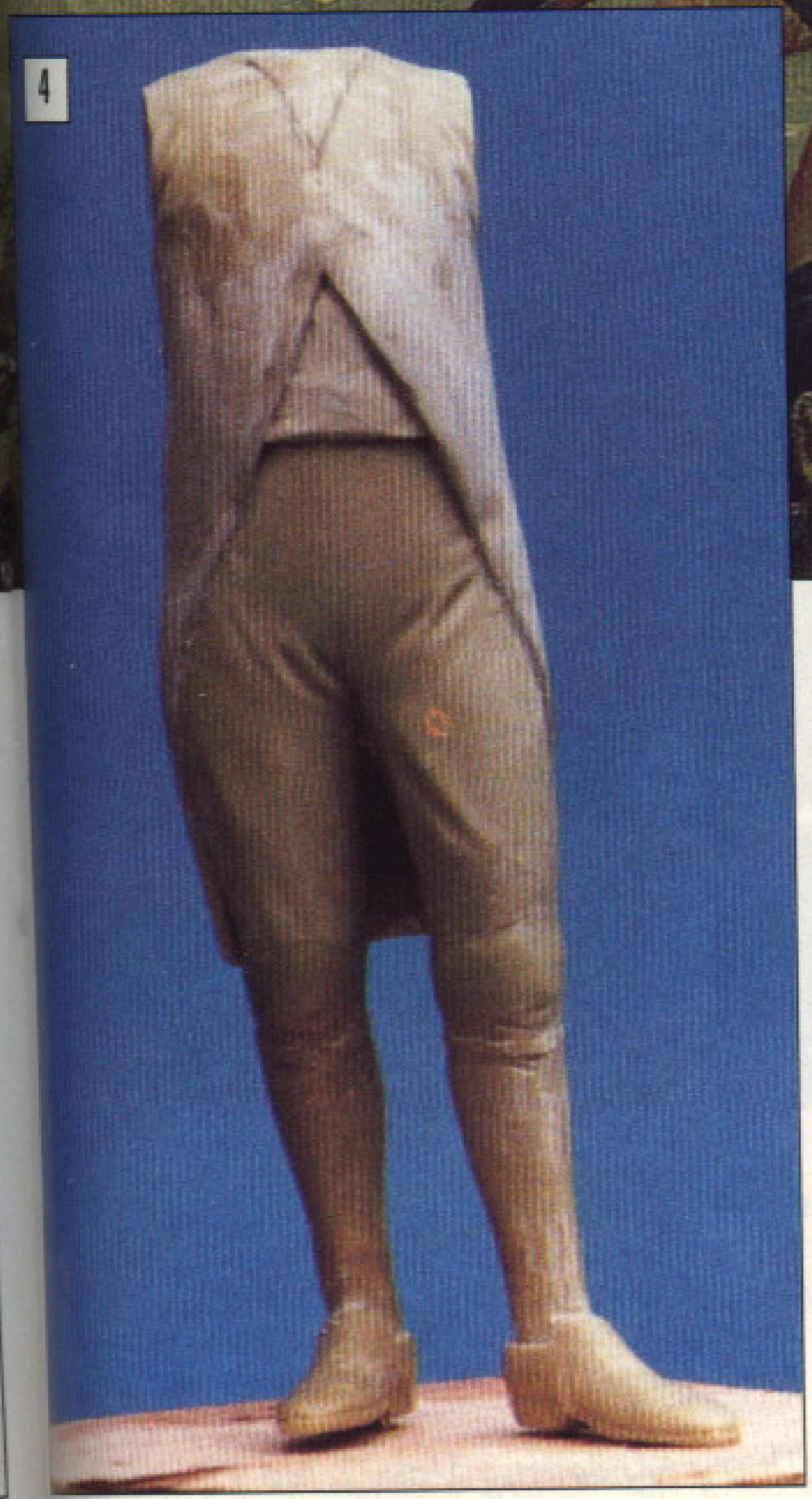

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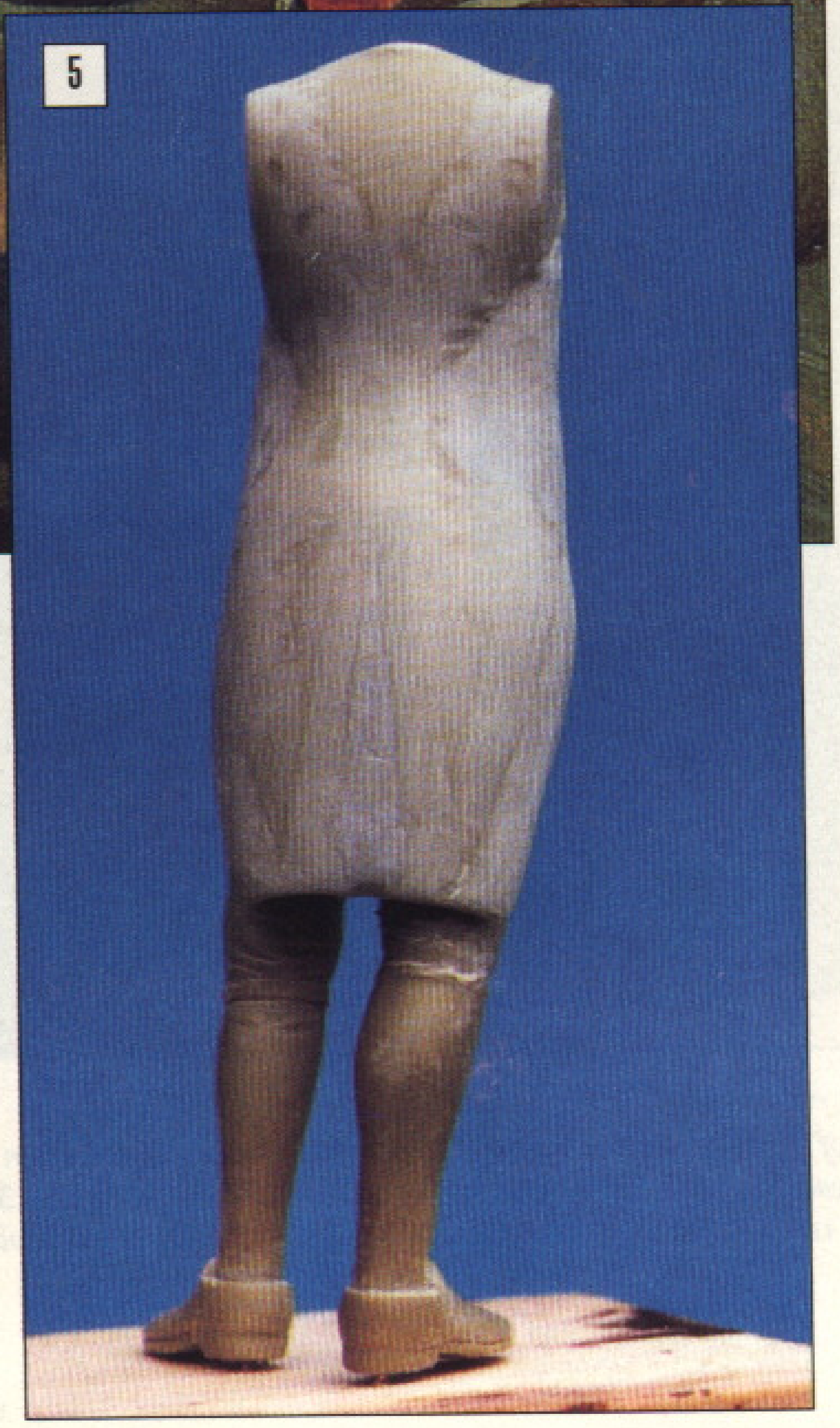


1. Verlinden Productions' French Napoleonic Guard Grenadier, Kit No.870 was used as a basis for the conversion. 2. The body parts used from the grenadier kit with the spare head from The Roll Call. 3. Detail of the gaiters has been removed from the legs which were then shaped to represent knee breeches, stockings and shoes. 4.&5. The upper torso added and all cast detail removed from the uniform coat.

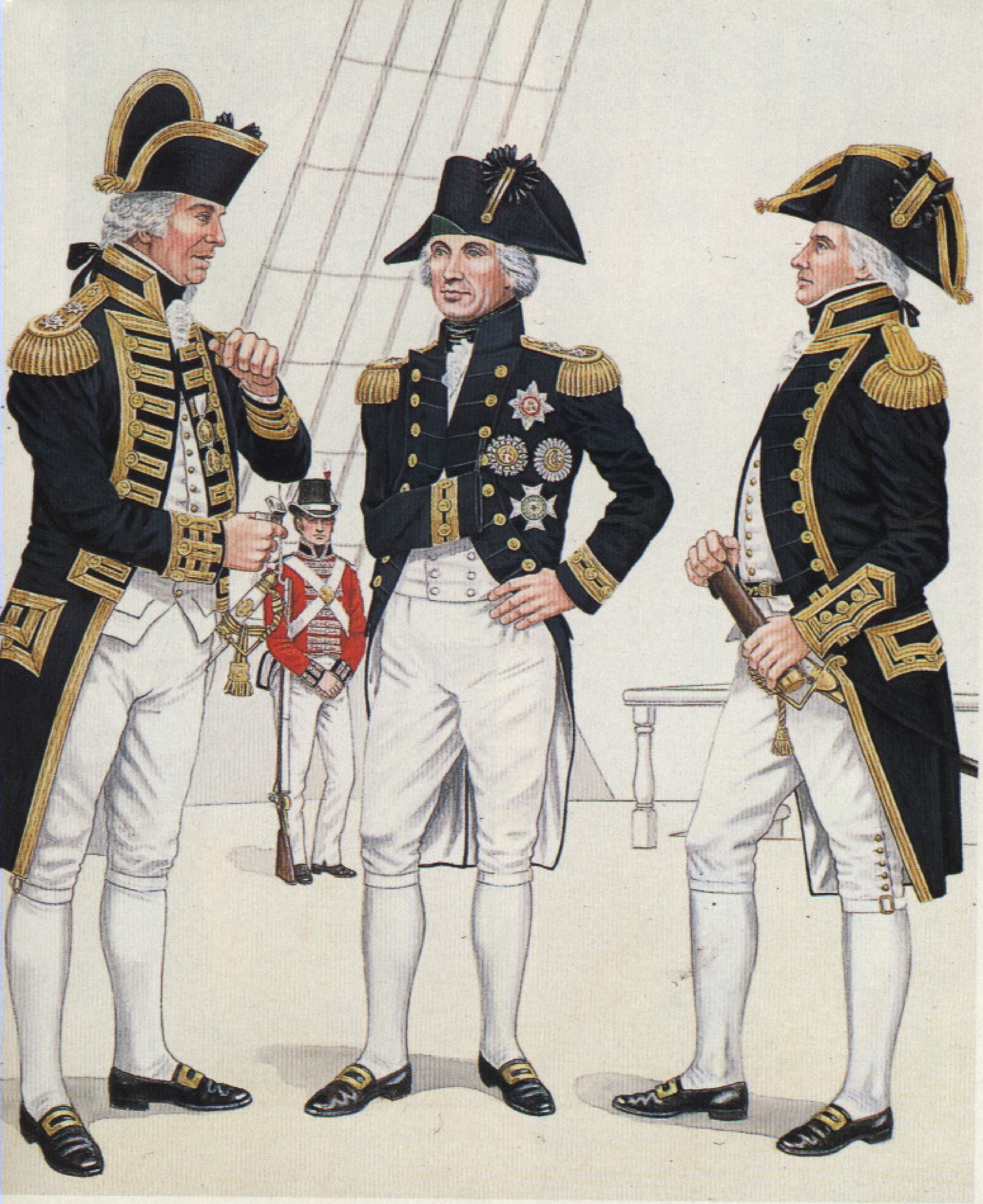
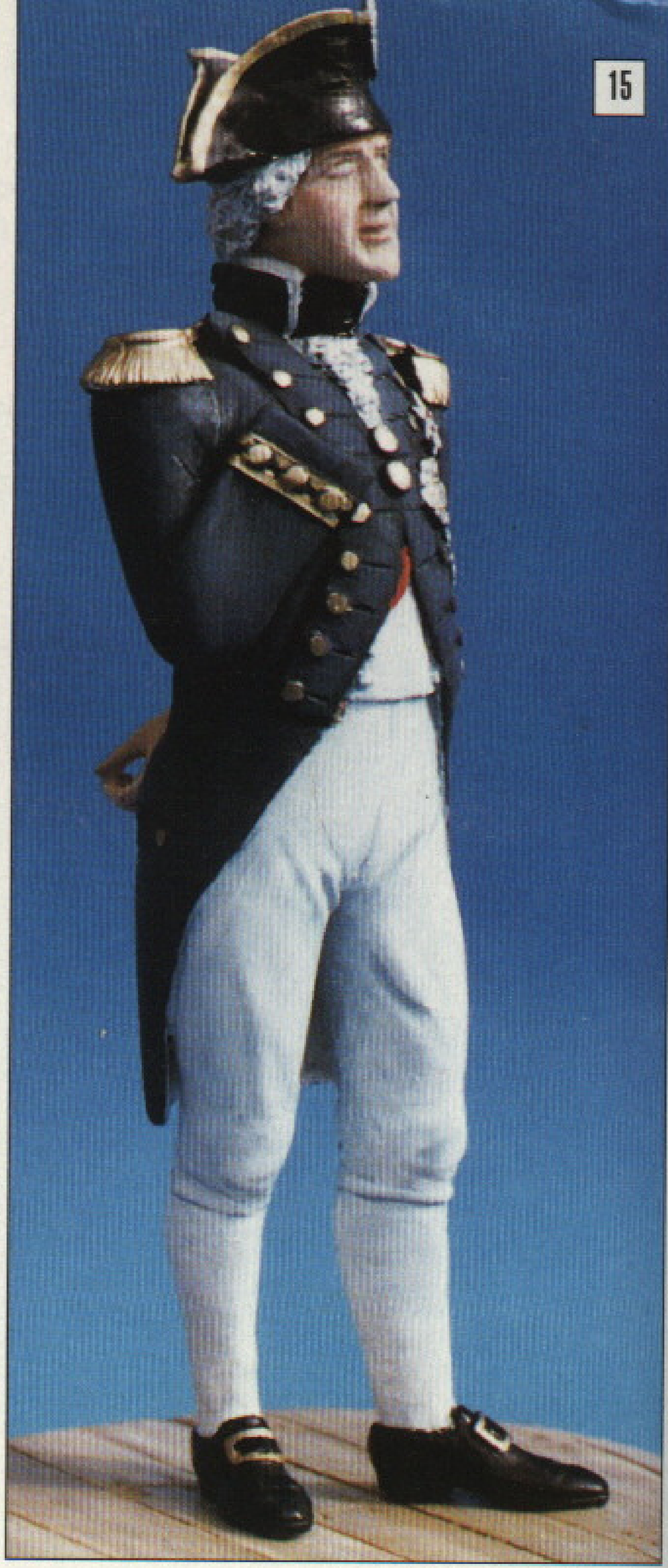


Illustration by William Younghusband from Osprey Elite No.48, Nelson's Navy. Courtesy Osprey.



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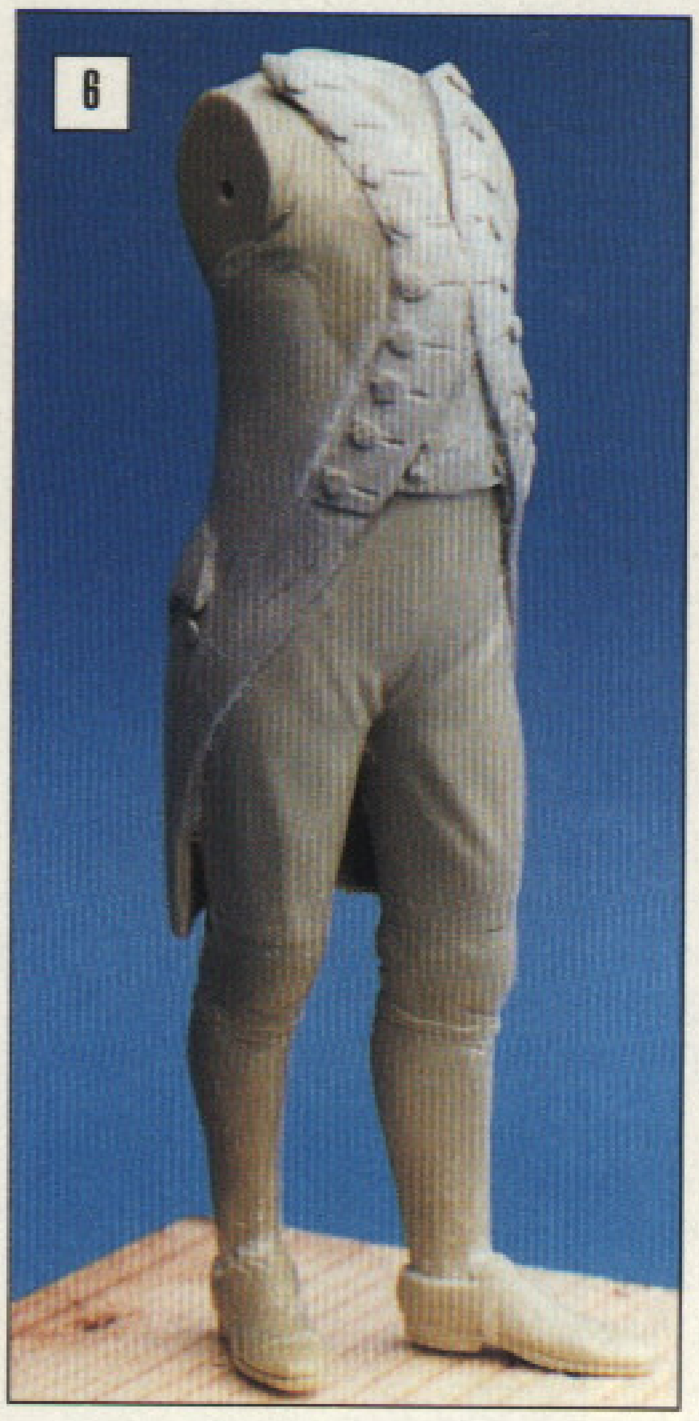
Grenadier (No. 870). From the kit I selected the upper torso, legs, arms, hands and epaulettes. The head came from a set of 120mm character heads from the 'Roll Call'. Milliput epoxy putty is used throughout for this conversion with thin metal foil for the hat brim and cuff detail.



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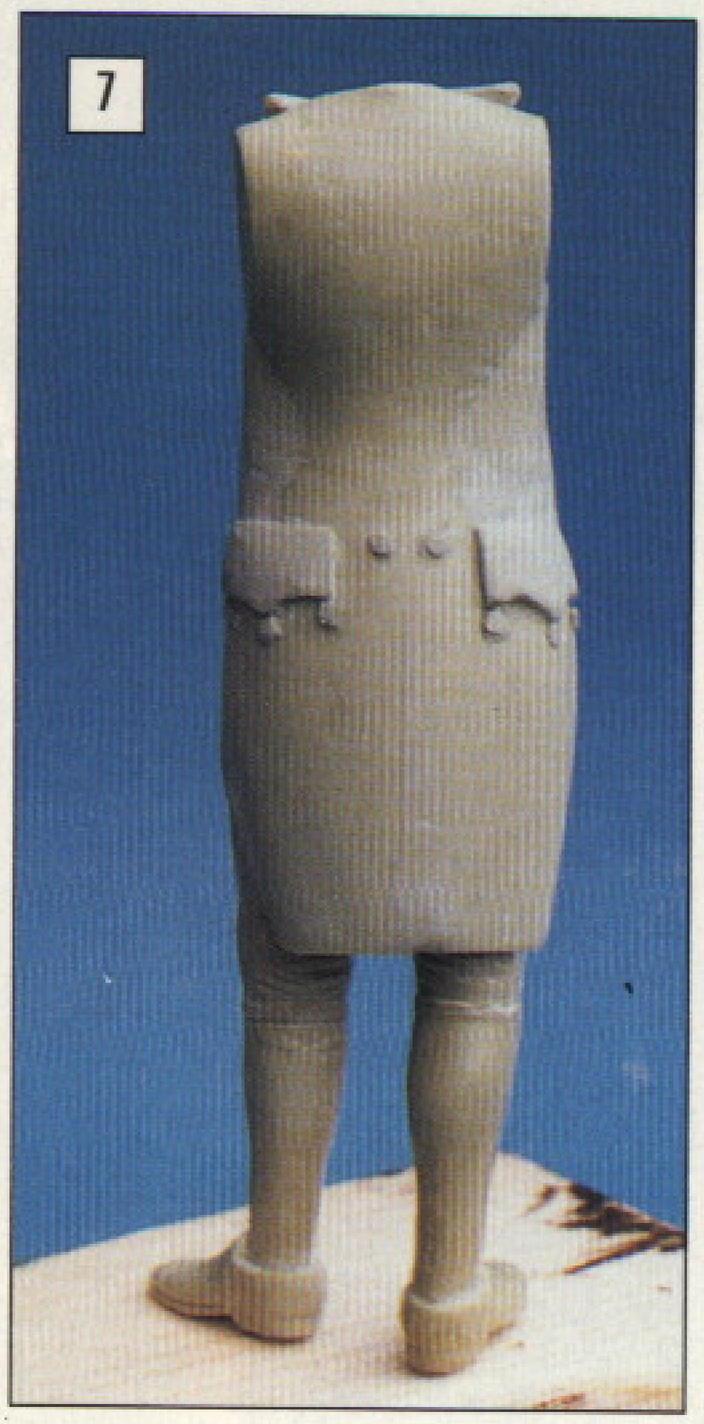

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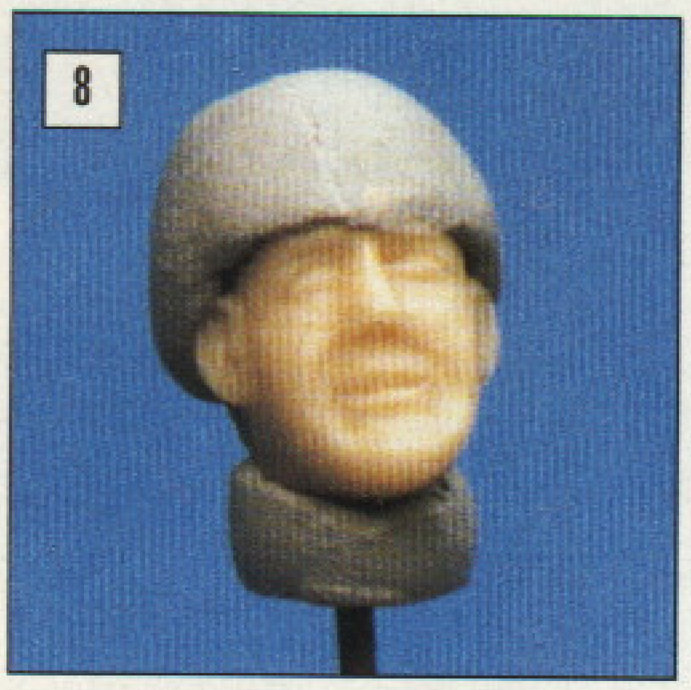

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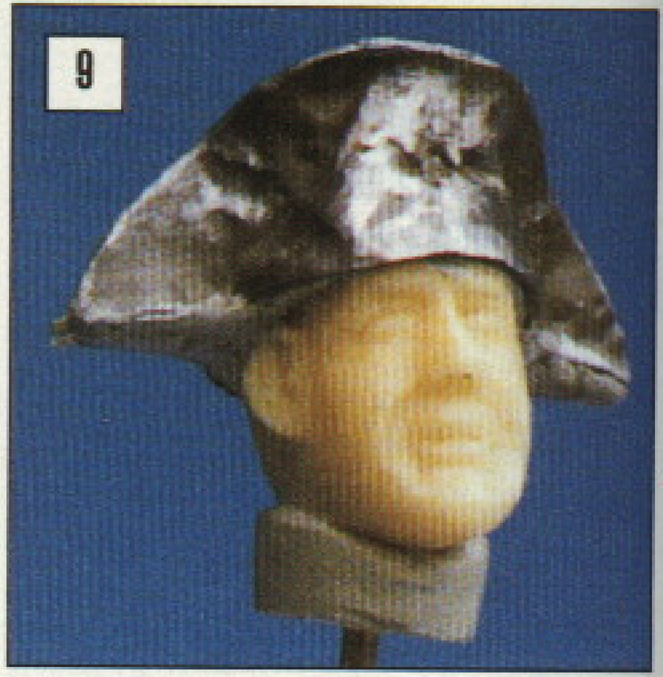

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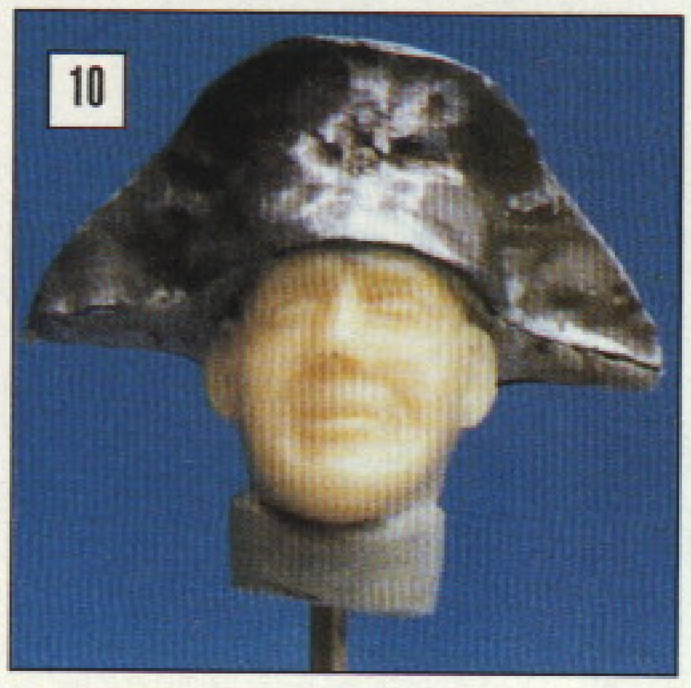

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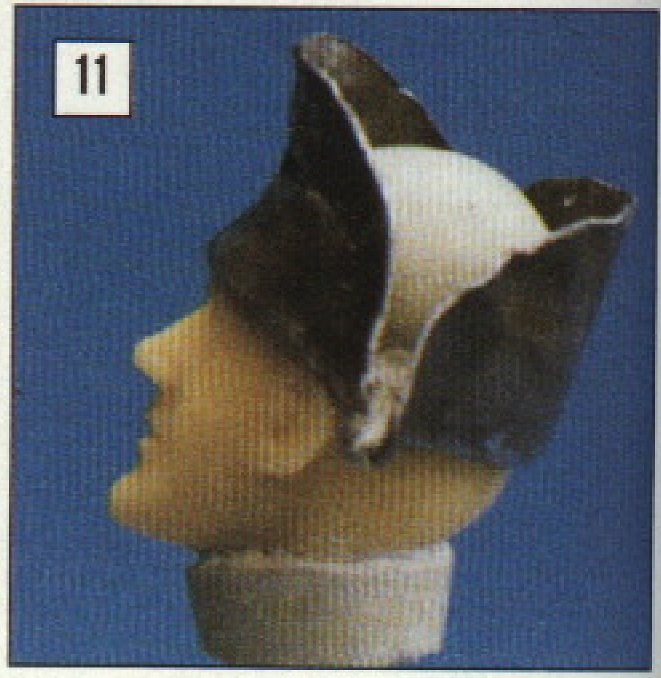

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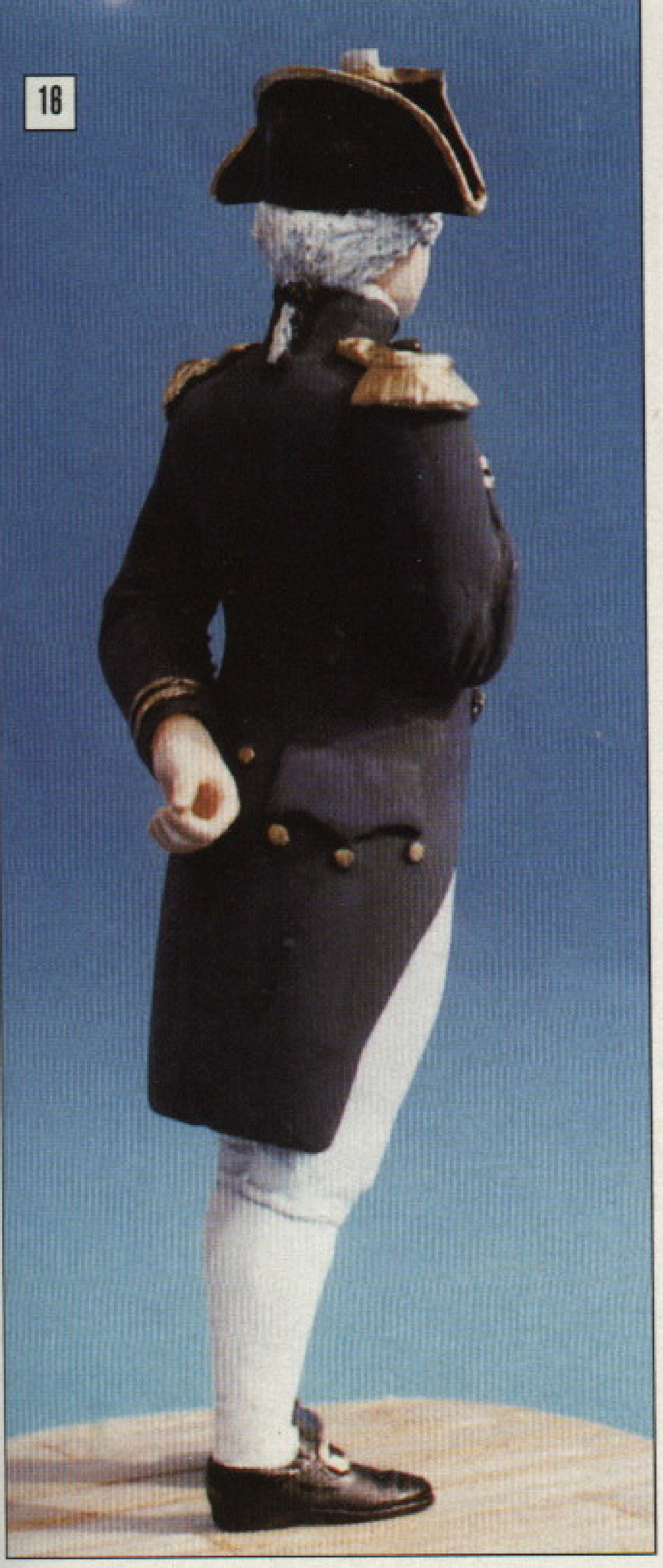
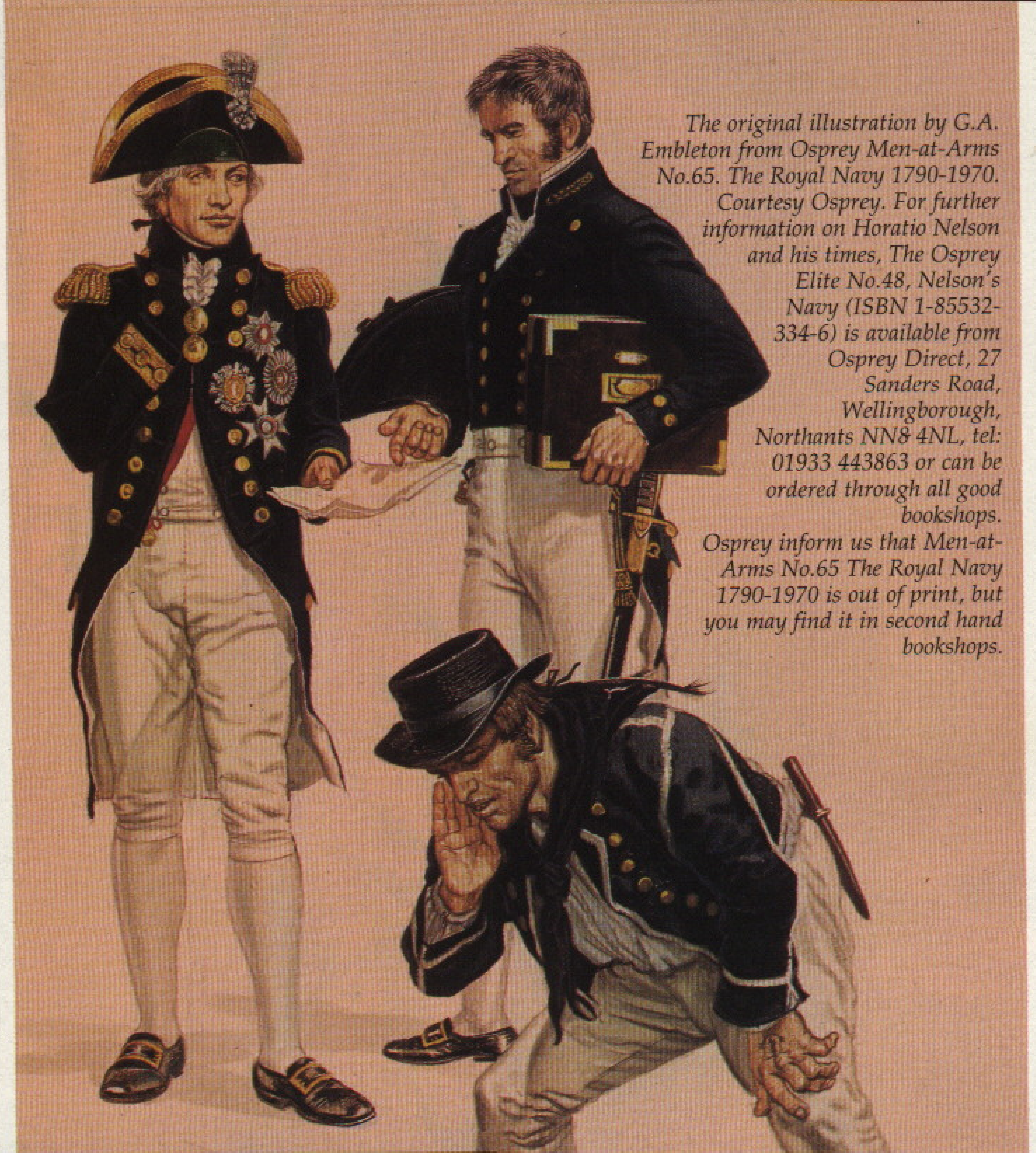
6 & 7. Details have been added to the front and back of the coat. ***8****. Stock and the crown of the hat added from Milliput epoxy putty to The Roll Call head.* ***9, 10 & 11****. The hat's cocked brim is folded up on the head from thin metal foil around the Milliput crown.* ***12, 13 & 14****. Constructional work on the figure is finished; hair and shoe buckles have been added and it's ready for undercoating and painting.* ***15****, &* ***16*** *The completed figure was painted in Humbrol enamels.*

16





The original illustration by G.A. Embleton from Osprey Men-at-Arms No.65. The Royal Navy 1790-1970. Courtesy Osprey. For further information on Horatio Nelson and his times, The Osprey Elite No.48, Nelson's Navy (ISBN 1-85532-334-6) is available from Osprey Direct, 27 Sanders Road, Wellingborough, Northants NN8 4NL, tel: 01933 443863 or can be ordered through all good bookshops. Osprey inform us that Men-at-Arms No.65 The Royal Navy 1790-1970 is out of print, but you may find it in second hand bookshops.

12

13

14

Removing the detail

I removed the gaiter detail from each leg and transformed the lower leg areas to represent stockings and shoes. Attaching the torso to the legs I then removed all of the detailing on the tunic and rebuilt this to a Royal Navy Admiral's coat with epoxy putty, including flap pockets at the rear. The buttons on the uniform coat, the badges of office and medals were made up using epoxy putty. Shoe buckles were made from a piece of plastic card.

Fixing the arms

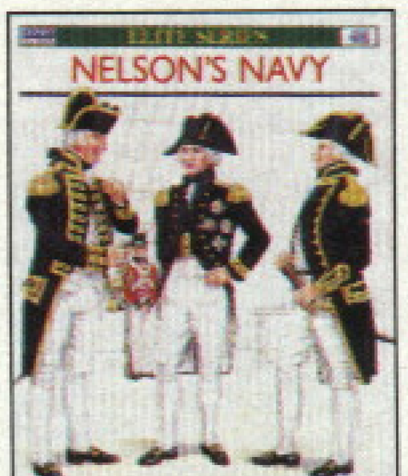
Horatio Nelson had no right arm, so I cut the appropriate arm away just below the epaulette fixing this in place on the right shoulder. The empty sleeve was then made from epoxy putty. I had decided that the left arm would be held behind the back and to modify the grenadier's arm, I cut V's out of the arm at the elbow and below the epaulette. I then glued the various arm pieces to the figure in the desired position and filled in the remaining gaps with putty which, once set, I filed and sanded to finish. I added the left hand provided in the kit and used metal foil for the sleeve insignia and epoxy putty for the buttons.

Finishing touches

Having selected the head as previously mentioned I built up the crown of the hat using putty and added metal foil shaped and cut around the head for the brim. I built up Nelson's hair, stock and collar from putty. The hat ornament was made from putty. I fixed the head in place on the body and filled any gaps remaining with the putty. I painted the entire figure in Humbrol enamel colours.

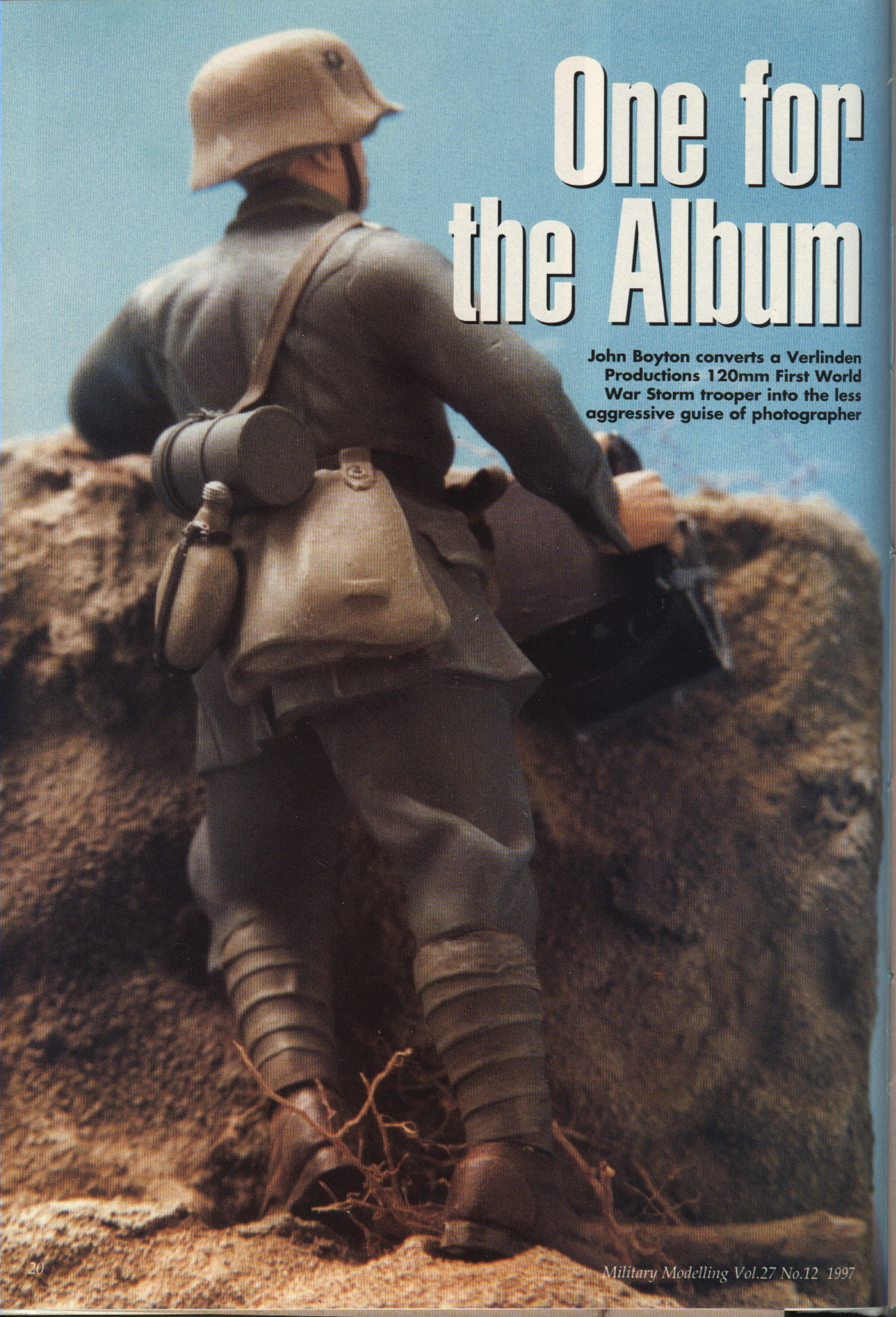
I chose a suitable base (Wiremill Turning) added some strips of thin plywood to represent the planked deck of a ship and added a brass name plate to finish.

Although not my personal historical interest, I enjoyed the challenge of making a model of Admiral Nelson and may do others. I am currently working on a conversion using Verlinden Productions 120mm model of The Kaiser transforming him into a Harquebusier of the English Civil War. ■



Sources

The Royal Navy 1790-1970, Men-at-Arms No.65 Osprey.
Nelson's Navy, Philip Haythornthwaite, illustrated by William Younghusband, Osprey Elite No.48.
Trafalgar: The Nelson Touch.



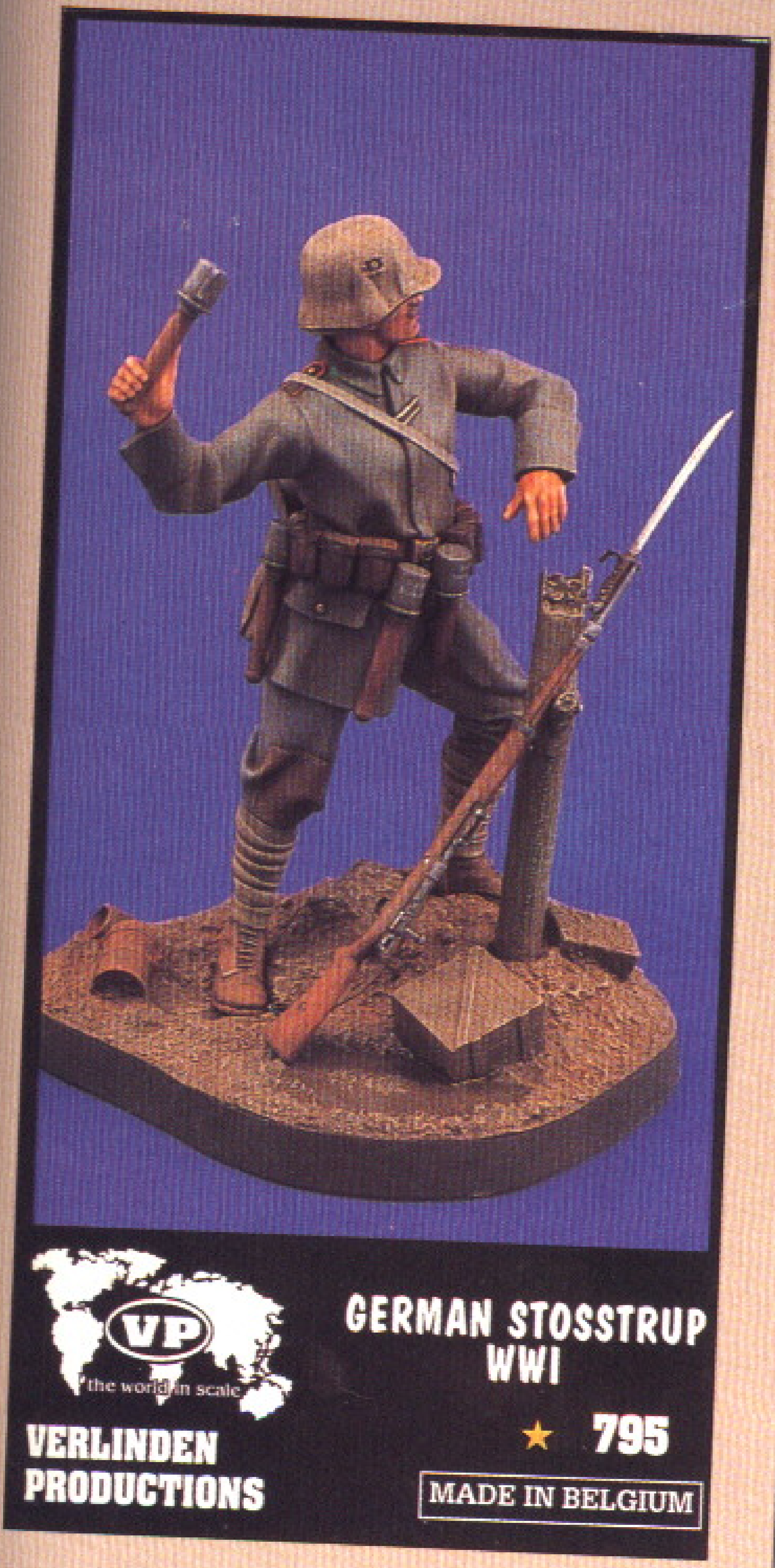
One for the Album

John Boyton converts a Verlinden Productions 120mm First World War Storm trooper into the less aggressive guise of photographer

Photograph's can be the biggest godsend or the greatest curse, depending on whether or not the photo you need can be found. It was after I had finished reading a book on World War One that the photo on the back page caught my eye. It showed an Austrian soldier posing for the camera, looking so stern, but making it so obvious that it was staged for civilian consumption in the Fatherland.

If it had not been for cameramen and camerawomen a lot of history would be left to the fading memories of the combatants, instead there are photographs dating back to Gettysburg that show all the horrors and humour of war.

As modellers we are so often able to build and paint figures or vehicles, knowing we are correct because there is photographic evidence to prove it. After looking closely at the photo I thought a First World War cameraman would be a good project to build, if a donor body could be found, as it made me realise how important these people were and how a slice of history has been captured for all to see.



Verlinden Productions kit 795 formed the basis of the conversion.

Changing the body

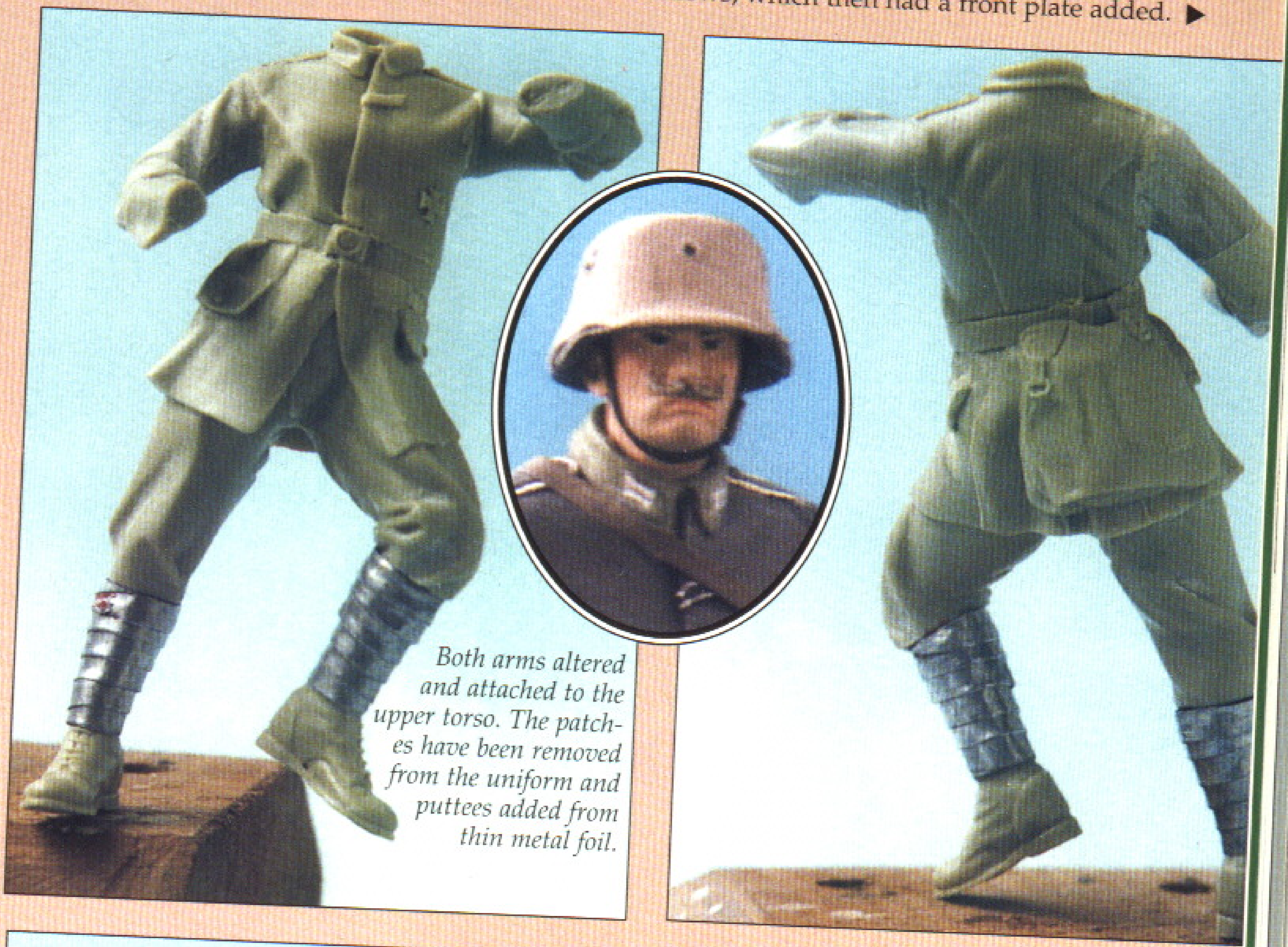
Verlinden Productions No.795 German *Stosstrup* WWI seemed an ideal figure to use as the arms only needed to be altered slightly to obtain the pose I required. I hoped that the ammunition pouches were separate parts, as this would have made the conversion easier. On opening the box I found that the body section would need only minor filling on the clothing where the grenades would have been placed and the pouches were, indeed, separate parts. The top of the body was glued onto the lower half as this made it easier to remove the knee patches and the patch on the rear of the right leg, as these were not needed for my photographer.

The left arm was elevated slightly and the small gap it made was filled with Milliput; the right arm was dropped at the shoulder and, after cutting it at the elbow, it was swivelled about 45°. Milliput was used to obtain the correct profile, but it took a bit of sanding and filling to get it right.

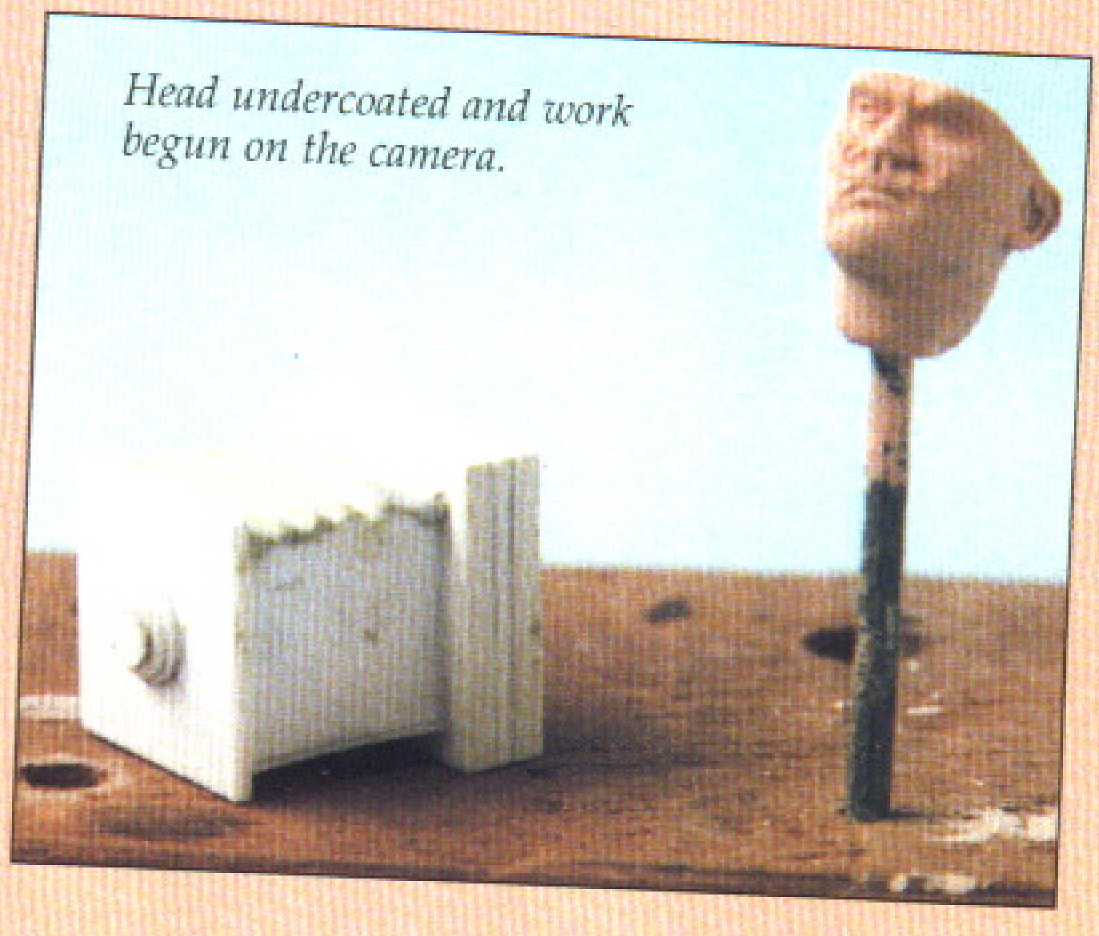
The right foot was cut at the ankle and turned slightly and this is evident in the photos. It was during this time I realised that the puttees were wrong. If they were left as they were, any water running off the legs would seep into them and to overcome this 'niggle', I sanded off the cast-on puttees and made new ones from thin metal foil. To ensure the puttees were the correct width I consulted photos to see how many turns would be needed to be correct, and by starting at the ankle and winding upwards gives them a more correct appearance. With the major work complete, I went over the figure gently with wet or dry paper to make sure that there were no unsightly joins or ridges.

The camera

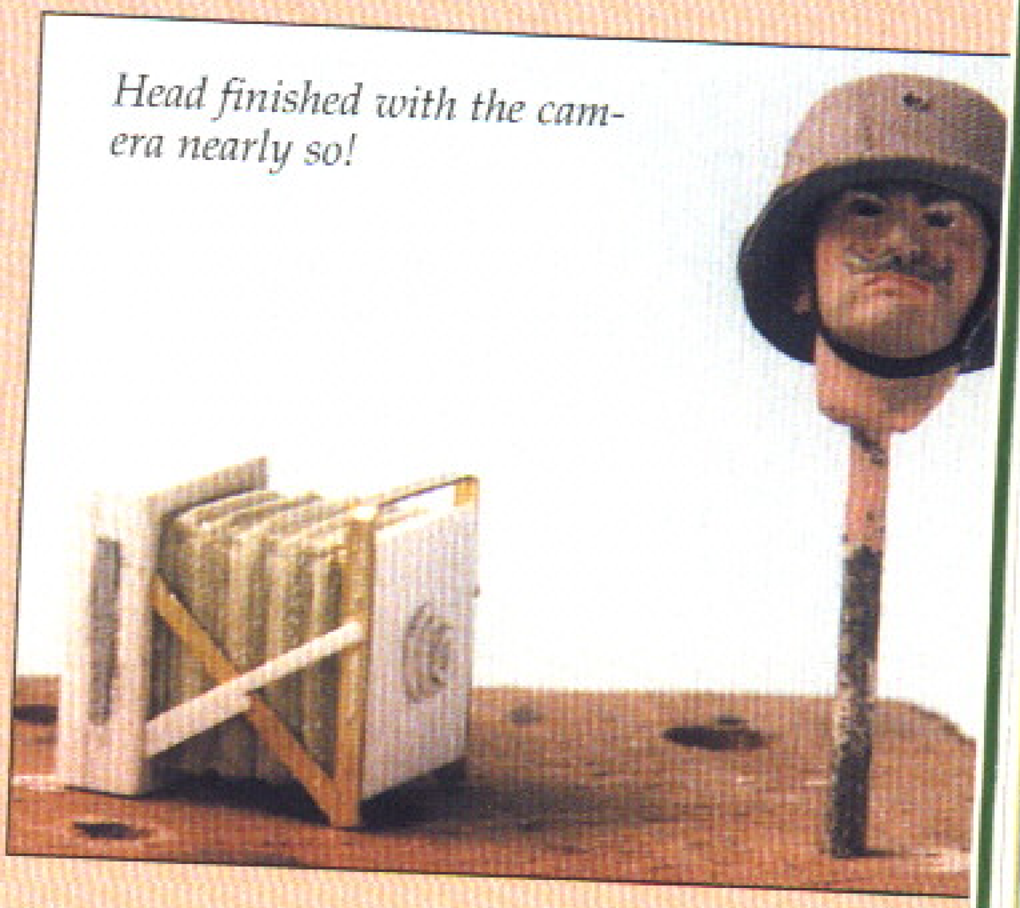
Tracking down information on the camera was proving difficult, so I decided to build up as much of it as possible from a photo, and when any further information became available I could incorporate it into the model. For the camera body, a laminate of three pieces of plastic card were glued together; a box shape was made up for the bellows, which then had a front plate added. ▶



Both arms altered and attached to the upper torso. The patches have been removed from the uniform and puttees added from thin metal foil.



Head undercoated and work begun on the camera.



Head finished with the camera nearly so!

The three front rings were made with a Historex punch and die set and the metal frame made up from brass. To represent the leather bellows I spread Milliput onto the box, then 'ridged' it to represent the folds using a straight edge. I next added the struts which kept the front of the camera parallel to the rear case. To define the slot where the photographic glass plate would have been inserted I glued on a piece of lead sheet.

Painting the figure

I was still having trouble finding information on the camera so I decided to press on in another direction and paint the head of the figure. Humbrol enamels were used throughout the painting and as the head is separate to the helmet this made painting easier. Before the helmet was glued onto the head, a strap had to be made, from metal sheet, with a buckle from brass wire. For ease of handling during the painting process a hole was drilled into the neck and a cocktail stick was inserted. Yes, I was still having trouble identifying the camera, so I decided to paint the rest of the figure.

The figure wears the Model 1915 *Bluse* with hidden buttons which I painted No.111 Field Grey. Being near to the end of the War I decided not to paint the coloured piping on the edges of the collar, blouse front or trousers, but I did add the green collar that was seen on some tunics to add a bit of colour.

I had a Mauser Model 1896 7.63mm self-loading pistol with wooden holster/stock from a Verlinden accessory kit which I decided to add instead of the type of pistol holster seen in the original photo to which I was referring.

The M1901 ankle boots were undercoated with enamels and then dry-brushed with oil colours to give them a bit of a sheen. The M1907 water bottle was painted No.29 Dark Earth, then dry-brushed with successive lighter shades, with the M1917 *Lederschützmaske* (gas mask) painted No.111 Field Grey. These parts were left off until the figure was placed on the base.

Back to the camera

I still had not found any information on the camera, no matter how many books I had ordered through the library, so I wrote to the National Museum of Photography, Film and Television, in Bradford for help. Mr. Brian Liddy, listened to my pleas, and said he would do all he could. After two months he wrote back saying that even he could not find out the information for me, but he did suggest writing to Frankfurt in Germany. Frankfurt wrote back saying that they could not help either!

Considering that the camera is quite unique, the struts are very unusual, this should have helped, but it did not. It just goes to show that photographs can be a curse if you cannot find more details of what's in them! I had tried every avenue, but to no avail, so I decided to complete the camera with a bit of 'guess-mology' based on the information that Brian Liddy had supplied.

There was a set of cameras built by Goerz, which were folding cameras similar to the one in the photo, so by comparing these I was able to add details to the one I had constructed. The cameras were made in specially hardened wood, the bellows and the body were then covered in Russian leather. The shutter was a special type which was practically noiseless and could give exposures of 1/25th to 1/1000th of a second, depending on the chosen lens. I added a few more bits to the camera, to give it a busy look, but because of the lack of exact detail reference I can not say it is totally correct.

Finishing off

With the camera finished, the kit's right hand was glued on, but I had to use a new hand for the left, which came out of the spares box. The figure was complete so a base was made using a polystyrene block, which was covered in a plaster solution and then sprinkled with fine sand. Once the groundwork had dried out it was painted matt earth, dry brushing helped to bring out the texture. As the left hand is clenched I drilled out a hole and by adding an old tree root was able to make the figure hold onto it.

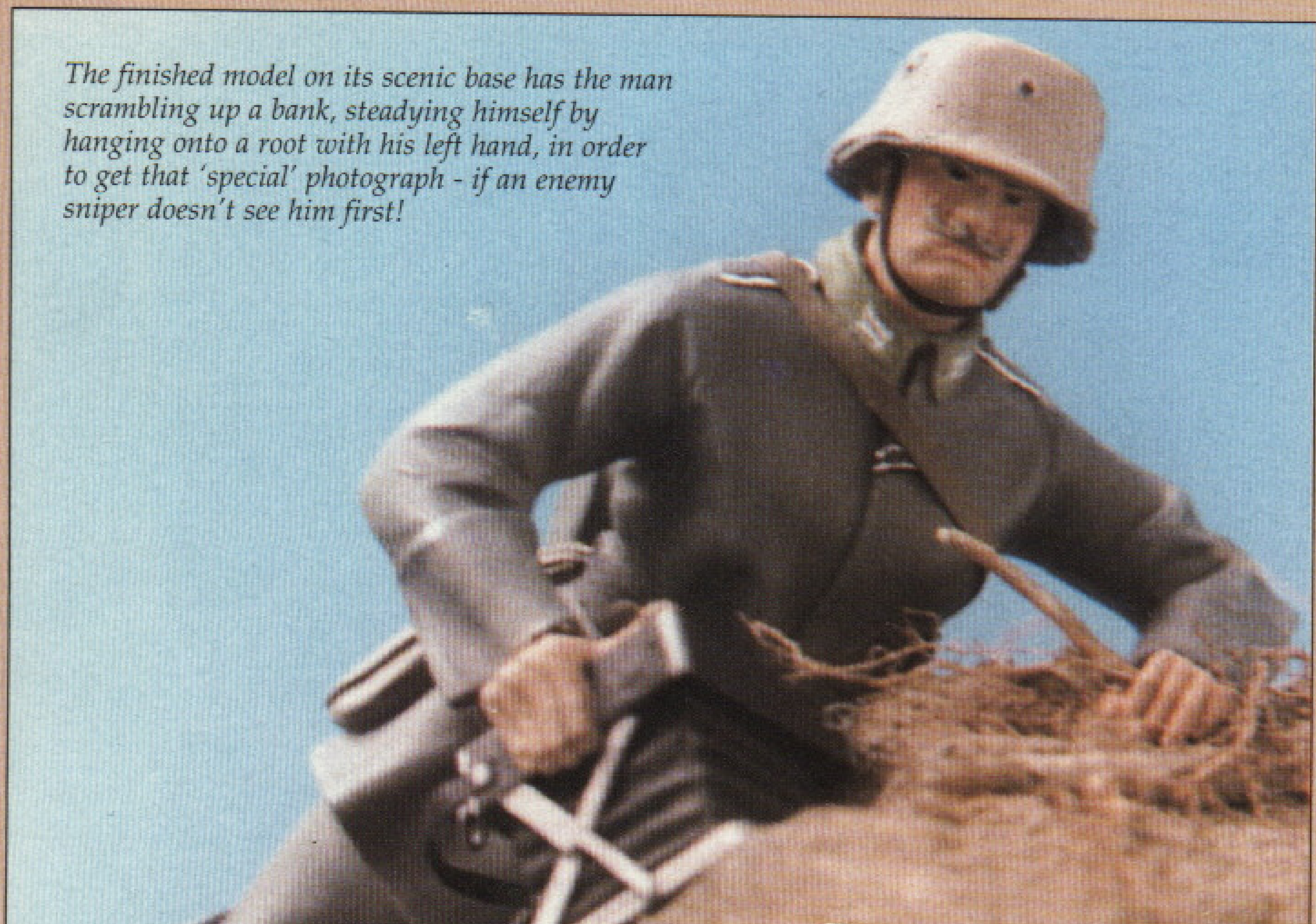
Using an available commercial figure not only saves me the headache of trying to sculpt it, but also ensures that I get the anatomy correct. By using a kit I always have bits left over that can be used for other projects. It does not take a master modeller to produce conversions, it just takes a bit of imagination and some time, something all modellers have. So, don't sit back look for a figure that you want in your collection and get converting!

References

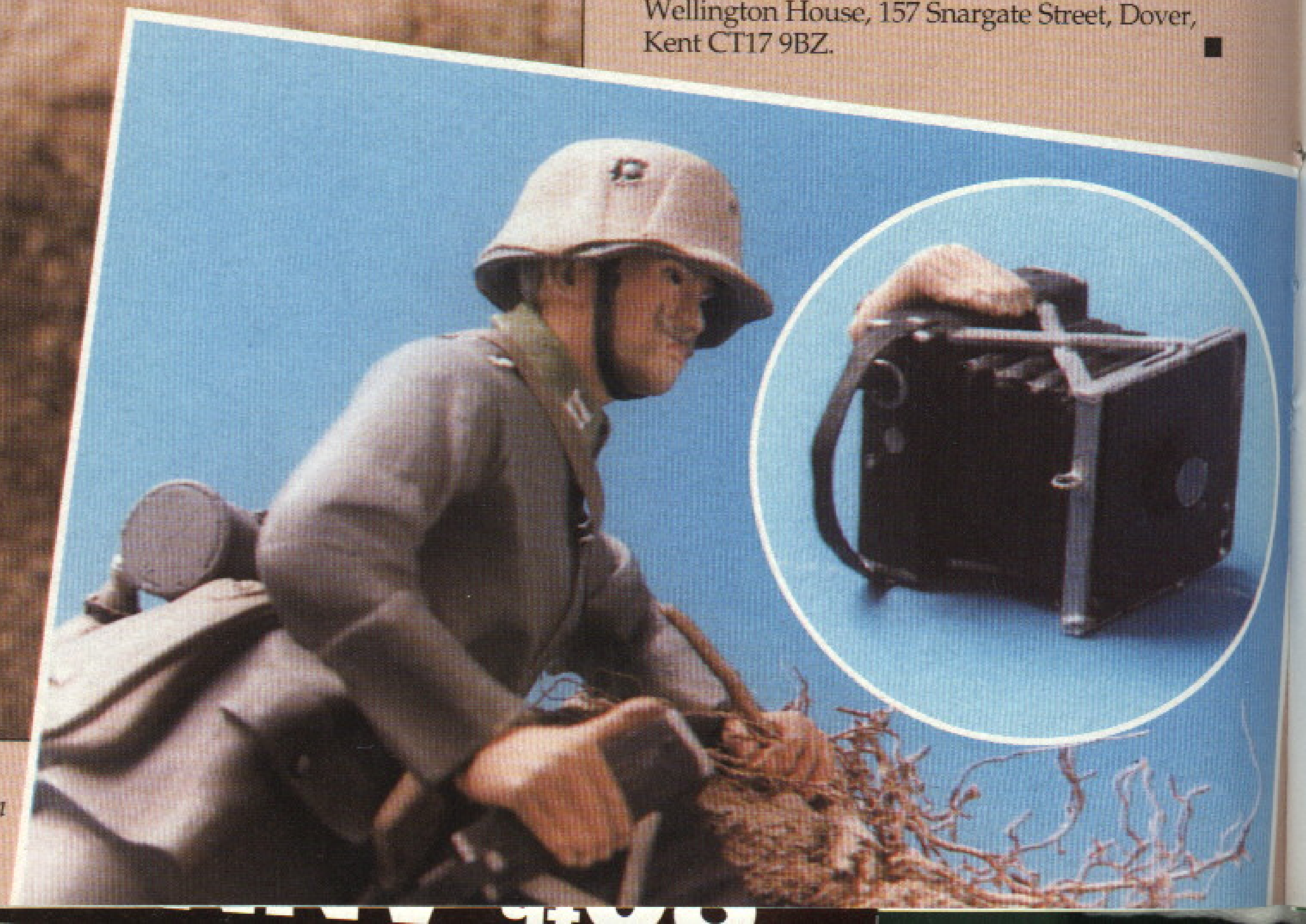
WWI in Photographs - Adrian Gilbert ISBN 0-7481-0148-9
WWI Infantry in Colour Photos - Laurent Mirouze Europa Militaria No.3 ISBN 1-872004-25-3
National Museum of Photography, Film & Television, Pictureville, Bradford, West Yorkshire BD1 1NQ.

Availability

Verlinden Productions via Historex Agents,
Wellington House, 157 Snargate Street, Dover,
Kent CT17 9BZ. ■



The finished model on its scenic base has the man scrambling up a bank, steadying himself by hanging onto a root with his left hand, in order to get that 'special' photograph - if an enemy sniper doesn't see him first!

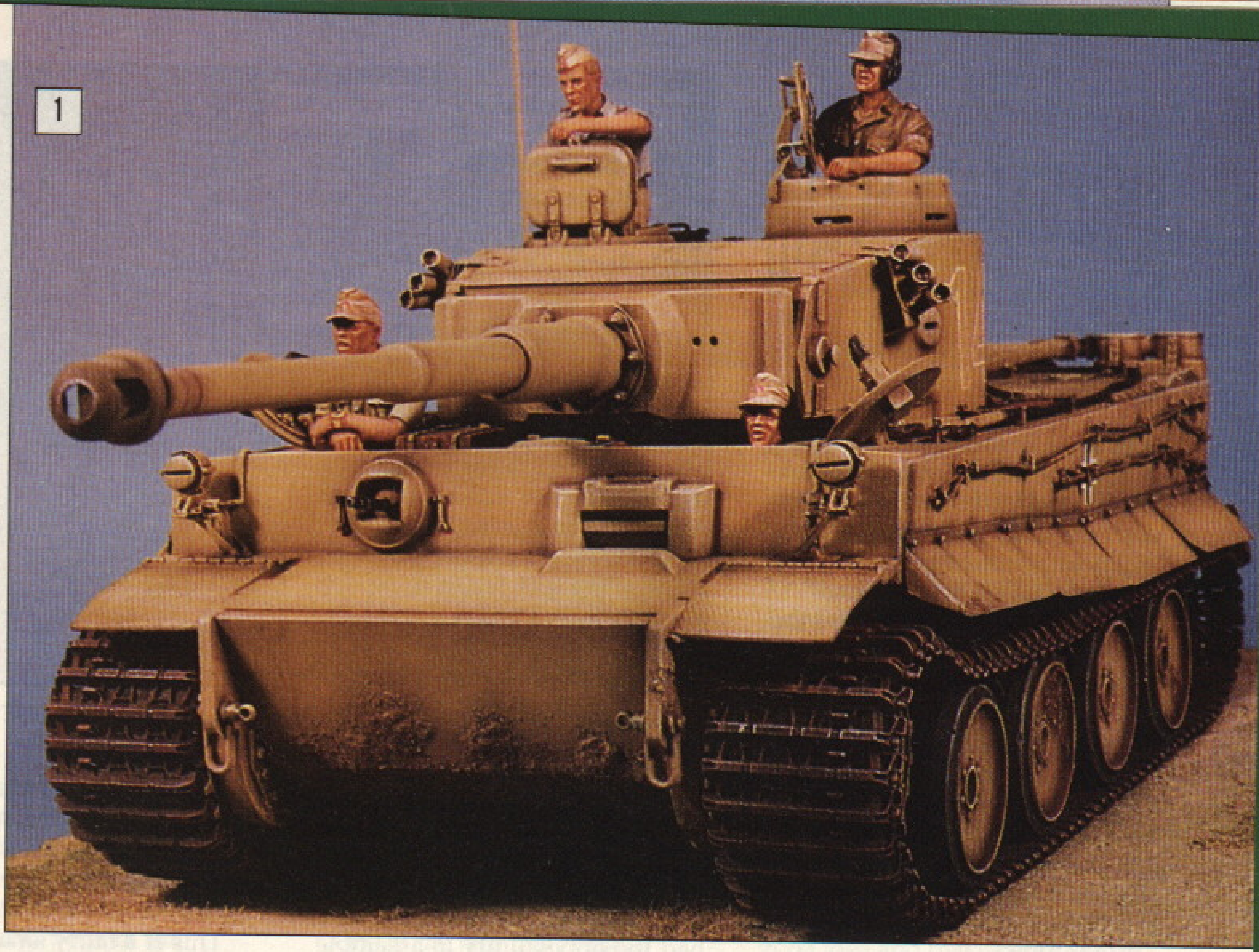


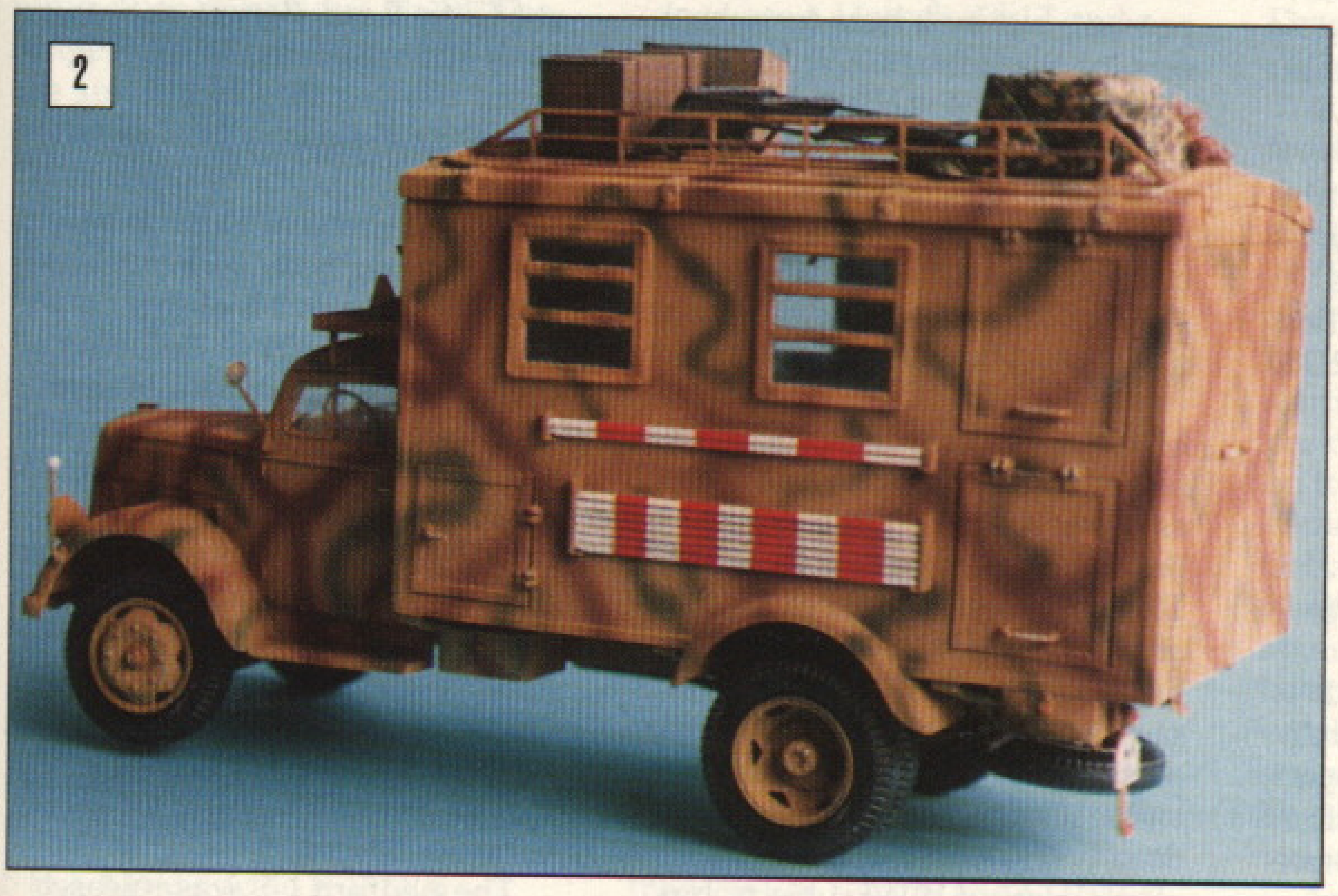
INSET RIGHT: The finished camera has a clear plastic lens and details added. Lack of information on German cameras of the WWI period gave way to some artistic licence.

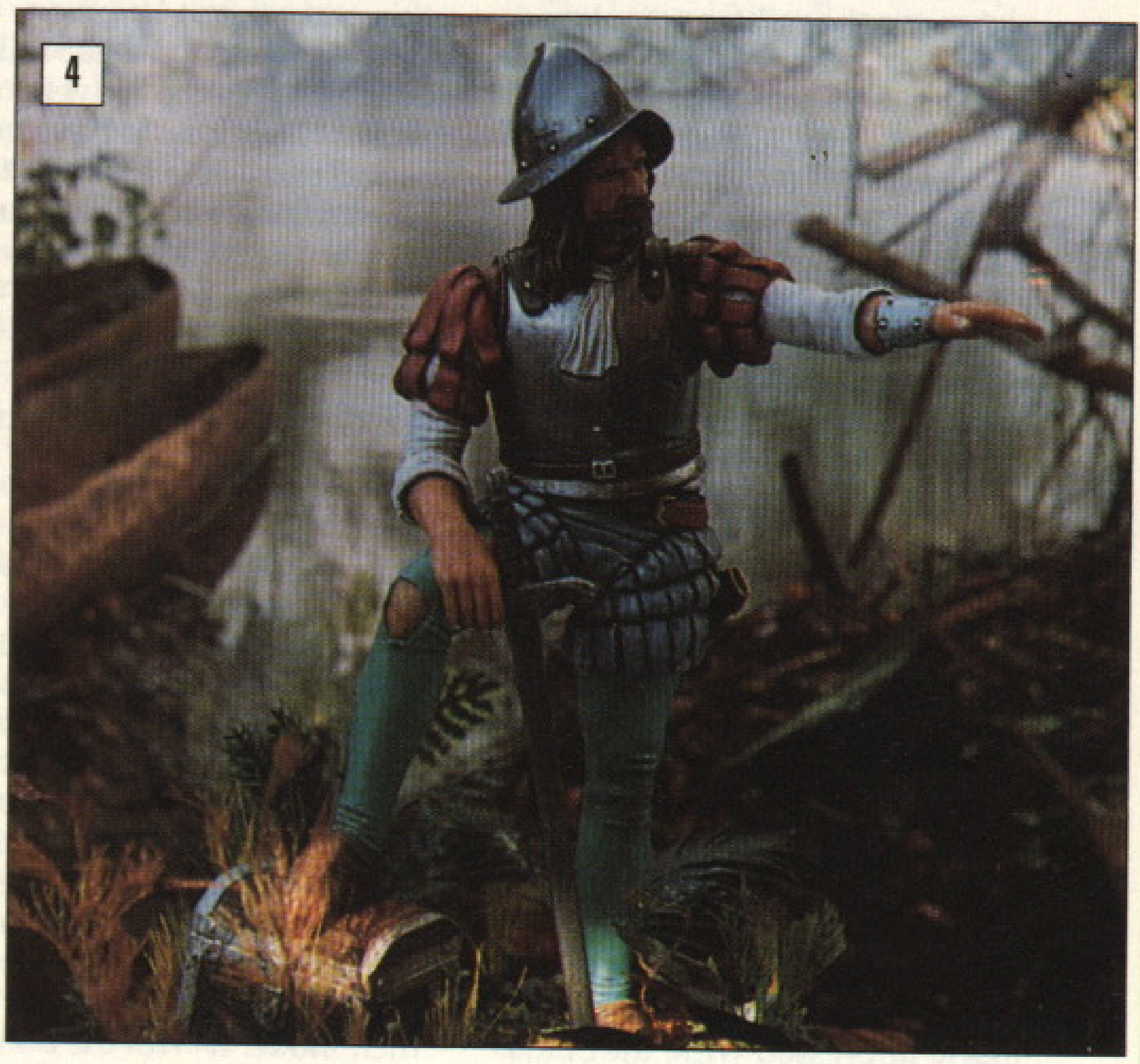
PLEASE NOTE: we are now unable to return photographs submitted for the Readers' Models page. Ensure you do not send originals or negatives, but please do include your name and address, plus a description of the model.

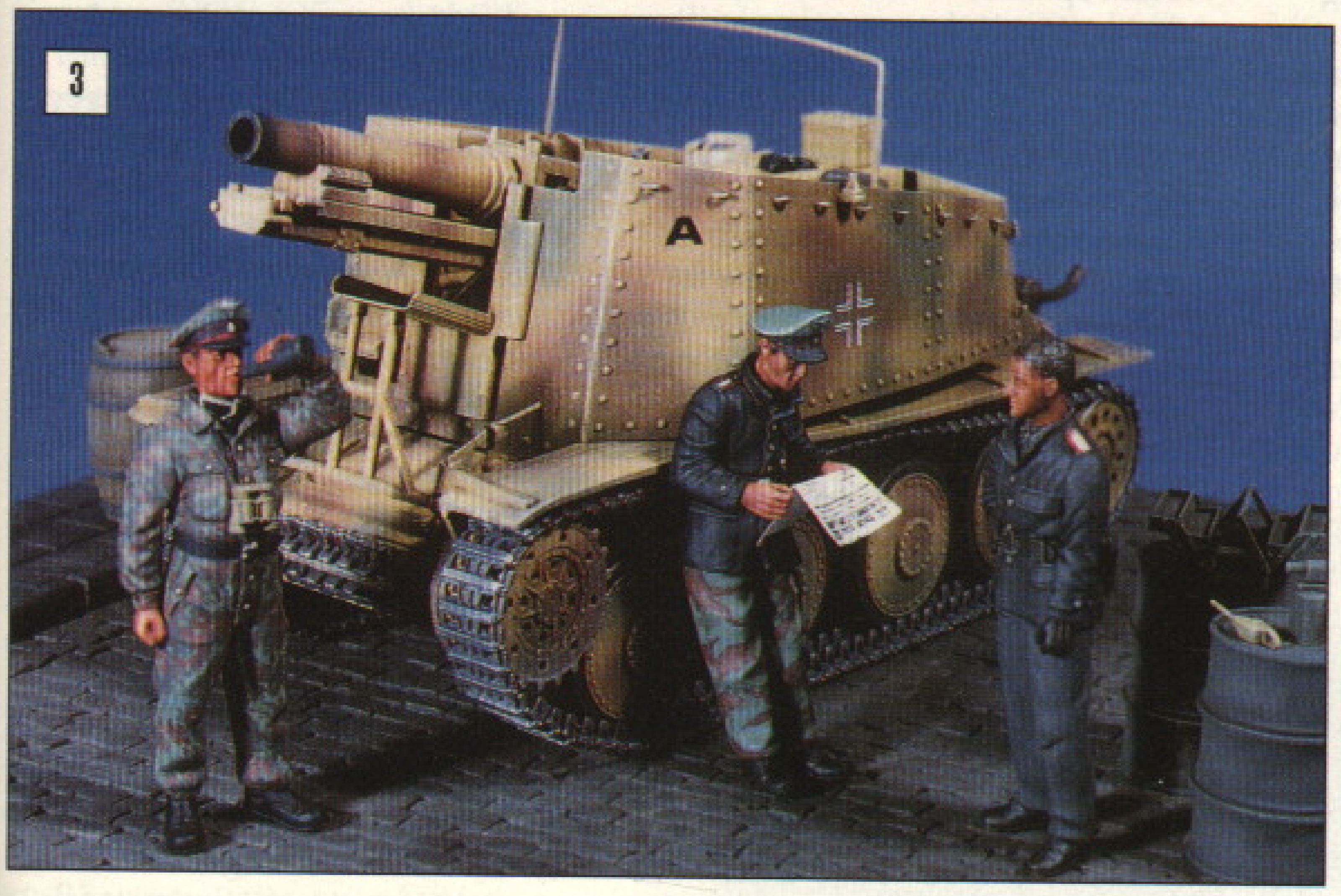
READERS' MODELS

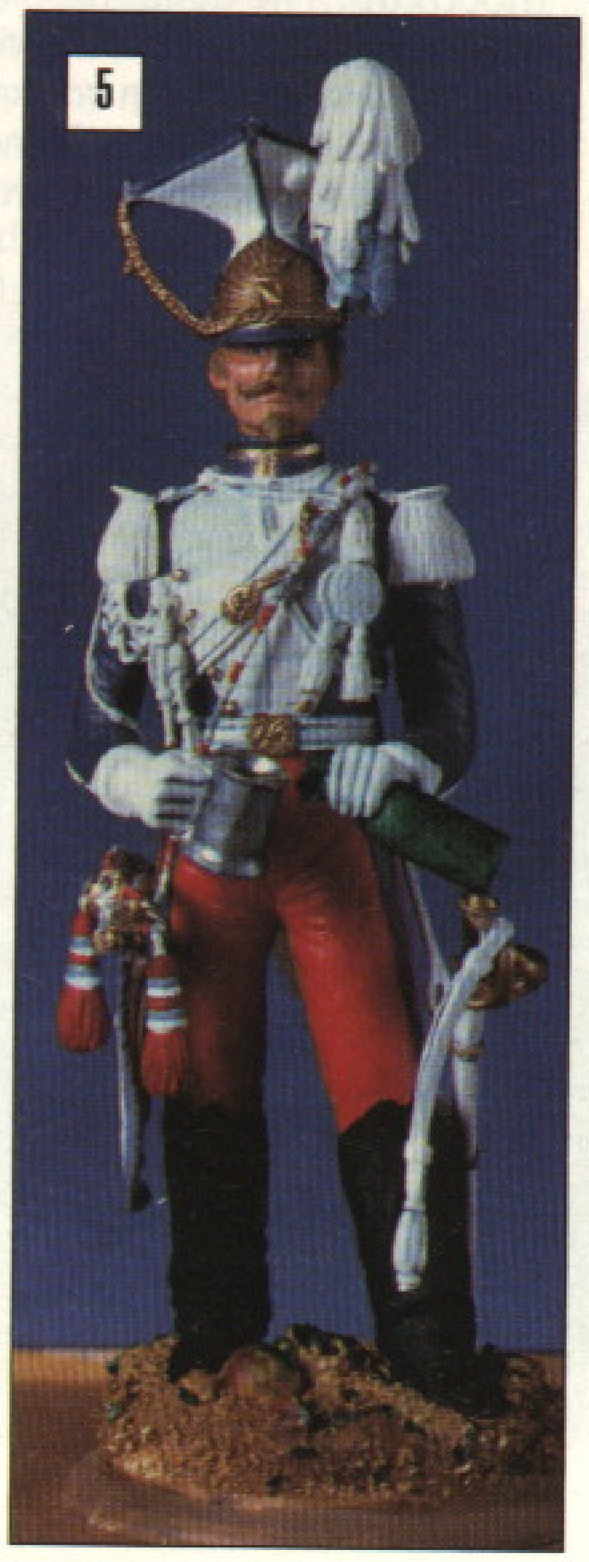
**A picture of your model could be here...
Send your photos to Readers' Models,
Military Modelling, Nexus House,
Boundary Wary, Hemel Hempstead,
Herts HP2 7ST.
Don't forget to include a description of the models in your photos and your full name and address.**

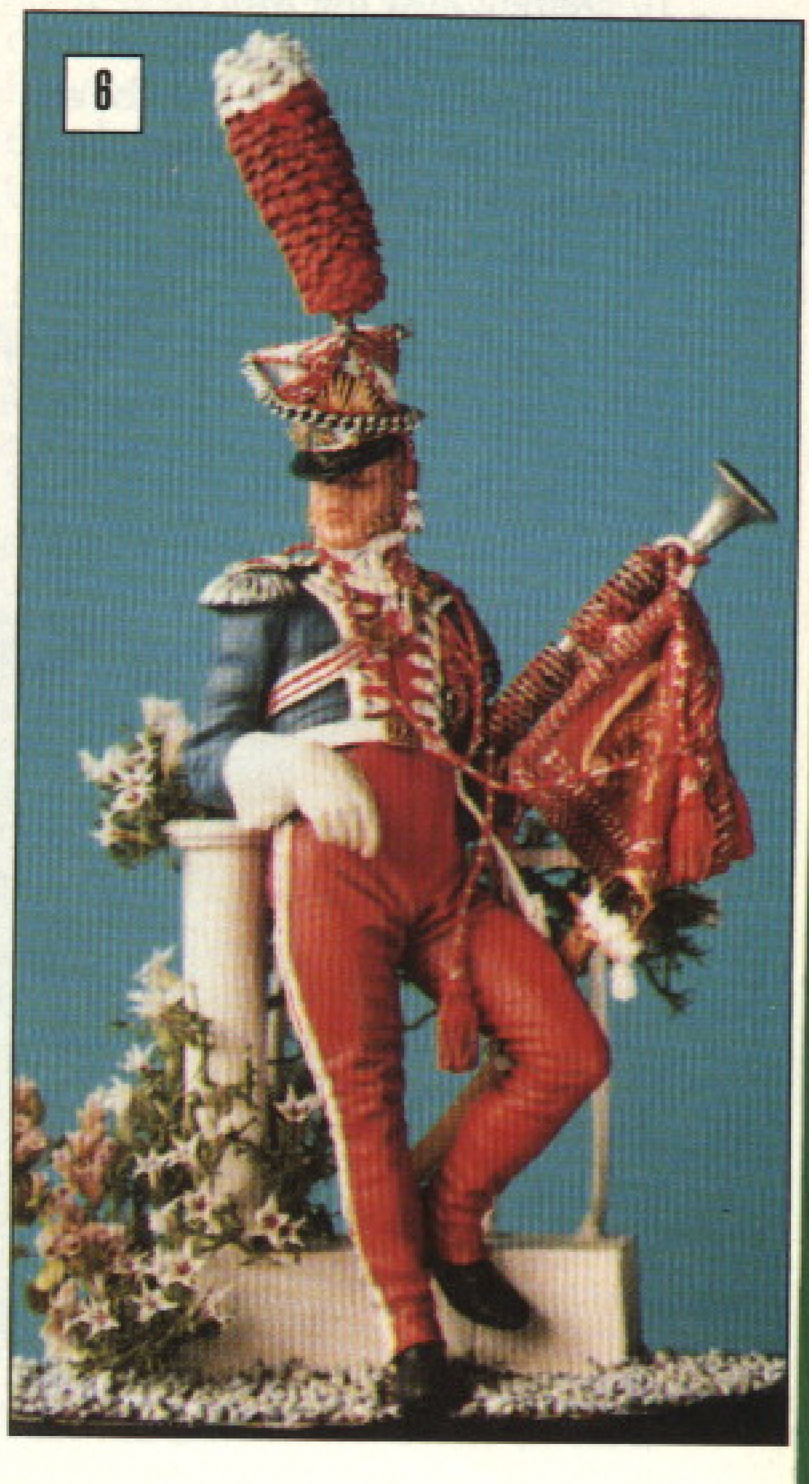










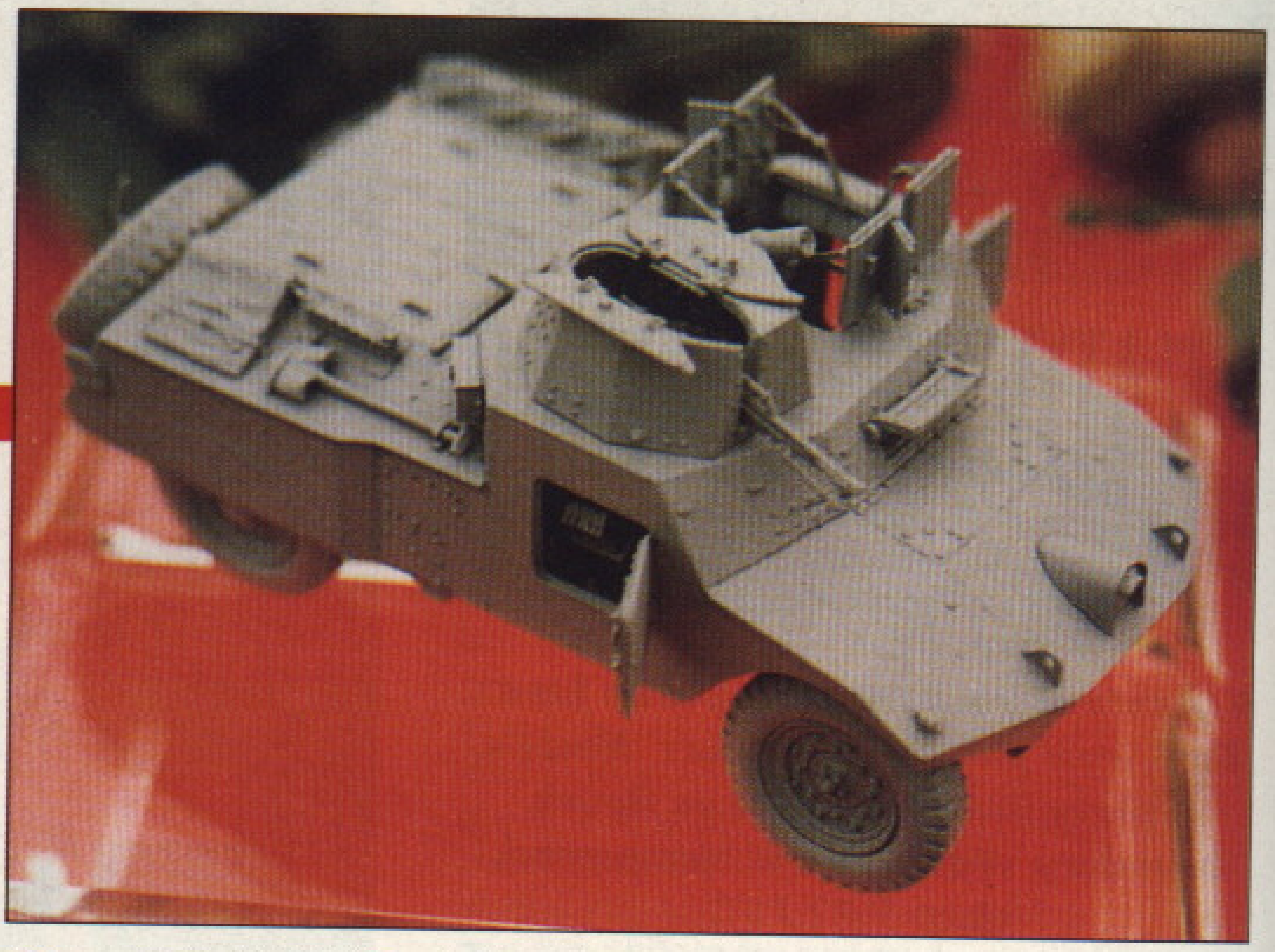


__1.__ American reader Ronald Petrosky built Italeri's Tiger I Ausf E/H1, and detailed it with On the Mark's Tiger photo-etched parts. Additional details are from Eduard, Model Kasten, Tamiya, Jaguar and some scratch built features. Figures are Cromwell Models' Afrika Korps tank crew set. __2.__ Italeri's 1:24 scale Opel Blitz with a scratch built body modelled by Arie Schreuder of Holland. __3.__ Kirin's 1:35 scale Grille finished in Humbrol enamels and Tamiya acrylic paints by Li-Ban Chiu of Iowa City in the United States. __4.__ Amati's 120mm Conquistador placed in a scenic setting against a suitable backdrop by Robert Riley. The figure is painted in oil colours over enamels except for the helmet and breastplate for which Robert used Humbrol Metalcote. __5.__ Le Cimier's Lancier Trompette, 2nd Empire painted in artists oil colours and enamels by A. Stephens. __6.__ White Models' 90mm Trumpeter of the 1st Lancer Regiment, 1810 painted in enamels by Dutch modeller Ben Dekker and photographed by Arie Schreuder.

SMALL SCALE SCENE

Robin Buckland's monthly column for military vehicle modellers

MILITARY VEHICLES



Cromwell Models' 1:35 scale Morris LRC has interior detail.

Well, summer is here and it's show time! The weekend of the 19th-20th July was especially busy for me on Friday and Saturday I was working at the Royal International Air Tattoo at Fairford, where the company I work for was one of the sponsors.

Excuse me while I digress for a moment, but I know there are a few aircraft enthusiasts amongst *Mil Mod* readers. I had the chance to see the Stealth Bomber not just fly by but also come in to land for the first time at a UK Airshow. What can I say? Stunning.

Among the military displays there was a chance to go over and photograph AS90, MLRS, Fuchs NBC, Rapier 2000, and the Stormer HVM (High Velocity Missile). Then if those two days weren't enough, Sunday was a trip to the IMPS (Invicta Military Preservation Society) annual gathering at the Beltring Hop Farm in Kent. This year bigger than ever and all in all a three-day period in fine hot summer weather (at last!) that left me fairly tired. Beltring was really worth a visit and it was good to see a *PzKpfw III* in action.

Milicast

Milicast have been busy with new releases this year, some are brand new while others are rebuilds of some of the older models in the range. Among these are some that I was particularly impressed with, the *SdKfz 10* Demag and the Morris armoured LRC (Light Recce Car). Detail is greatly improved over the originals and show just how far Milicast have come with their modelling and manufacturing techniques. Both are moulded in a grey resin and come with parts list and assembly instructions. While the Demag is fine, I felt that the location of some parts, as indicated on the instructions for the Morris, left some room for further improvement in the instruction sheets. The models, however, make up for that and I was very pleased to see the amount of detail incorporated in them.

One of their new kits is very welcome, the M3 75mm GMC (Gun Motor Carriage). I haven't had the opportunity to assemble this one yet, but I am very pleased to see it available in this scale. It saves the conversion work which I never have got round to. Keep a look out for the latest Milicast kits, they really are very good. More on these next time. Milicast are at PO Box 711, Glasgow, Scotland G41 2DS.

TAC Scale Dynamics from Bellrock

A new 1:35 range of accessories to me is that of TAC Scale Dynamics. They do some 1:32 scale aircraft accessories as well, but the one that caught my eye was a Hummer engine pack for the Academy kit. It's a one-piece resin casting, with a moulding plug to be removed from the rear; simple instructions are provided on how to adapt the kit parts to take this, and you can then model it with the bonnet (hood) up. The detail here is delightful and the quality of the casting first class. I'm something of a fan of the Hummer, and also of the Academy kits and this engine pack gives another dimension to them. Available in the UK from Bellrock Models, 29 Bellrock Avenue, Prestwick, Ayrshire, Scotland KA9 1SQ.

This is a fairly small range at present, but look here for wheel sets for the Italeri LAV, HEMTT and M923A1. Excellent quality accessories from the USA and well done to Bellrock models for finding an interesting and different new range.

Matador Models

Matador Models have produced something in 1:76 scale that I rate as rather special - 'Little Willie', Britain's prototype tank from 1915. This is the first model I can recall of this, the first tank, coming onto the model market. While it never saw combat it holds an important place in any collection of model tanks. It would be interesting to display it not only against the recent spate of WWI subjects, but also against its later successors, the German Panzers or today's Challenger or Merkava.

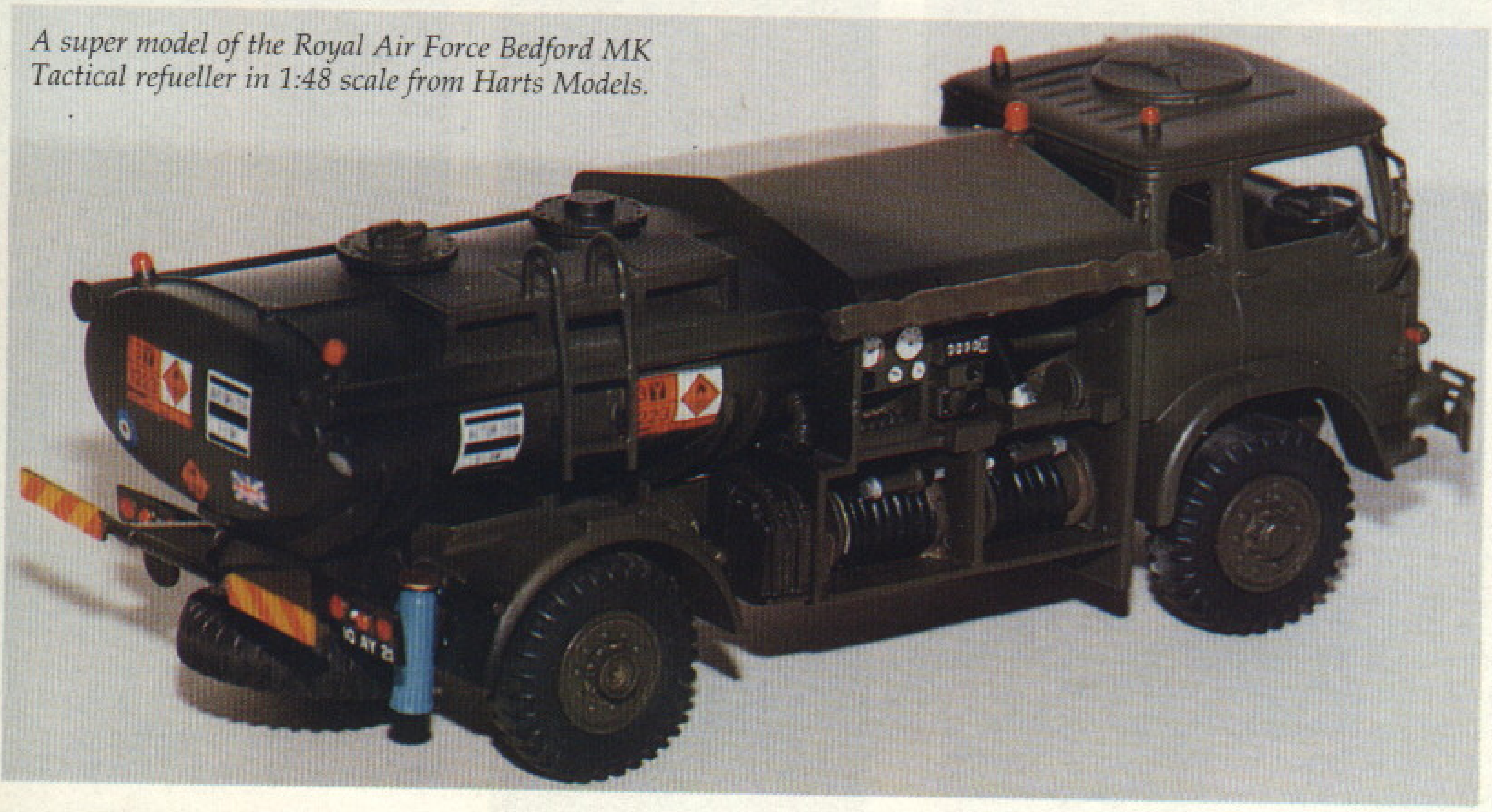
The model is cast, mainly, in polyurethane resin, with lengths of track to fit around the running gear, along with metal wheels for the rear steering gear. A neat assembly diagram is provided, along with some historical notes, and a conversion hint for its later 1916 configuration. Level of detail looks pretty good to me. Certainly a welcome and interesting choice of subject, and well produced by Matador and available from them at 6 Cliffe Road, Barton on Sea, New Milton, Hants., BH25 7PB.

Hart Models

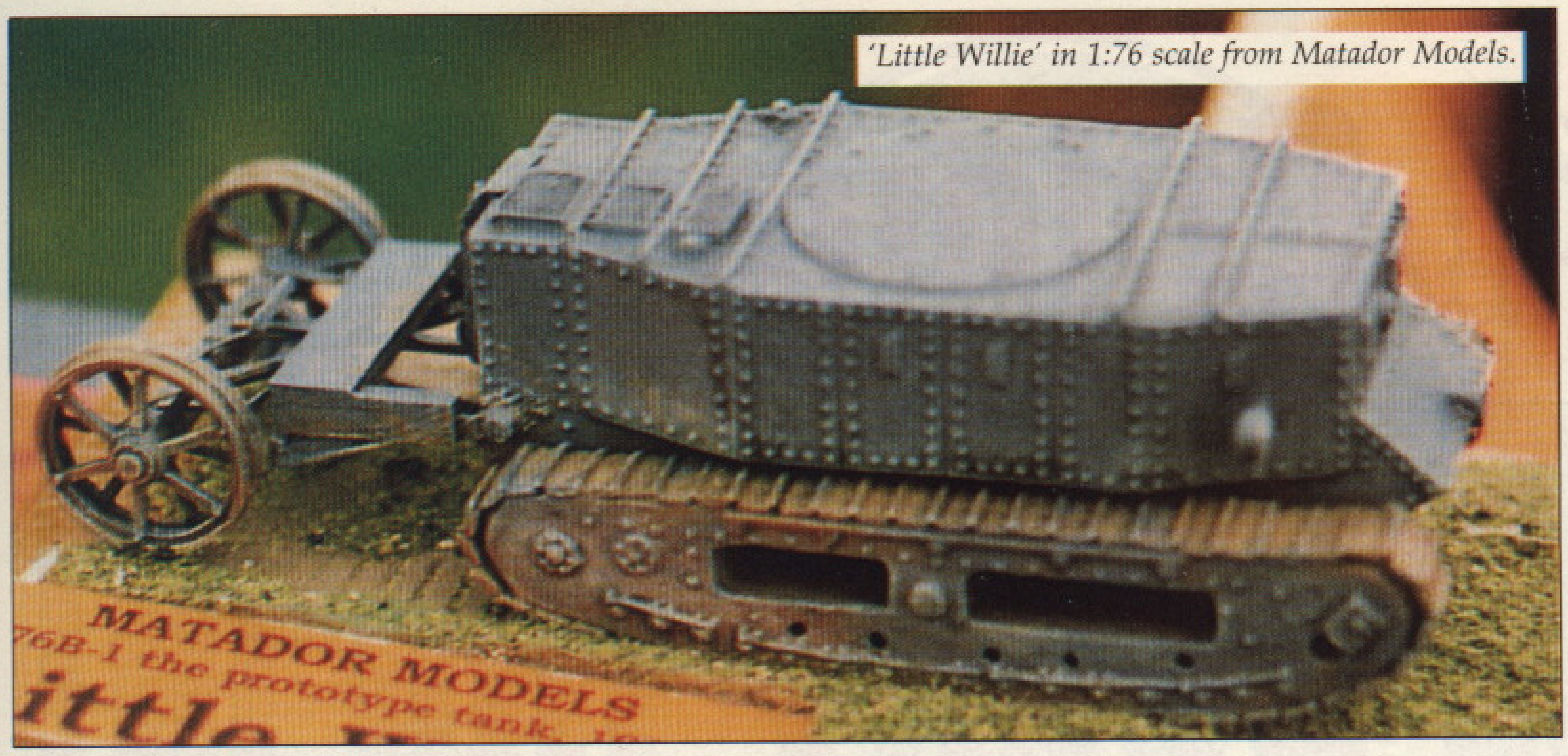
Hart Models have had a busy year. Among their recent releases is a 1:48 scale kit of the Bedford MK Tactical Refueller. Cast in high quality white metal the tanker body in cast resin. The presentation of the whole kit is excellent, packed in a stout box, with decals and comprehensive, and clear, instructions. Most of Hart's models are sold ready made and painted, another collectors market in itself, but fortunately they continue to make the kits available for modellers to assemble.

The Bedford GS was released earlier this year and this makes use of the same cab, but the tanker body makes it look very different. One of the particularly attractive things about this model are the HazChem markings for the fuel, which makes a bright addition to the otherwise standard drab colour scheme. Take care to clean up the parts carefully, there is nothing difficult about this, and drill out the holes where necessary for the detail fittings. Just follow the instructions and you should be OK. I now use solder for assembly of the main parts of white metal kits and super glue only for finer details and for the resin tank body. I find low melt solder gives a much stronger assembly, never having really been confident with super glue on a larger, heavier model. This is another unusual subject, and one which begs to be set out in a diorama with a 1:48 scale RAF aircraft.

Since releasing this one I gather that a Bedford 'flatbed' with radio box body has also been released. Hart Models are at the Cricket Green, Hartley Wintney, Hook, Hants, RG27 8QB.



A super model of the Royal Air Force Bedford MK Tactical refueller in 1:48 scale from Harts Models.



'Little Willie' in 1:76 scale from Matador Models.

Aber (from Historex)

I first mentioned Aber etched brass, from Poland last issue. Among their wide range are some useful details such as workable hinges (if you really want such things) and a set of wing nuts in various sizes. The hinges are very clever, but they are small and will require both patience and careful handling. The quality of the brass parts, however, is absolutely top class, and at a very competitive price. Available from Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ. If you want to find out just how much there is in the series, get hold of the illustrated catalogue from Historex Agents. Check their adverts for cost/details.

Scale Model Accessories

SMA have added a WWII German DKW 125 motorbike to their range of 1:35 scale models. The German army made good use of motorcycles, but they were not all BMW or Zundapp 750s! A nice change, therefore, to see one of the smaller capacity bikes, which do seem common enough in photographs from the time.

The model bike is made up from a number of good quality metal castings and clean up is fairly straightforward. there is an etched brass fret for the spokes, which have to be sandwiched between the metal tyre halves. Thin wire is also supplied to make up the various cables and an instruction sheet is included. The parts are fine and I used super glue for its assembly, rather than solder, for fear of damaging the parts. The end result is light enough to remain quite a strong assembly.

Scale Model Accessories continue to be original in their choice of subjects and the kits are available from them at 160 Green Street, Enfield, Middlesex EN3 7LB.

Britannia Miniatures

Britannia Miniatures have a range of wargames vehicles and figures cast in polyester resin with some detail parts, such as gun barrels and wheels in white metal. Two additions in the range are a Horsch *Kfz17* and a *SdKfz 232* eight-wheeled armoured car. These are basic wargames' models, well produced to a good standard with a degree of stowage moulded onto the castings. Assembly is very straightforward as you might expect and when made up and painted they really do look very convincing and are excellent for the wargames table.

Italeri

Another company who continue with new releases in conjunction with other producers are Italeri who 'co-operate' with Zvezda the Russian kit maker. The T34/85 is now available, following on from their earlier T34/76 and SU100. It really is a bit more primitive in its moulding than what we would normally expect from Italeri, but it is good nevertheless. This variant has rubber-tyred wheels, rather than the early steel ones provided in the T34/76 kit. There is plenty of texture on the turret, maybe a bit over-the-top for me, but paint will tone it down somewhat. It is very reasonably priced though, and one might even say cheap, so don't knock it. As basic kits go this is reasonable and I think it is more likely to encourage modellers to have a go at conversions, partly because a mistake would not work out too costly. The polythene tracks could do with replacing and I'm sure we will see some etched brass detail sets made available to go with it. Available from local model shops or mail order houses advertising here in Military Modelling.

Dragon

Dragon just seem to go on releasing more and more new models and it is increasingly difficult to keep pace with the rate of new kits coming onto model shops' shelves. Following on from the *PzKpfw III* they have recently turned their hand to the *PzKpfw IV* series - the early *StuG IV* and the *PzKpfw IV Ausf G* gun tank. There's others on the way too - an *Ausf F-1 'Afrika Korps'* included.

One of the nice things about Dragon's kits is to find the box packed full to the brim with parts. This is not a 10-minute 'throw together' job, but still, considering their retail price in the UK I don't think we should expect any less.

The quality of the mouldings and the instructions provided is first-class. Both subjects have side skirting made from a clear plastic, pre-cut and holed ready to mount on to the hull brackets. I can't really make up my mind about these. Certainly a good try, and once finished they look fine, but what about painting them. I think, on balance, this is one area that I would still turn to an etched brass accessory set, such as those made by Aber and replace what is provided in the kit.

Another small point (in the *StuG* kit), is an MG34 machine-gun to mount on the roof. It comes on a sprue with some 'unwanted extras' which happen to include a couple of MP40s with separate stocks! Great to see these for a change, after so many years of expecting them to be supplied with the stock folded underneath, to make the moulding easier. The other thing about the *StuG* is that you do have to apply your own zimmerit coating if you want to make it look just like the box top illustration. Both good models and both to be enjoyed.

Revell

Revell continue with their release of 1:35 AFV models. This time with a 'badge engineered' version of the Dragon *Jagdpanzer IV Ausf F* (Early) kit. I don't think there is an awful lot I can add about this which hasn't been said before - it is basically a very nice kit. What I liked most was the option of having the gun muzzle with the threaded end and the muzzle brake missing. If you wish, you can remove the threads and fit the brake. A neat touch which illustrates just how much thought the manufacturers are putting into their products these days whilst keeping the modellers' needs in mind. Sold at a good price too, this should be in the shops now. No less than four alternative finishes are provided for.

Esci

Many may remember the Esci range, and their 1:35 scale kits too, therefore, it's good to see their T55, Ti67 (Israeli modified T55) and *Leopard 2* on release again. The T55s are a bit basic, but there are some correcting sets on the market, especially with replacement turrets. Still, it's a very good basis for a T55, which is otherwise unavailable. One feature these Esci kits pioneered was the use of injection moulded 'link and length' track. It still surprises me that other manufacturers have not latched on this good idea and make better use of it. The *Leopard 2* is still pretty good for its age too.

Prices are very reasonable in today's competitive marketplace, bearing in mind what you get. They should be in your shops now, but please bear in mind these are simply a re-release of the original models, not anything strictly new.

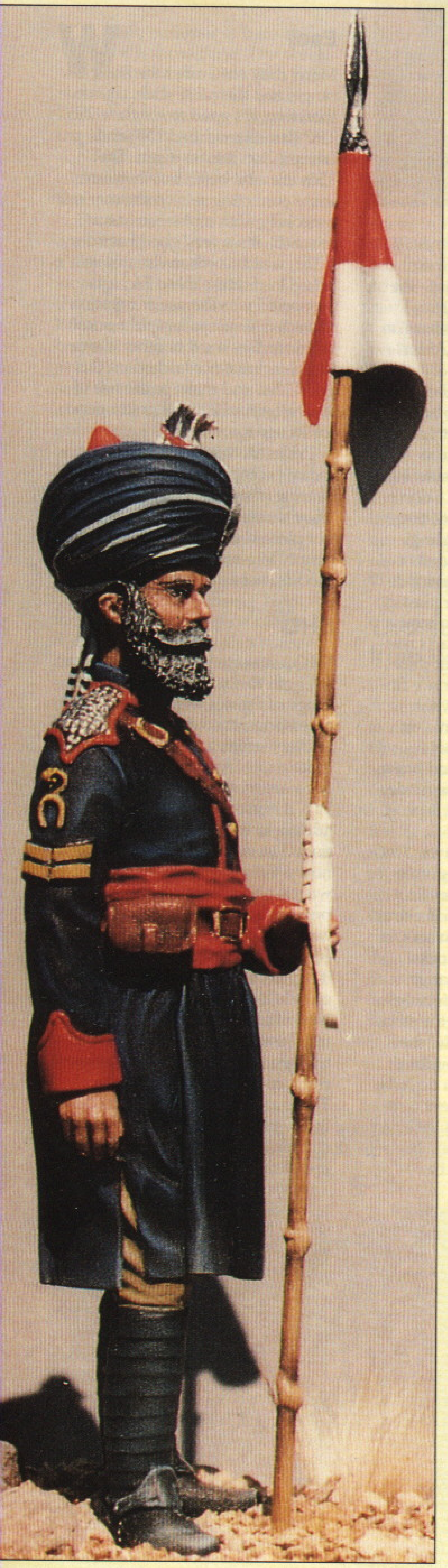
SHQ

SHQ just seem to keep going from strength to strength with their range of figures, vehicles and accessories, the vehicle and artillery subjects are expanding at quite a rate. Among recent additions are more types of German WWII horse drawn transport, adding to the gun team I've mentioned in previous issues there is now a GS wagon, a lighter GS wagon and a larger cart with pneumatic tyres rather than the 'wagon' wheels. All are on sale either with or without crews and it's great to see this range readily on sale. I've mentioned before how often we seem to forget that the German army relied on horse transport for its infantry divisions right up to the end of the war. These are good quality metal castings which include the harness chains and poles. A Field Kitchen and horse drawn limber ('a-la-Tamiya' but with four horses) is also available and if all these weren't enough, there is the added advantage of the really superb figures in the SHQ range as well.

Check out some recent additions, along with equipment, in the form of bicycle-mounted infantry and a small inflatable raft for river crossing, with a four-man crew. If you want a diorama or wargame, especially for the *Blitzkrieg* era, then you will find all sorts of things in this range which have been either difficult to find or simply unavailable before. SHQ are at 34 Copland Close, Basingstoke, Hants, RG22 4JX. ■

Dr Mike Thomas converts a 70mm David Grieve Scots Guardsman figure kit into a Daffadar of 1st Punjab Cavalry, c.1900

Grievous Bodily Harm!



Grievous bodily harm! - no, not violence against the person, but in response to readers' requests here is another of my conversion articles on Indian Army subjects.

This time, however, there is a big difference in that, instead of using Chota Sahib figures, I am using one by David Grieve, hence the title, for which I apologise, but you have to call an article something! Actually, I have always felt that the 'earlier' David Grieve figures have a considerable conversion potential. The 70mm scale is one which gives a lot of scope for detail in terms of painting, but still allows items to be modelled successfully, not to mention the fact that they are much cheaper. The finished model also takes up little more room than a standard 54mm figurine, which can be of some importance where space for display is at a premium. Although David now models exclusively in the larger scale of 110mm, his early subjects (about 15 or so) were all in this smaller scale. The one which I selected for this conversion is that of a Scots Guardsman dressed for 'Mounted Infantry Duty', around 1900.

Stripping the casting

The Scots Guardsman figure wears a version of the ill-famed Brodrick cap, with a bandoleer of ammunition pouches worn over the shoulder. Jodhpur type trousers are worn, together with puttees and boots. The stance is, therefore, nice and simple.

The first job was to remove the ammunition pouches, together with the cap, bottom of the tunic, shoulder straps, bayonet frog, collar, waist belt, tunic buttons, front tunic overlap and the cuff detail. This was accomplished with a power tool and a router. Once all the detail was off, the remaining figure was smoothed down with files and a scalpel blade. This left a bare-headed figure, with the proper trousers and puttees for the intended subject, a Lance-Daffadar (equivalent to corporal) of the 1st. Punjab Cavalry, c.1900. The final part of the preparation stage was to drill a hole into each heel bottom and glue in short lengths of piano wire.

Head-dress

Turning first to the head. I began by building up the conical cap (or *kullah*). A blob of Milliput was shaped to fit on the head, and then left to set. More putty was then added to build up the general shape of the turban, before turning to putty in sheet form, cut into strips, which was applied to give the folds on the right hand side. A larger sheet was then used for the 'wrap over' on the wearer's left side. Finally, a small length was given a fringe at the end with a scalpel blade, and was then pushed into a groove, which was made in the top of the turban. This, of course, was the fringed end, tucked into the turban.

At this stage the hanging ends *(palloo)* to the rear of the turban were not added, because other things had to be put on first. As originally modelled, the face had a chin strap from the cap. This was now hidden by using putty to build up the facial hair. A collar was made from sheet putty, the position of the coloured bottom edge being indicated by pressing gently with a long blade (Stanley knife).

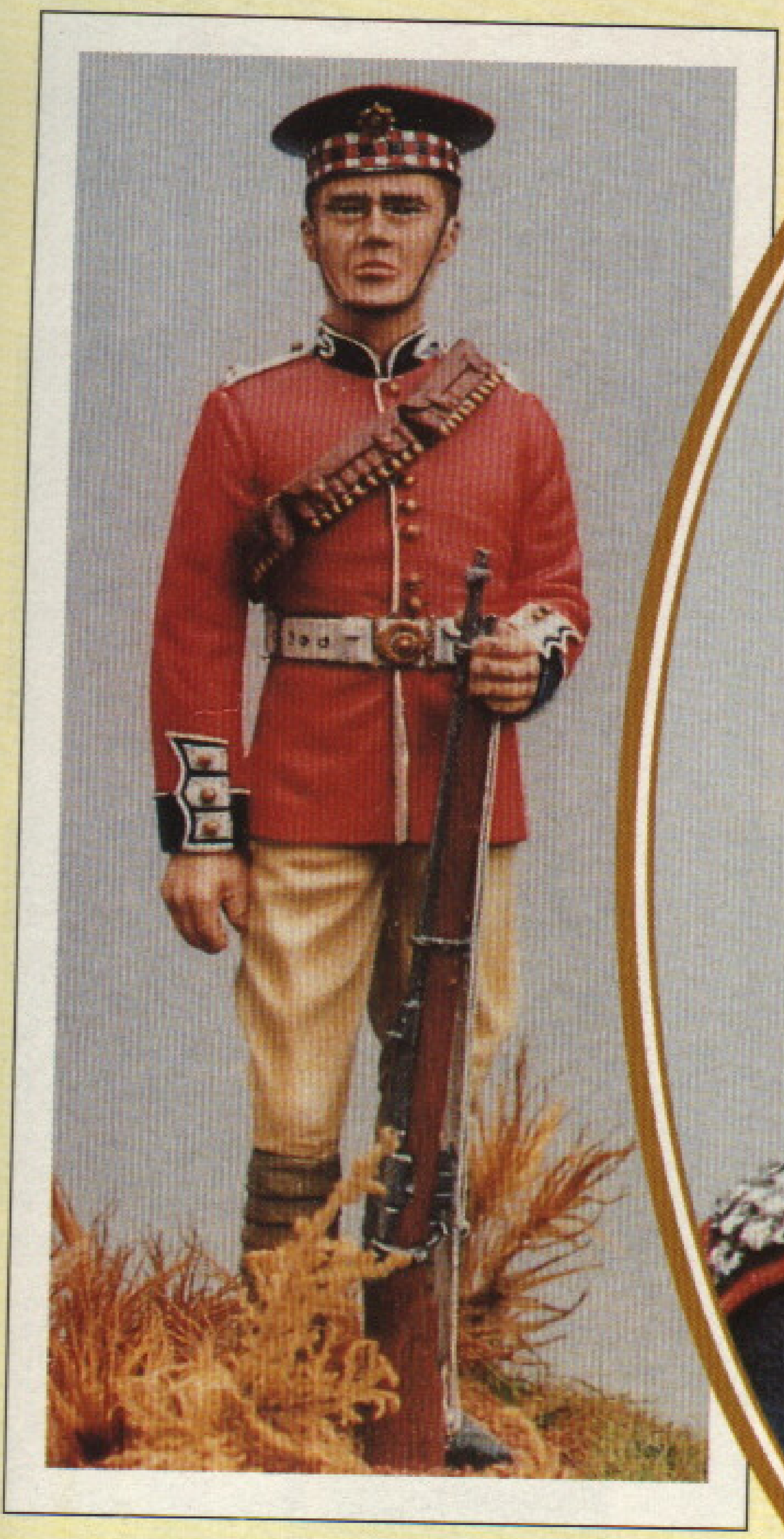
The *Alkalak*

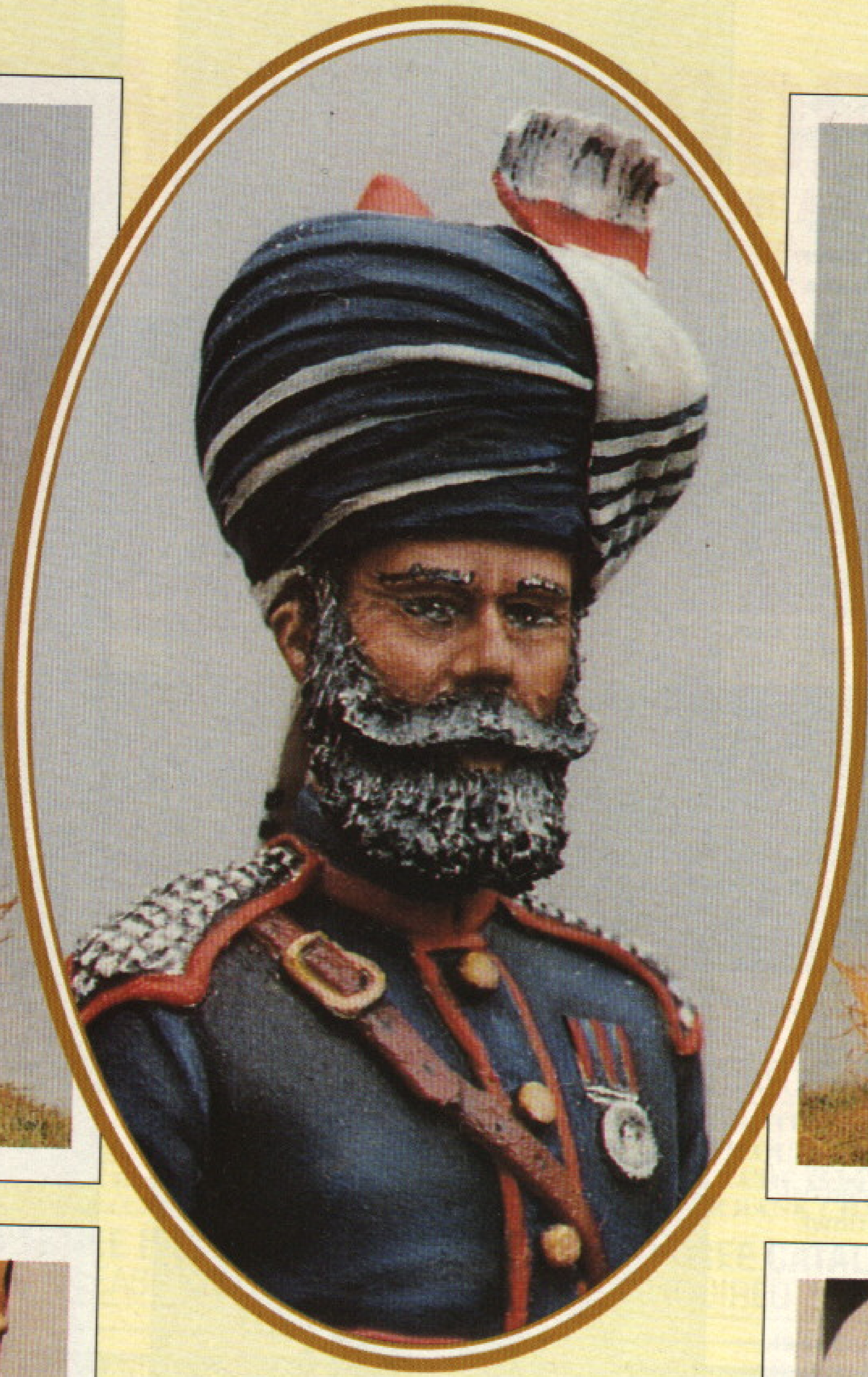
The same method was used for the front edge of the tunic *(alkalak)*, except that here the border was made either side of the front. Buttons were made from small lumps of putty, formed into round blobs, then gently pushed into depressions in the putty strip down the front of the chest.

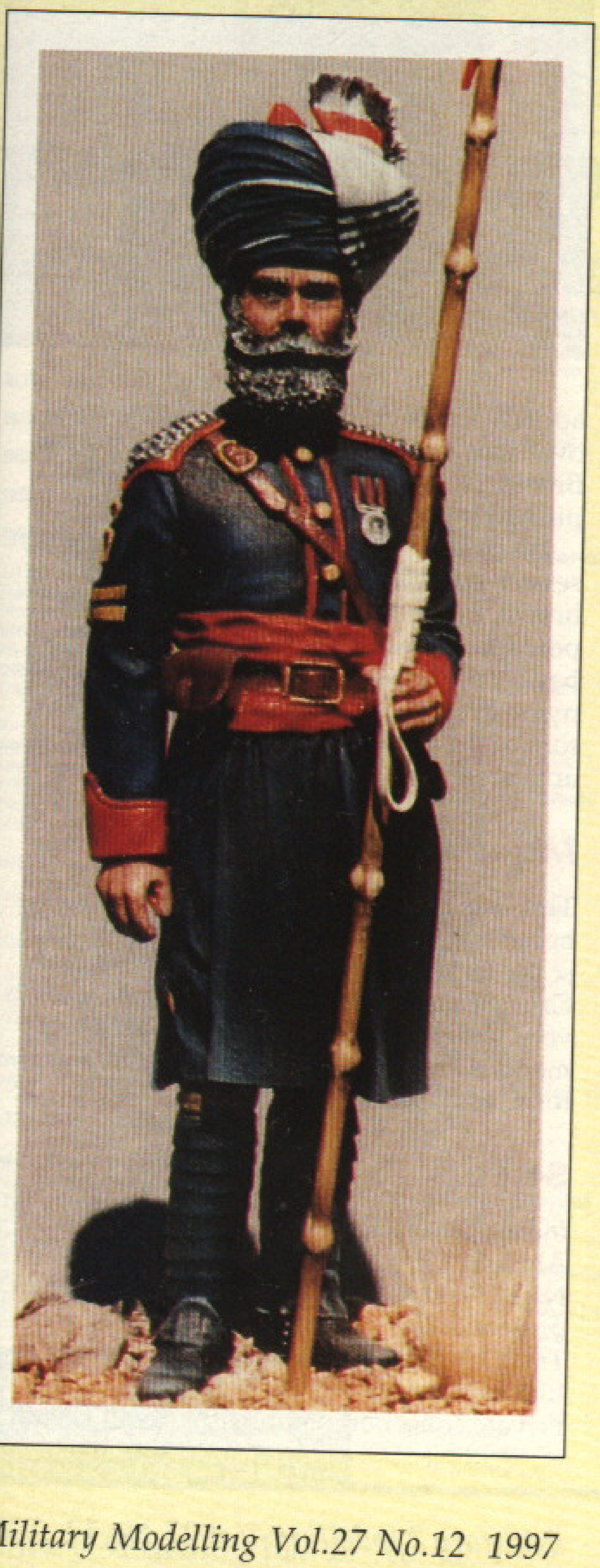
Two much larger sheets of putty were now added to the bottom of the body. These reach almost to the knees. The *alkalak* was quite a loose garment, so the bottom part should have lots of folds in it, gathered in at the waist by the cummerbund. In this case, the garment was split up either side and a variety of tools were used for this. As it turned out, I found it necessary to add even more putty in sheet form to give the desired impression. Once this had been done, a 'sausage' of putty was put around the waist, and using a cocktail stick, the putty was rolled out to make the cummerbund. A flat metal tool (a ground-down dental pick) was then used to make a depression right around the waist, into which was placed another strip of putty. This, of course, was the waist belt. More putty strip went over the shoulder to represent the supporting strap and similarly for the sword frog.

I did not have a suitable sword in the spares box, so I elected to fit the figure with the sword frog instead. From old pictures it is evident that the sword was often left attached to the saddle. The frog itself was made from a couple of pieces of suitably shaped sheet putty.

There is a small cartridge box attached to the waist belt at the right hand side. This was made from a shaped lump of putty, the lid being from sheet. All buckles were made from putty strips. The hanging ends of the turban could now be added, the fringe being







ABOVE LEFT & RIGHT: The original 70mm Scots Guard figure compared to the finished conversion of the Daffadar 1st Punjab Cavalry.

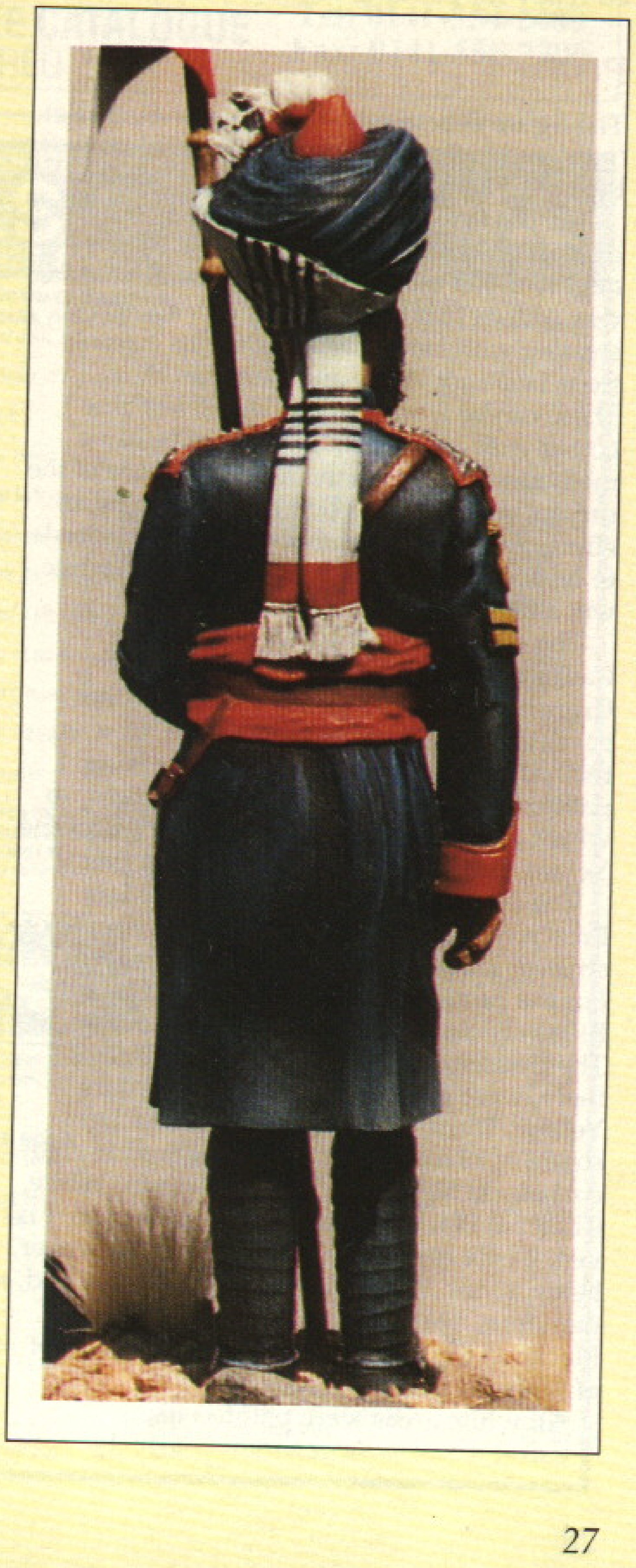
ABOVE: The converted figure belies the original form it is based upon. Other Indian cavalry regiments are possible conversions from the Scots Guard figure kit.

made up as before. I gave him a medal! The ribbon was made from a very thin sheet of putty and the medal itself from a small blob which was flattened with a scalpel blade.

Cuffs and chains

The arms on the figure are cast as an integral part of the body and as previously mentioned, all cuff detail had been removed. Putty rolled into a thin sheet was now used to add cuffs. The pointed cuffs were cut out using my patent 'putty cookie cutter'. This is a brass tube used for boring holes in corks which I have had for years. With the cuff in place, an edge strip was then added from very thin putty cut from a sheet I'd rolled out. Incidentally, I normally employ a wet (and old) paintbrush for the purpose of picking up parts from the sheet of putty. This also allows the sheet to be manipulated relatively easily, provided that some care is taken. More putty sheet was used for the two stripes on his right upper arm. The spur insignia ('rough rider') was again made from a very thin strip of putty.

The spikes on the spur rowel were added during the painting stage using small blobs



of paint. The shoulder chains presented something of a problem. Making the shape was easy enough, once again using the brass tube. Eventually, I settled on a method which involved pressing the sheet (covered with talc to stop it sticking) onto some very fine copper mesh and when pulled away, the putty had a suitable texture and could then be cut out for the chains. The chains were then edged all round with thin strips of putty.

Lance

I decided not to retain the rifle, which in the original kit was held in the figure's left hand. The main reason for this was that I didn't want my final effort to look too much like the figure from which it was derived. I cut the rifle away from the hand, and then drilled out the palm. A combination of files and scalpel blade were then used to hollow out the hand.

A length of piano wire was then fitted into position, although not glued at this stage. If I had fixed it at this stage, it would have made painting the figure more difficult. The bamboo effect was achieved using small blobs of five-minute epoxy putty at irregular intervals. The lance spike came from the spares box (another Grieve figure, which I know I will never do!) The lance pennant was made - of course - from putty rolled out into a thin sheet. It was initially super-glued to the lance, and then made to hang naturally. Another thin putty strip was then used to make the lance strap. This finished the construction of the figure, which was undercoated ready for painting using a spray primer.

Painting

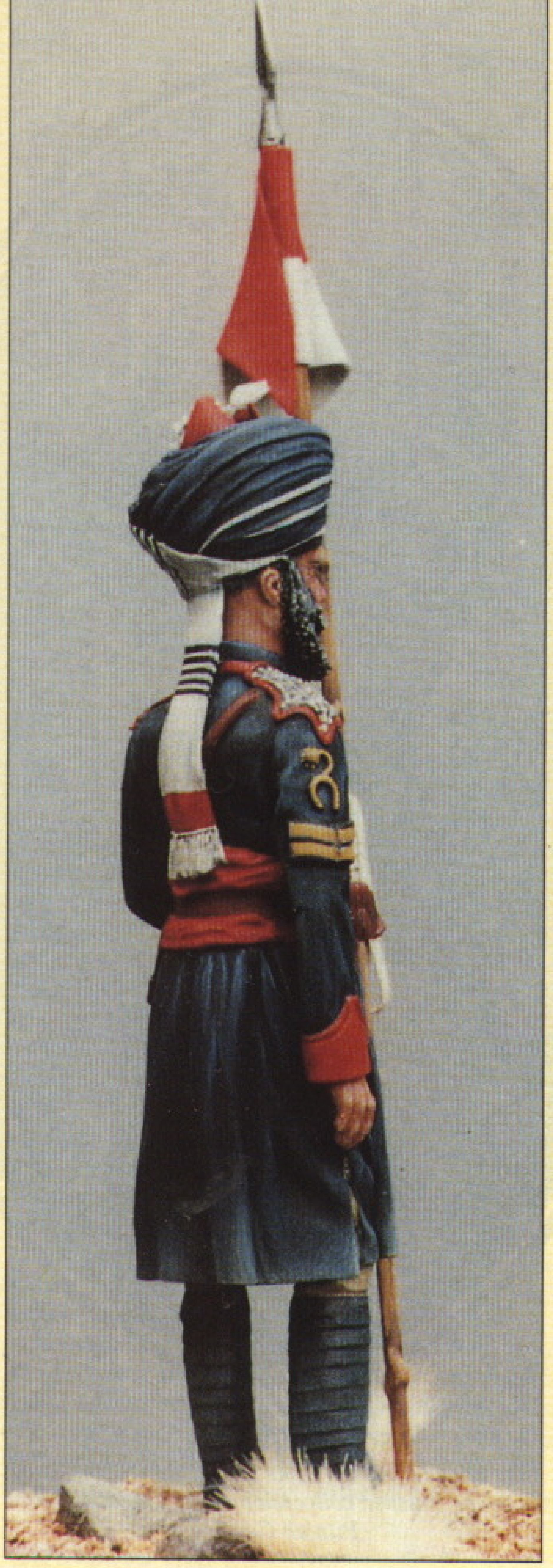
The figure is basically dark blue, with scarlet 'lace' and cuffs. Buttons and all buckles are brass. All leather was brown.

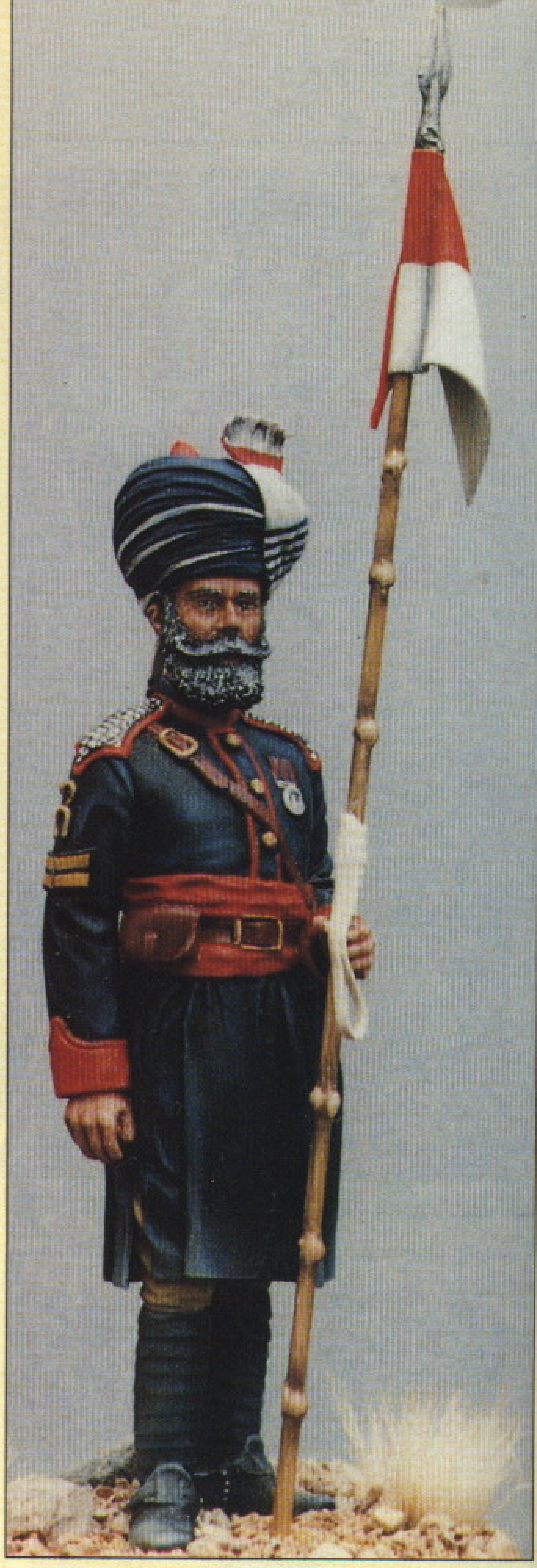
The blue areas were first given an undercoat of Humbrol black and when this was thoroughly dry, a thin wash of French ultramarine was added. This quickly dries out, allowing shading with lamp black, highlights coming from Titanium White and Cerulean Blue. These can be worked into the still wet blue colour with an almost dry brush. The same method was used for the right hand side of the turban, with the folds being shown up by, in effect, dry brushing with the white. This needs to be done with some care, as too much white will alter the colour completely.

The scarlet cuffs, etc., were done in Cadmium Red, shaded with Alizarin Crimson, and highlighted with Cadmium Scarlet. The rank stripes were gold, as was the rough rider badge, on a blue backing. I painted the gold first using Mars Yellow, to which were then added highlights of Chrome Yellow and Naples Yellow; not gold paint.

The leather work was painted in Mars Brown. When dry, this was given a couple of coats of Liquin, which gave a good sheen. For the puttees, Winsor & Newton Oxford Blue was used, again over a black undercoat. The trousers, or what there was visible of them, were painted in a mixture of Mars Yellow, Terra Verde and white, for a light shade of Khaki. Boots were rendered in charcoal black, highlighted with Titanium White. Charcoal Black is a very useful colour, as it is very easily highlighted with white. However, being a 'tint' it has little covering power and, therefore, needs a black undercoat. Lamp Black, on the other hand, needs an awful lot of white to change to grey.

All white areas were painted using Titanium White and shaded with the Charcoal Black colour. Again, to shade white quite a lot is needed, so it is possible to control very easily what shade of grey you get. Once the white was dry, very thin dark blue stripes were painted onto the left hand side of the turban, and on the rear hanging end. The shoulder chains were first given a wash of Humbrol black, and then were dry-brushed with a mixture of Lamp Black, Prussian Blue and silver powder. Pure silver was used for the highlights, and a few spots of white for the shine of individual chain links, e.g. where the chains passed over the shoulder strap.





The skin tones were painted using a basic mixture of flesh, Mars Yellow, Titanium White and a touch of Venetian Red. Dark tones came from a mixture of Mars Red, Lamp Black and Burnt Umber; lighter tones from white.

The bamboo lance was painted in Yellow Ochre, shaded with Burnt Umber and highlighted with white. This last item was secured in place after it and the figure were painted.

Basework

The base was kept very simple, with the groundwork being made up from a papier mâché mix (to which white PVA glue was added). Cat litter (unused!) was sprinkled over this, together with a couple of stones. Bristles from an old shaving brush were pushed into the wet base mix.

When thoroughly dry, the base was given several coats of varying shades of dark brown, ochre and white. As a final touch, powdered chalk stick was dusted over the base, the puttees and boots using a large nylon brush. This was also done to the bottom of the tunic, to give a slightly dusty appearance.

Minor details

This was an interesting project for me, because it was outside my normal 54mm scale. In fact, the potential for the original Grieve figure in terms of the Indian Army is very wide. Numerous Indian cavalry regiments were dressed in variants of this uniform, only the details differ.

Sources

Indian Cavalry Regiments, A.H. Bowling. Almark.

NAM Postcard in the 'Lovatt' series, 'Units present at the siege of Delhi'.

Tradition magazine No.73, special on the Indian Army cavalry.

Private collection painting by Bryan Fosten. ■

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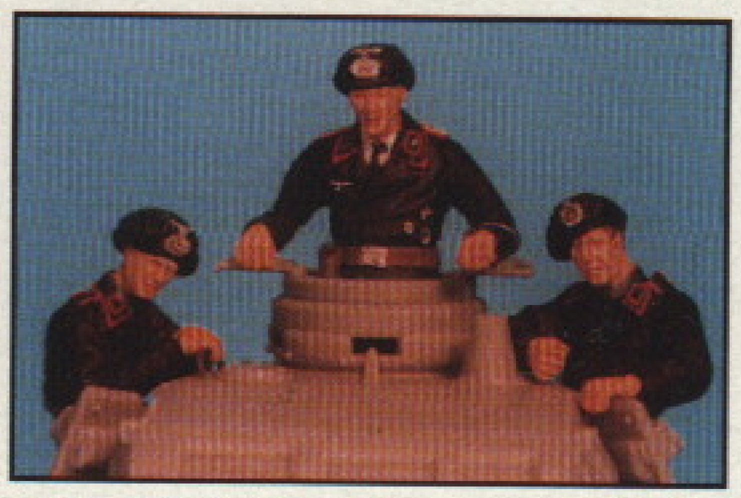
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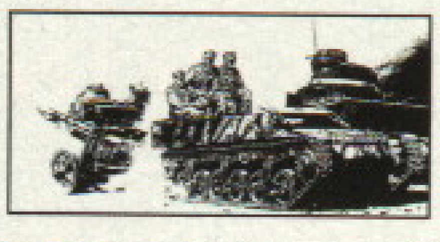

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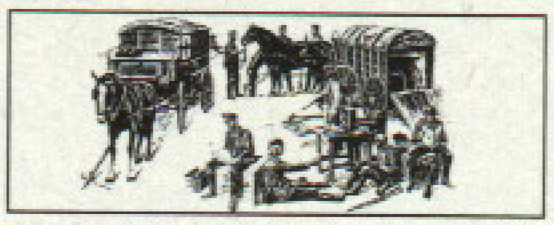

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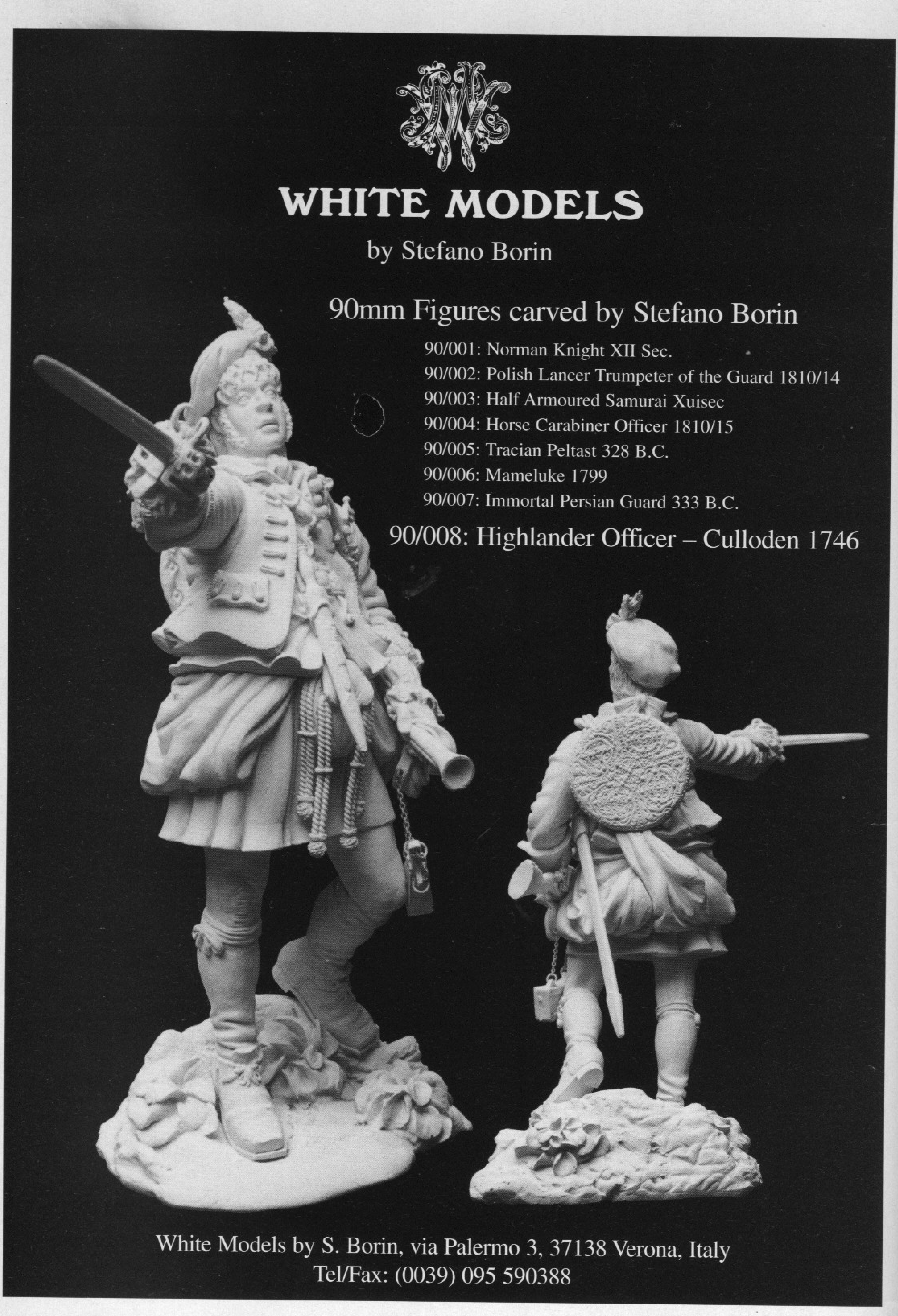

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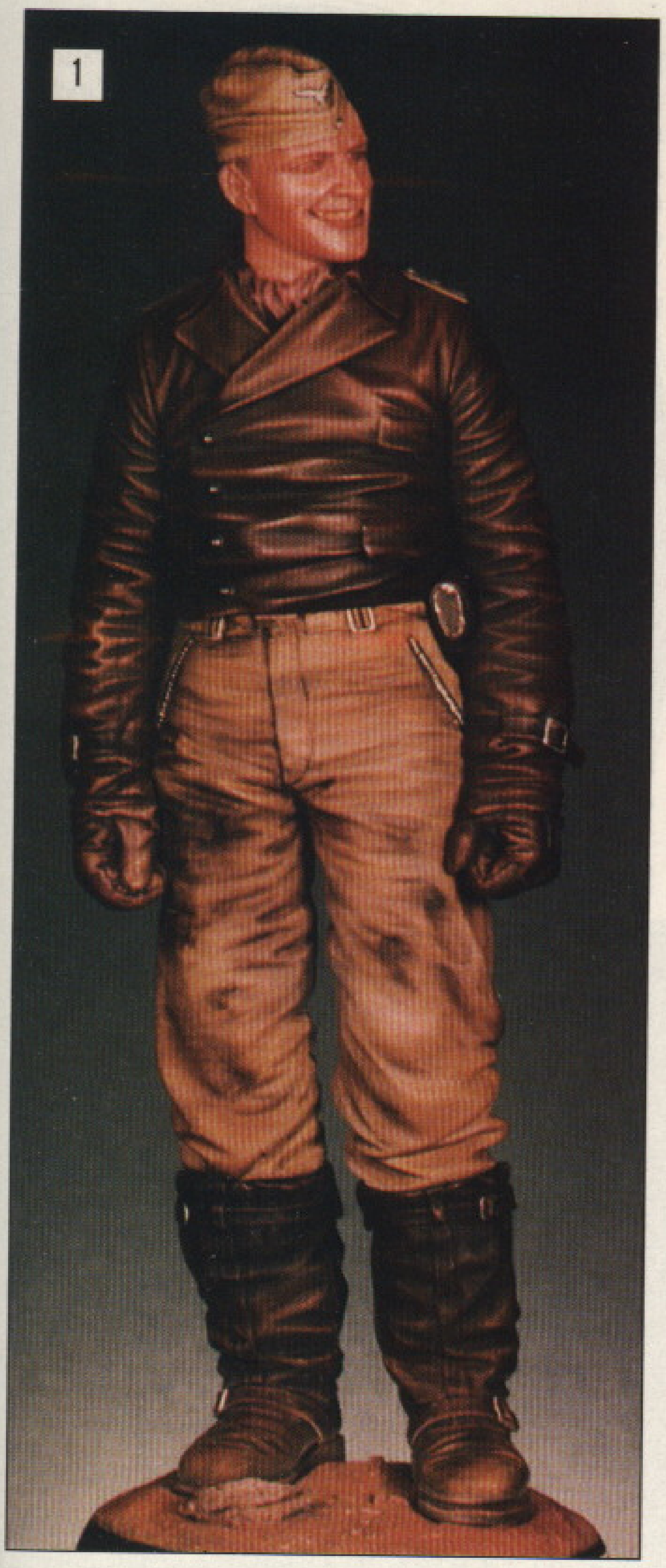

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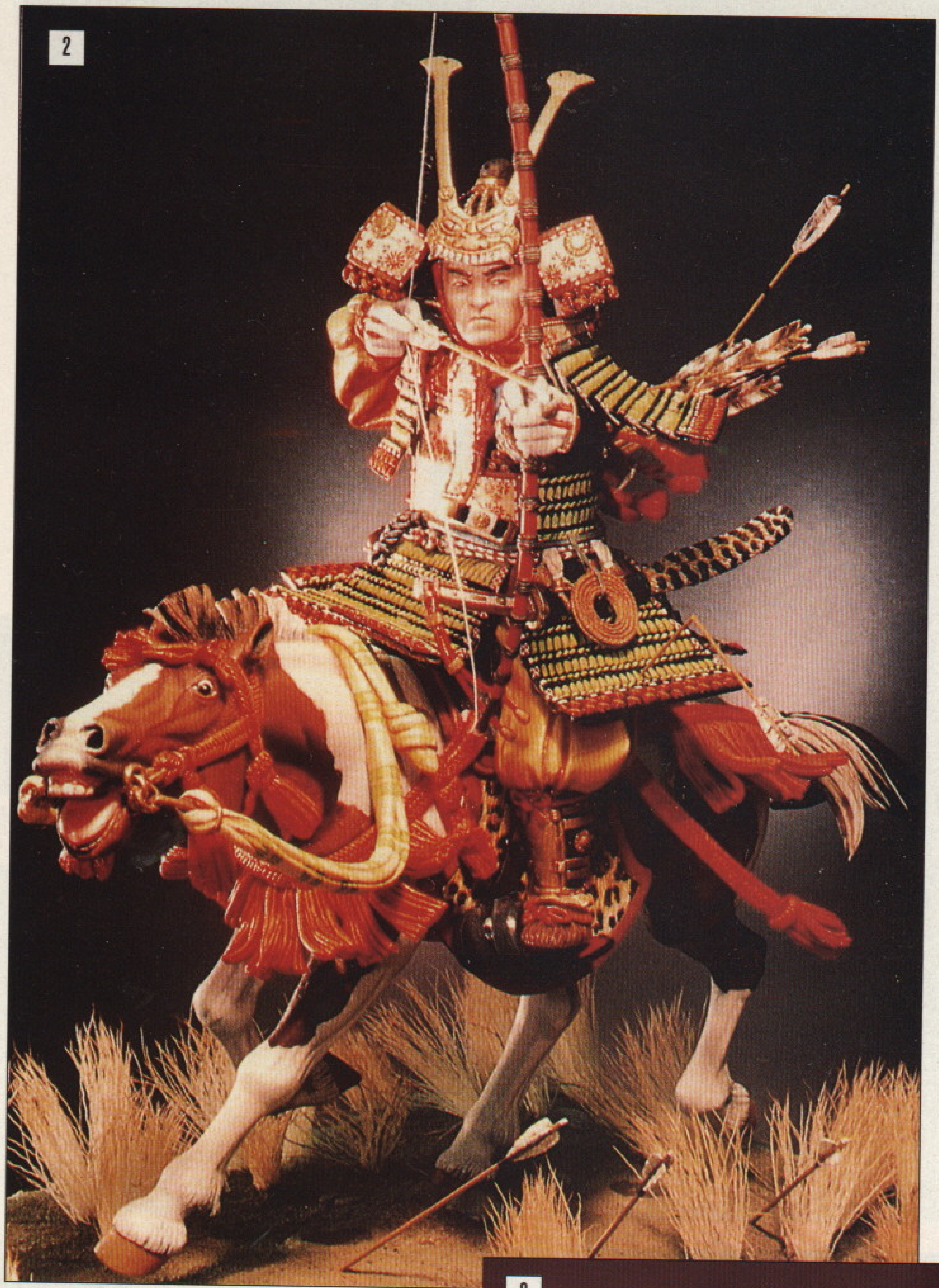

1. German WW2 fighter ace Hans Joachim Marsielle - a 150mm figure in the Open Division by Ki Gap Park. 2. Emanuel Valerio's scratch built 120mm Samurai archer. 3. 'Cameron Highlander 1858' a scratch built 54mm figure by Bill Horan.

SCAHMS '97

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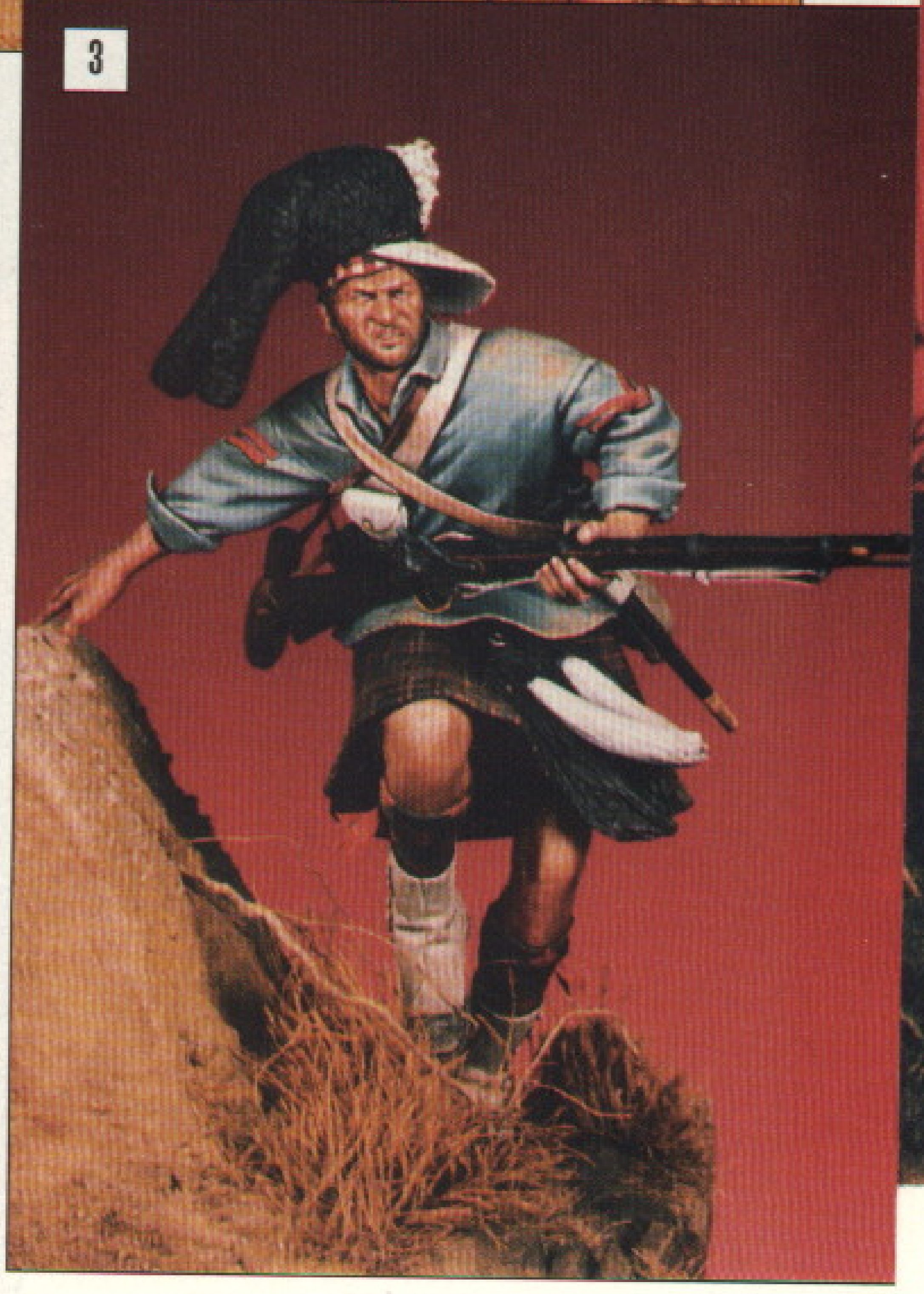

Mike Blank travelled from his native Sweden to report on a major American model show - that staged by the Southern California Area Historical Modelling Society

For the past couple of years, I've wanted to attend one of the major shows in the US, but for one reason or another I've been unable to make the trip. This year, however, nothing could stop me and I was finally on my way to SCAHMS (Southern California Area Historical Modelling Society) in California, held over the weekend 15th-16th March. Also travelling over from Europe were two very talented Spanish modellers: Raúl Latorre and José Gallardo. At least, I didn't have to defend the European honour alone at this famous modelling show!

A very informal atmosphere

The first thing that struck me was the very informal atmosphere with friendly fellow modellers eager to discuss various projects and exchanging ideas forever! The whole event started off at Bill Horan's house with a gathering on Friday night before the show started next day. ▶

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The show itself is a bit smaller than Euro-Militaire and quite soon the tables were filled with the most diverse subjects, all modelled to the highest quality. I enjoyed walking around admiring everything from Mike Good's civilian of the 60's 'Stan' to Tom Gilliand's large scale monsters, from John Rosengrant's fantastic large scale scratch built pieces (soon to be released by his company 'Warriors') to Raúl Latorre's amazing figures with his Norman Knight being one of the best figures in the show. I also admired the works of Jim Johnston, Ron Souza (who did a great job organising the show), Emanuel Valerio who eventually got the best of show with his beautiful scratch built (150mm I think!) Samurai Archer mounted on a galloping horse. I dare not to think how many hours of work that went into that masterpiece! Yours truly displayed a variety of stock painted knights, as well as two scratch built pieces, one being 'Richard I' which appeared in the last issue.

New master

On Sunday afternoon the prize giving ceremony took place. New SCAHMS master was Doug Cohen of Texas. This cam as no surprise because Doug's work is truly world class. I was very honoured to receive two gold medals in such a distinguished company of great modellers.

A dinner followed the Show with more friendly talk, discussing the day's events. If you have any plans to go to this show (and who hasn't), I can only say 'Go!'. Like me, you'll be charmed by the friendly atmosphere and delighted of the quality of the pieces at SCAHMS.

I'd like to give a very big thanks to Mike Good, Bill Horan, Mike Conner, Steve Weakly, Ron Souza, Dennis Levy, Ben Harper, Chris Mrosko, Jim Sullivan ...the list goes on! All talented modellers and all very nice guys. ■

Photos: Ron Souza and Bill Horan

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5. Officer 36th Foot - a 70mm model in the Open Division by Jim Holt.

6. Norman Knight at Antioch 1268 - Raúl Latorre's 54mm original. (The kit is available from Elite Miniatures).

7. Gilbert Moreno's French Revolutionary soldier.

8. General Robert E. Lee by Mike Saggs.

9. 'Spoils of Last Blitzkrieg' - a 90mm model entered by Matt Weilhouser in the Painters' Division.

10. Robert the Bruce - a 54mm entry in the Open Division by British modeller Adrian Bay.

11. Officer Neapolitan Grenadiers - Mike Blank's 120mm original model in the Open Division.

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Moskau 20 km

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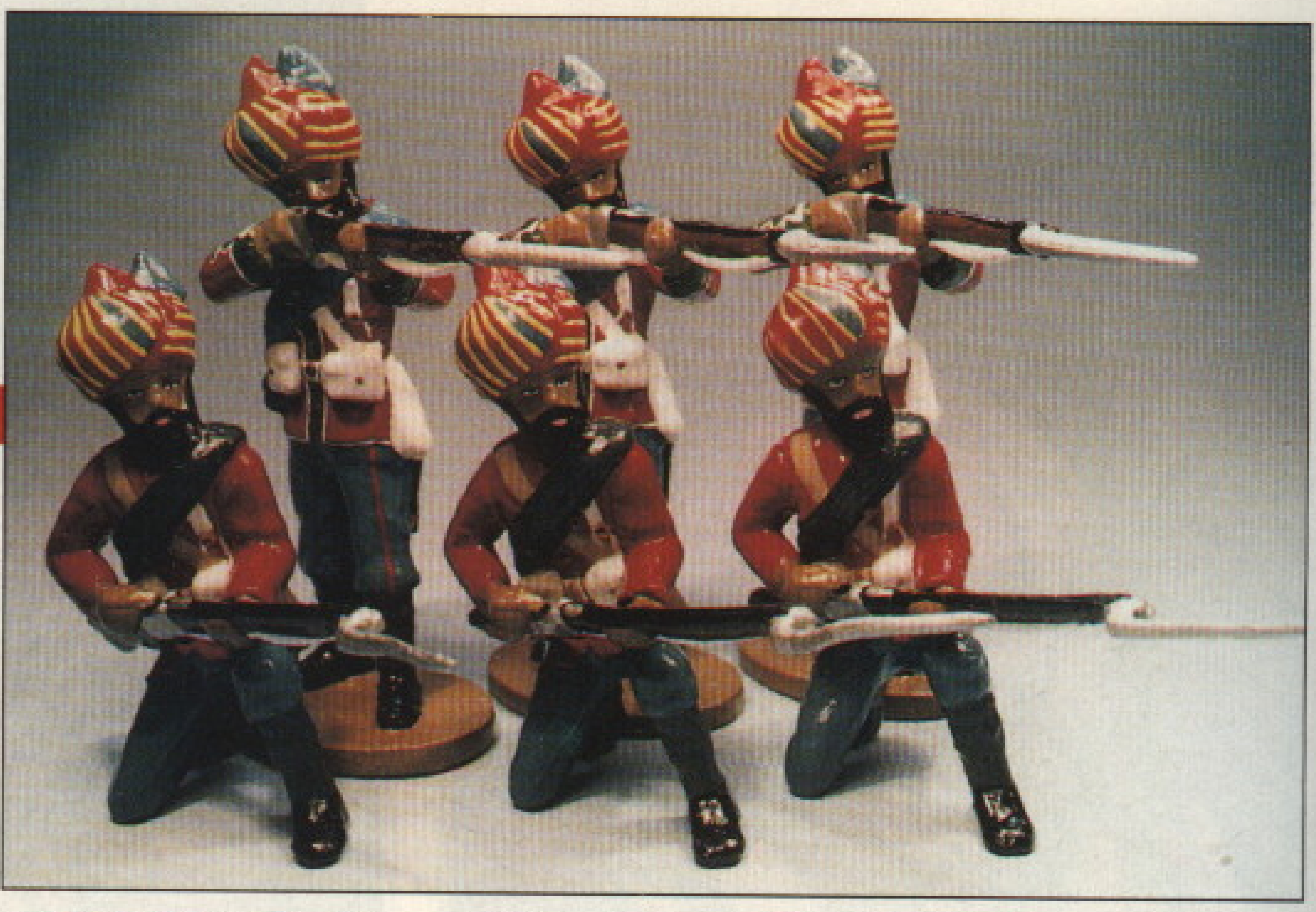
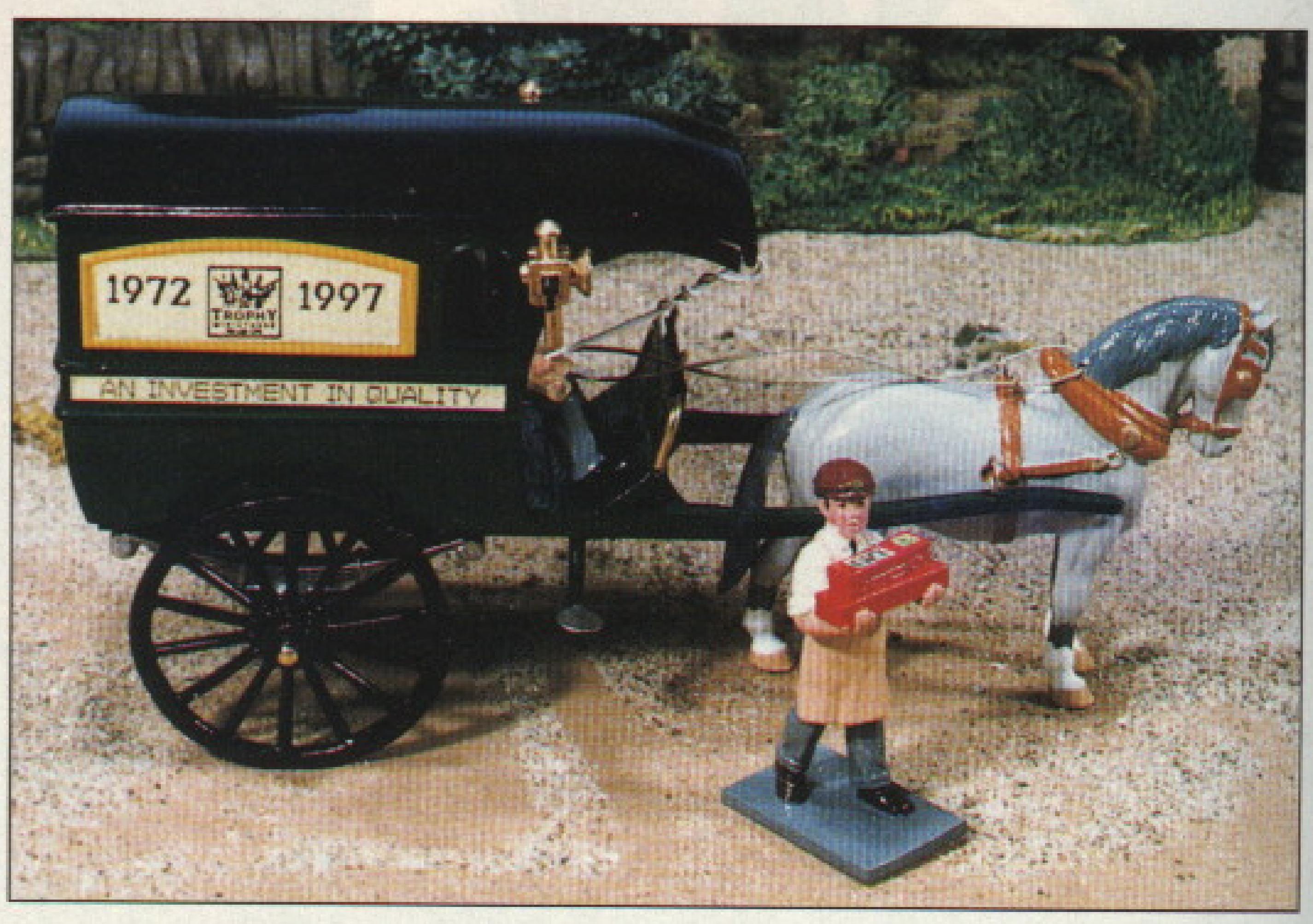
SOLDIER BOX

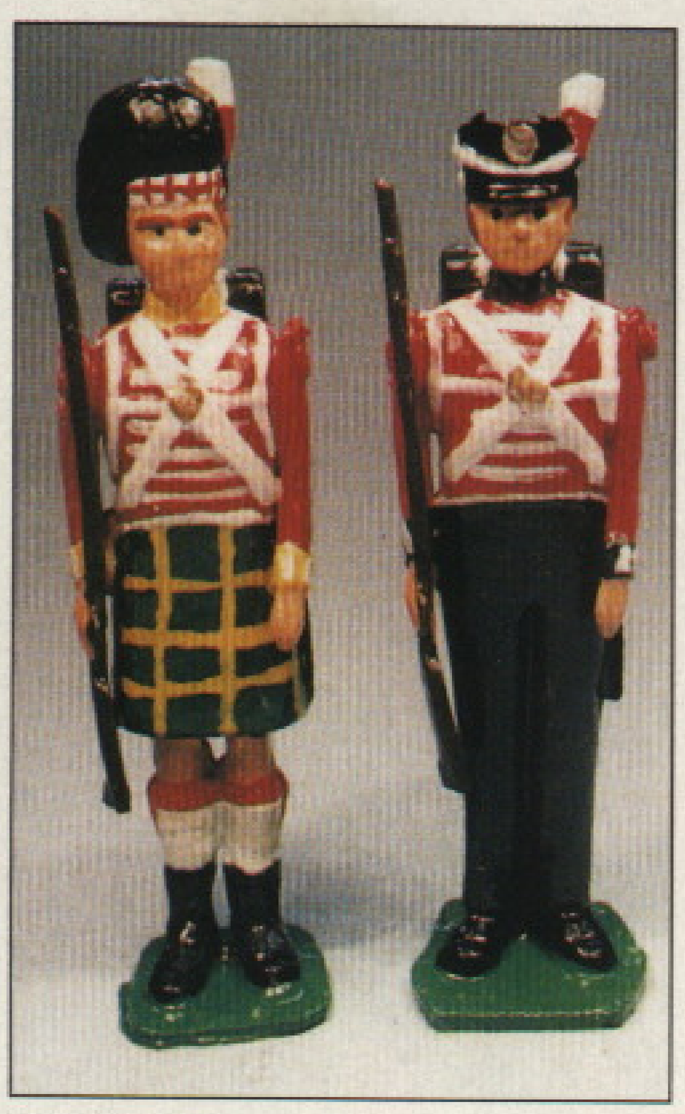
For collectors of toy soldiers with Stuart Asquith

TOY SOLDIERS





ABOVE: Frontline Figures UK have this set of the 15th Ludhiana Sikhs in their Indian army series. BELOW: Trophy Miniatures Wales Ltd (Unit 4, Vale Enterprise Centre, Hayes Road, Sully, Penarth, South Glamorgan CF64 5SY) have added their 'own' horse drawn van to their range of Victorian vehicles, ref VV8.



ABOVE: Re-cast Britain's Waterloo Infantry from Soldier Pac.

British Toy Soldier and Figure Show

The next British Toy Soldier and Figure Show will be held on 6th December, in its customary venue of The Royal National Hotel, Bedford Way in London. Details of this important event in the Toy Solidier calendar are available from the organiser Norman Joplin, 29 Greenlaw Road, Southfield Green, Cramlington, Northumberland NE23 6NP.

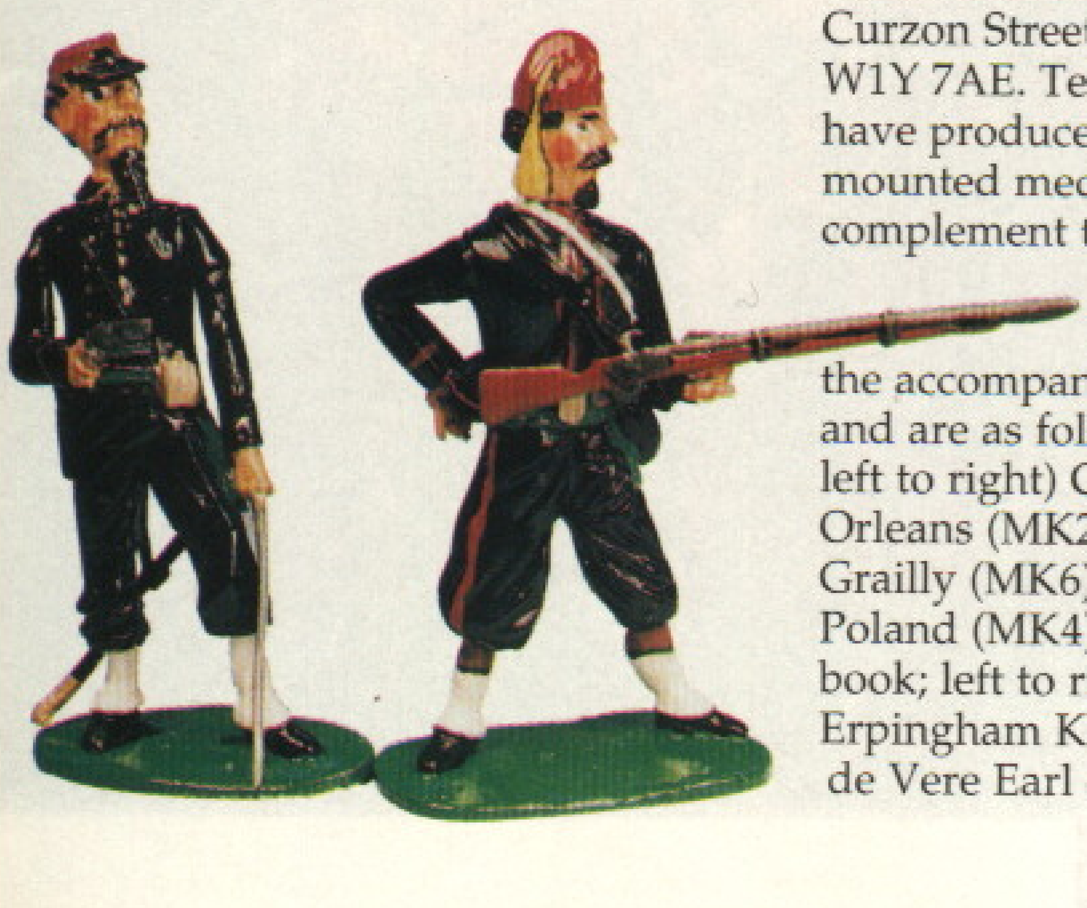
Soldier On

Soldier On (76 Balbutcher Lane, Ballymun, Dublin 11, Ireland) is owned and run by Paul Hooney, who designs the masters and I understand that the company is the only maker of toy soldiers in the Republic of Ireland. The company was started a couple of years ago on a part-time basis supplying larger scale (65-70mm) figures in the toy soldier style. The subjects modelled included rebels, the 'Black and Tans' and other Irish subjects, which sold very well in the Irish market. Paul then started to produce 54mm figures in boxed sets of six.

Originally the figures were drop cast and sold singly, but with the aid of an enterprise grant Soldier On were able to have the mould making and casting carried out professionally, although in the future Paul would very much like to do this himself if the business allows. Paul intends to represent the Irish soldier in the many units and nations he has served throughout history, as well as the Irish National Defence Forces from 1922 to the present day. The sets available to date include The Irish Guards in Drill Order with Brodrick Caps 1905; London Irish Rifles 1860; 69th New York ('Fighting Irish') 1862; 164th New York (Corcoran's Irish Legion) 1862; Irish citizen's army, 1916 uprising. Forthcoming sets include The Royal Irish Regiment Mesopotamia 1916; South Irish Horse 1909; The Royal Irish Rifles Somme 1916; Irish Free State Army 1939 and a special edition set representing the first unit of the Irish army to serve under NATO control in the UN Authorised Stabilisation Force in Bosnia.

A boxed set of six figures (an officer or warrant officer and five other ranks) costs £IRL48, payment by cheque or postal order only please. Postage and packing is 10% UK and EC, 25% elsewhere. For a list of stock send two IRCs. Soldier On are also looking for stockists world wide - trade enquiries by fax only to 8427004.

Figures from The 164th New York (Corcoran's Irish Legion) 1862 by Soldier On.



Medieval Knights

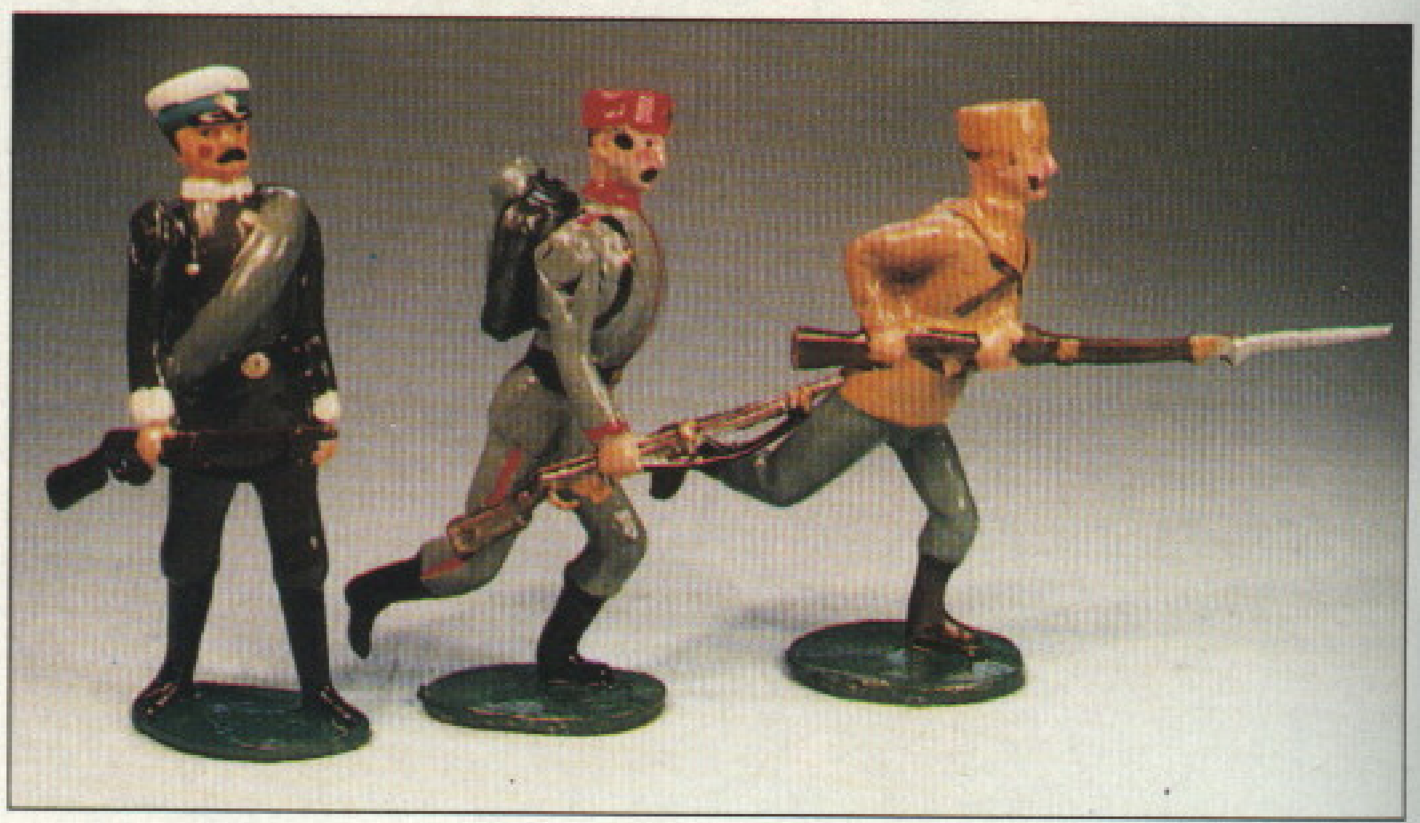
Tradition of London Limited (33 Curzon Street, Mayfair, London W1Y 7AE. Tel: 0171-493 7452) have produced a series of six mounted medieval knights to complement their range of dismounted figures. These are shown in the accompanying photograph and are as follows. (Front row; left to right) Charles, Duke of Orleans (MK2); Sir John de Grailly (MK6); The King of Poland (MK4). Rear Row (on book; left to right) Sir Thomas Erpingham KG (MK3); Richard de Vere Earl of Oxford (MK1); Charles d'Albret Constable of France (MK5). These figures are all available as individual painted items at £35 each or in unpainted kit form at £15 each.

Waterloo Infantry

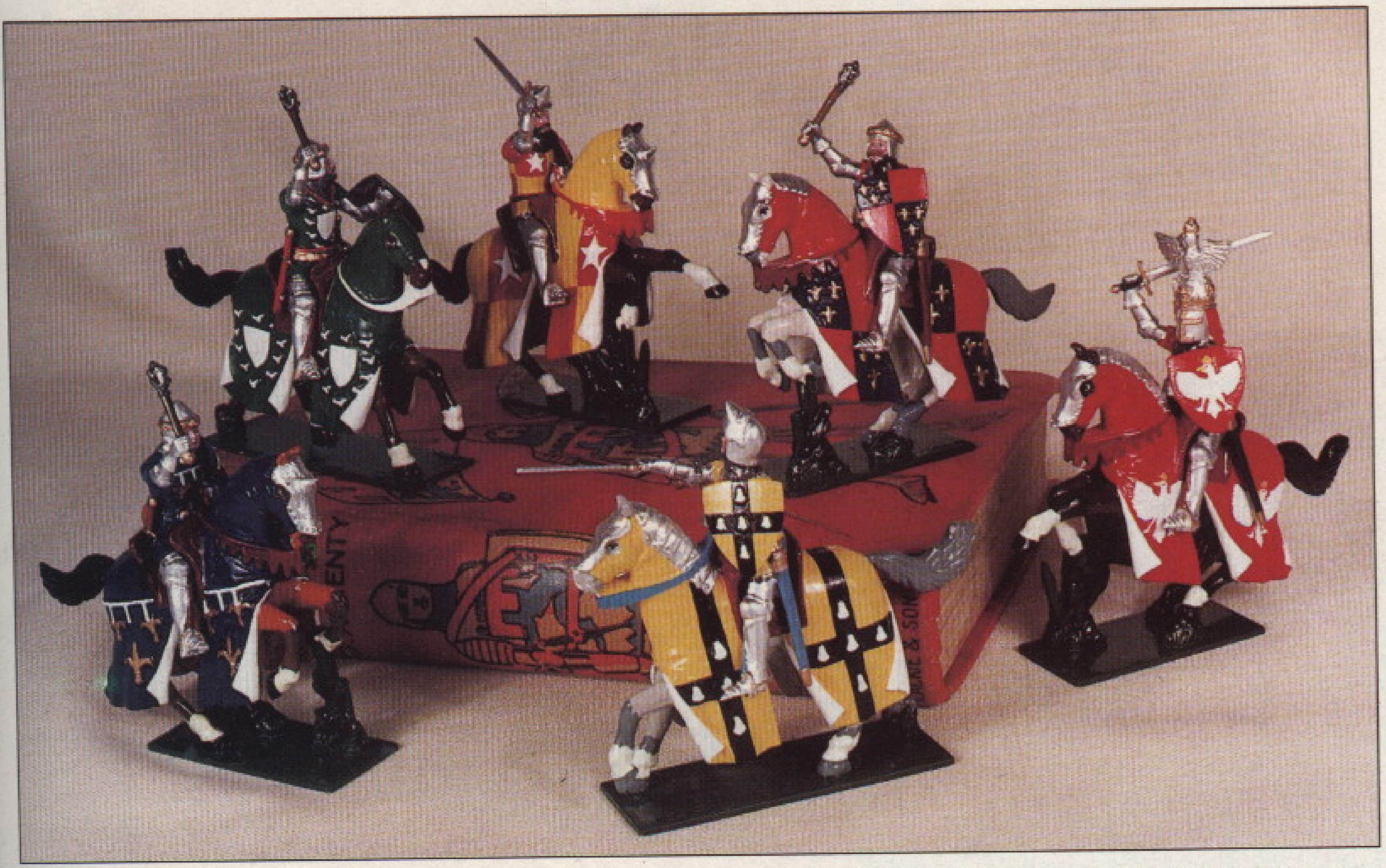
Soldier Pac (2 Holland Drive, Muxton, Telford, Shropshire TF2 8RA) produce re-cast (from originals) William Britain figures and spares produced between 1893-1969. Two of their latest additions are the comparatively rare Waterloo 1815 British line infantryman (Ref F146) from Set 1518 and Highland infantryman (F147) from Set 1519, at £1.50 each. These are the castings with two 'loose' arms as per Britain's original 1937 version, which was re-issued in 1952 (the 1958 version had the figure's left arm moulded on). Postage and packing is 10% (min £1) UK, 15% (min £1) EC, 20% elsewhere (airmail).

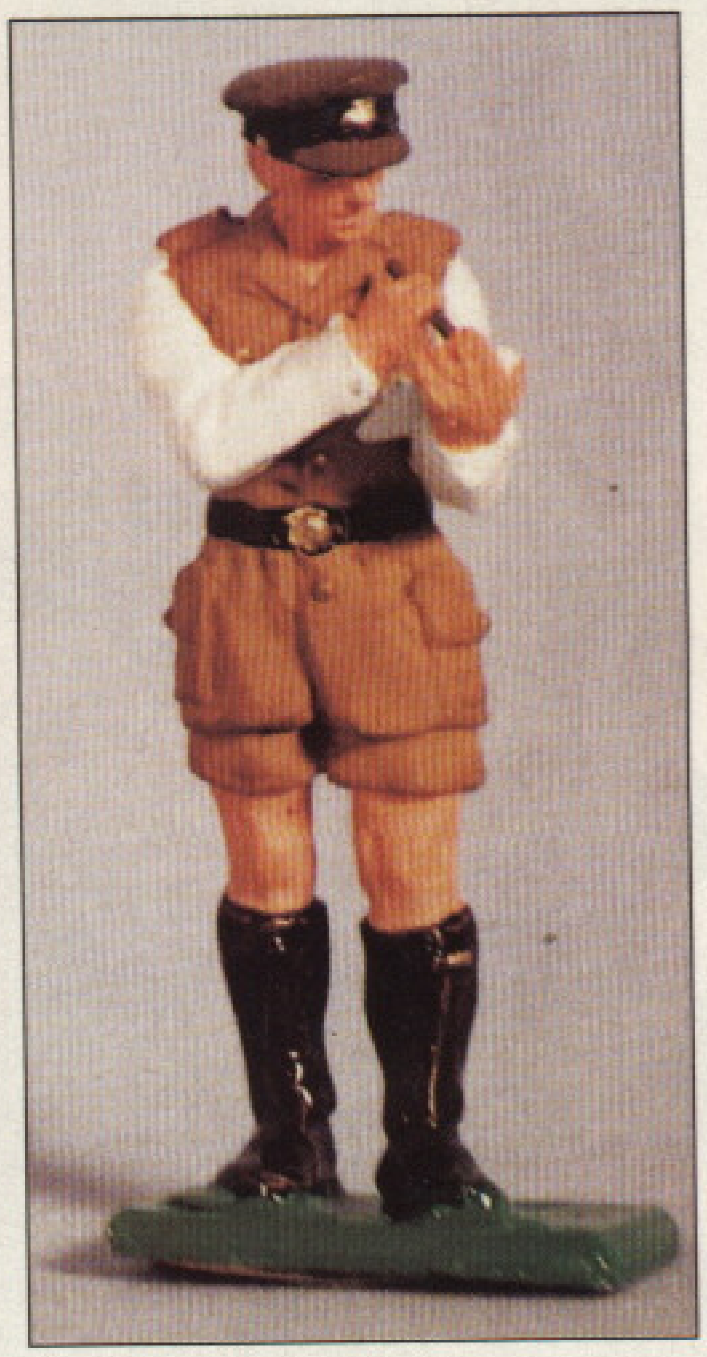
Balkans Wars

Monmouth Metal Toys, (Retreat House, Dorchester Road, Broadway, Weymouth, Dorset DT3 5LN) have started a new 'Conversion Range' of traditional toy soldiers. Using bodies, head changes, packs, etc., figures are produced to supplement the

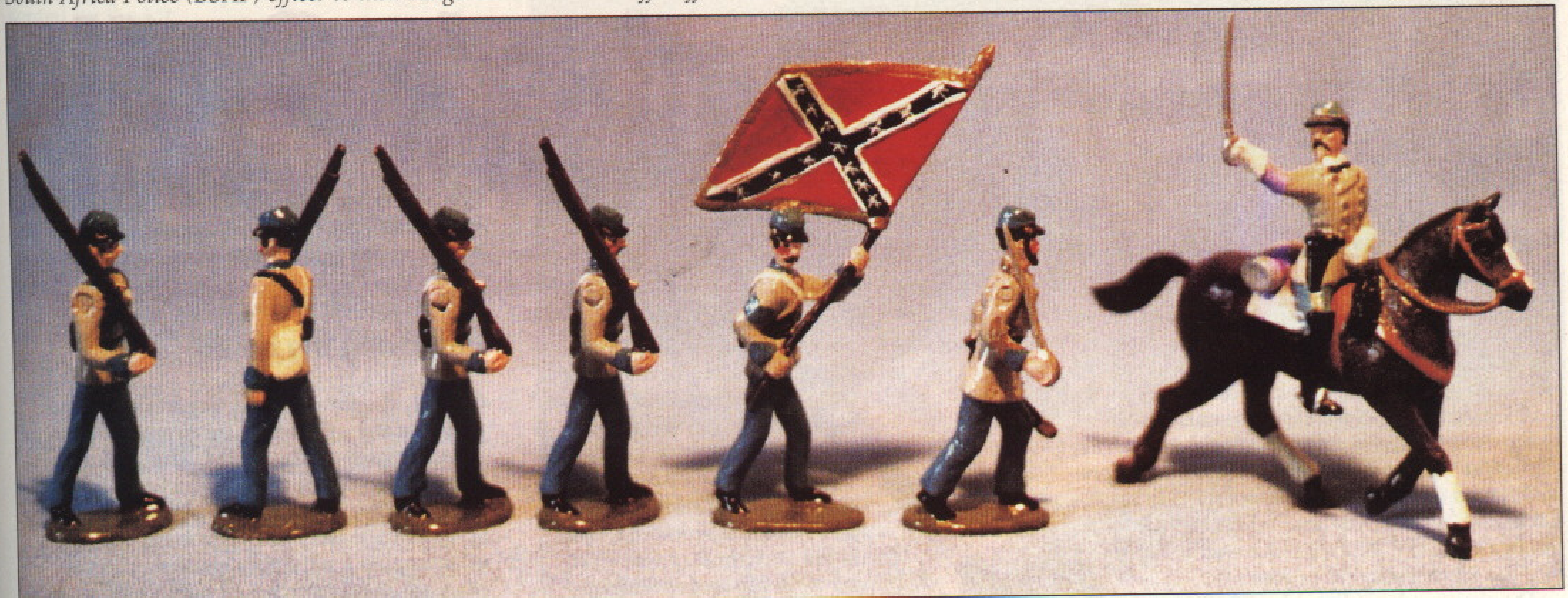


Monmouth Metal Toys produce figures for the Balkan Wars 1912-1913 and shown here is a selection of Bulgarian, Montinegran and Serbian troops.

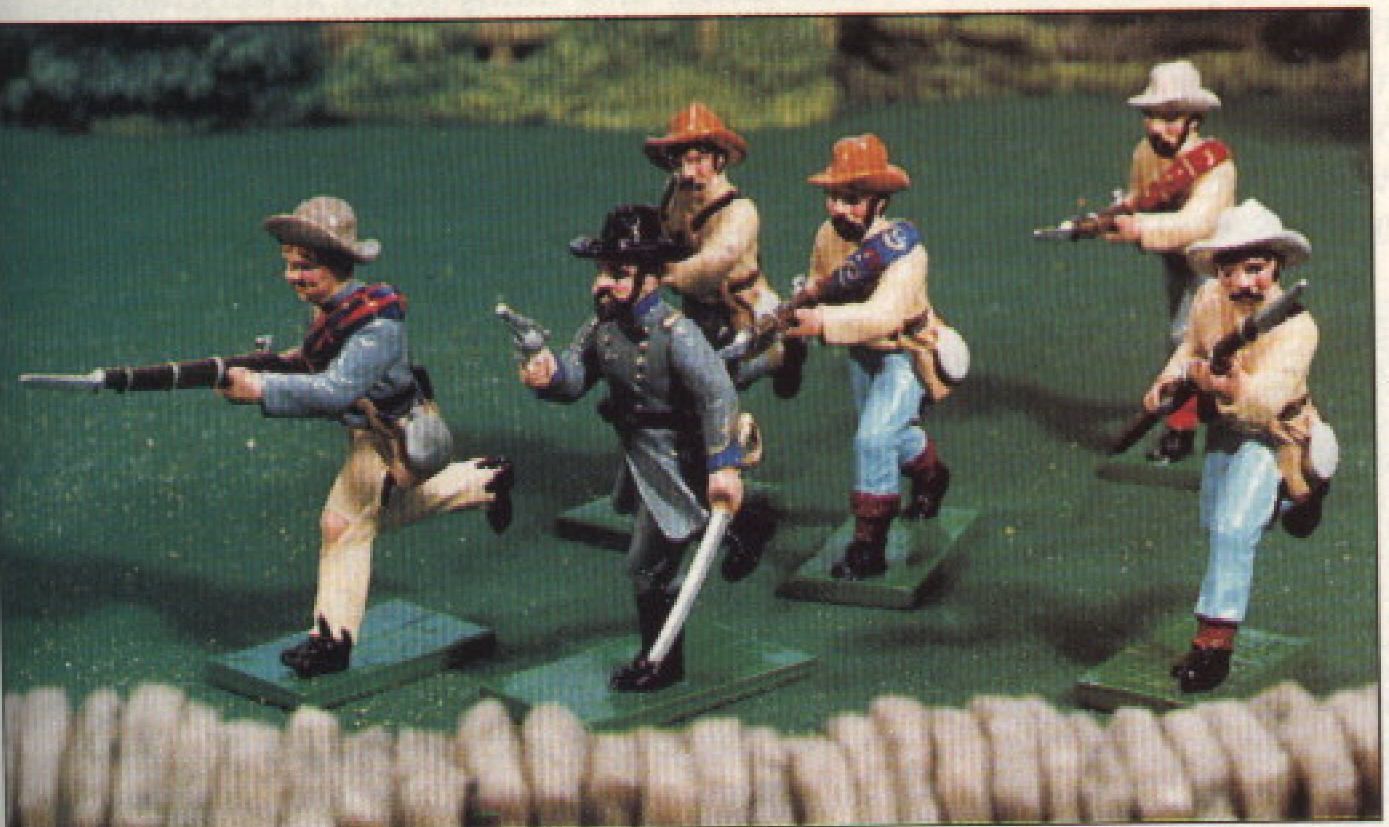




ABOVE LEFT: Mounted medieval knights by Tradition of London Limited (see text for details) ABOVE RIGHT: Frontline SA Miniatures feature the British South Africa Police (BSAP) officer to their range. Here a BSAP traffic officer writes a ticket.



ABOVE: A set of American Civil War Confederate infantry by Dorset Soldiers (PO Box 2112, Yeovil, Somerset BA22 7YD)



Also from Trophy, this American Civil War set featuring Brigadier General Ben Helm and five of his 'Kentucky Orphans', the 9th Kentucky Regiment in various action poses.

existing Britain's types. So far, attention has been concentrated on the Balkan Wars 1912-13 and the range includes Bulgarian, Montinegran and Serbian troops. Thus far there are artillery crews plus infantry at the ready, prone, running, charging and at attention. These are supplied as boxed sets of eight infantry figures for £35 plus £1 postage and packing, or an artillery piece and four gunners for £40, both plus £2 postage and packing.

Frontline Figures

Frontline Figures UK (1 Holmsdale Close, Westcliff on Sea, Essex SS0 0QW) have issued a set (Ref LS8) in their Indian Army series featuring the 15th Ludhiana Sikhs. The set consists of three men standing firing and three kneeling loading, and retails for £52.95.

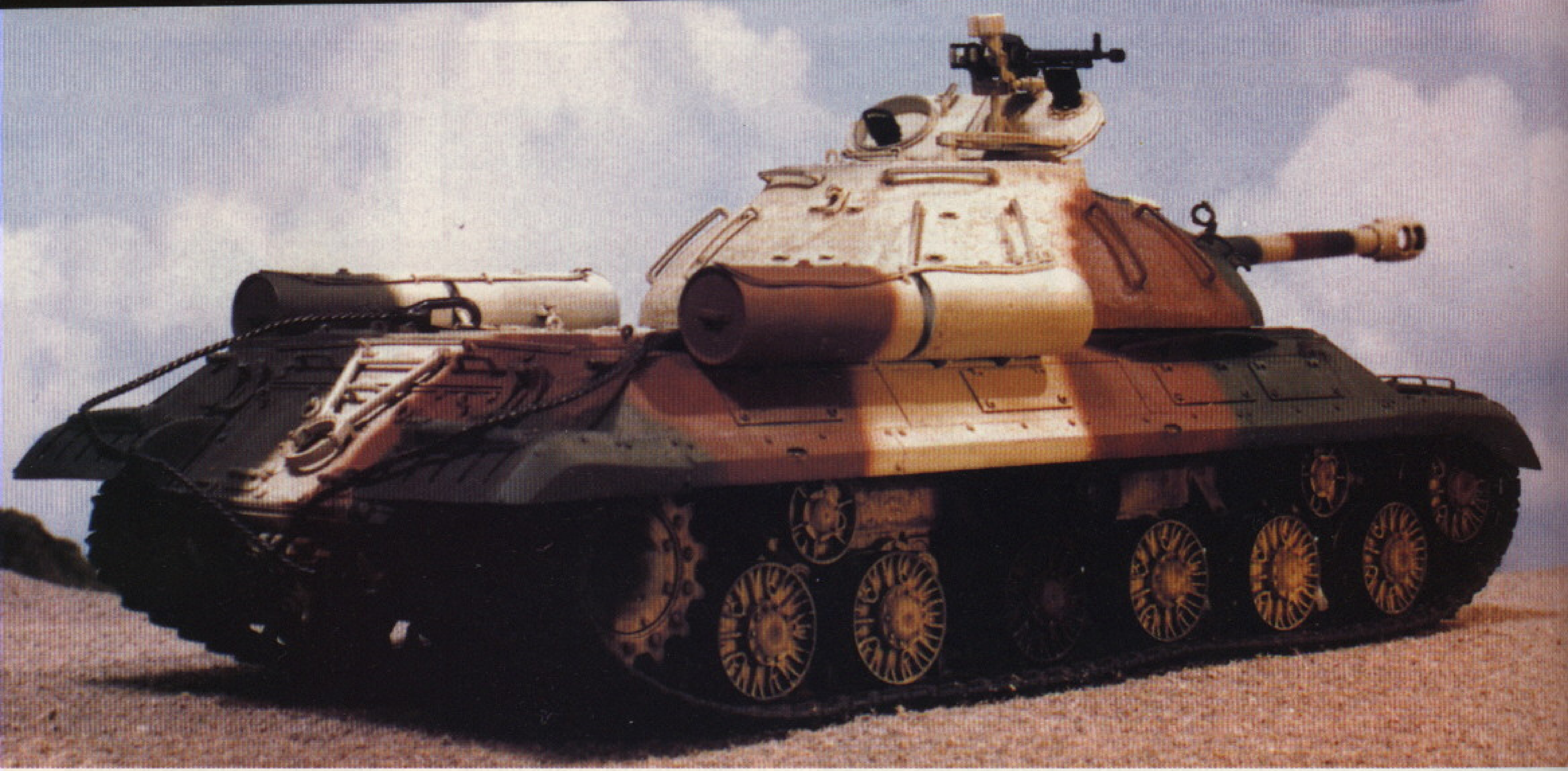
Frontline SA Miniatures

Frontline SA Miniatures (210 Pinefern, Payne Street, Pinetown, Kwazulu Natal, Republic of South Africa) have added a set featuring the British South Africa Police (BSAP) officer to their range. The BSAP was formed in 1898 and disbanded when Zimbabwe was granted independence in 1980. The set consists of six figures - an officer, an African constable (pre-1972), a patrol officer taking a statement, a traffic officer writing a ticket, a patrol officer walking with a dog and a patrol officer at ease. Frontline SA Miniatures do not have a UK agent, but all the figures are available direct from South Africa as single items, either as unpainted castings, gloss painted or matt painted. An enquiry to the stated address should bring details of prices and postage.

Magazines

Old Toy Soldier: The Journal for Collectors, Volume 21 Number 2. Lifeboatmen; The Small Wounded; Hamblen; Londontoy; Chariots! Published quarterly by OSTN Inc (209 North Lombard, Oak Park, Illinois 60302-2503 USA). Sample copy $3, rates for one year (four issues) $25 USA, $35 first class mail - US/Canada/Mexico, $42 overseas air mail, $25 overseas surface mail.

Plastic Warrior: For the collector of old and new 54mm plastic figures No 60. Musing on Models; Cowboys and TV; Winter Relief Figures; Leyla (Pt 2); Timpo UN Figures; Converting Napoleonics; A-Z of Timpo - The Romans, etc. Details Plastic Warrior, 65 Walton Court, Woking, Surrey GU21 5EE. ■

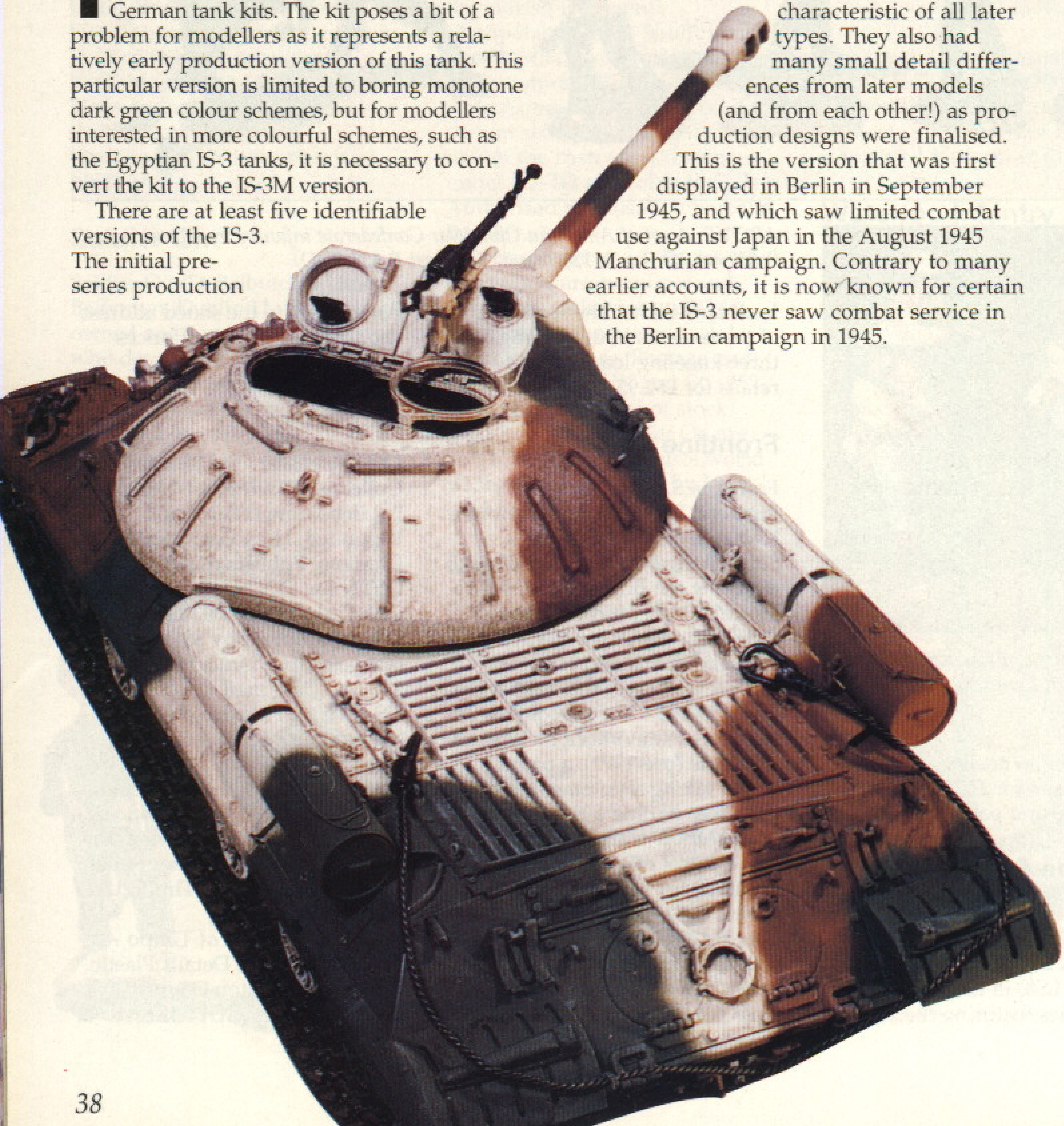


Upgrading Tamiya's Stalin

Steve Zaloga describes how he converted Tamiya's 1:35 scale IS-3 to the later IS-3M variant

Tamiya's new IS-3 Stalin heavy tank kit is a welcome change from the endless stream of German tank kits. The kit poses a bit of a problem for modellers as it represents a relatively early production version of this tank. This particular version is limited to boring monotone dark green colour schemes, but for modellers interested in more colourful schemes, such as the Egyptian IS-3 tanks, it is necessary to convert the kit to the IS-3M version.

There are at least five identifiable versions of the IS-3. The initial pre-series production vehicles, built in small numbers starting in May 1945, lacked the doors on the hull side characteristic of all later types. They also had many small detail differences from later models (and from each other!) as production designs were finalised. This is the version that was first displayed in Berlin in September 1945, and which saw limited combat use against Japan in the August 1945 Manchurian campaign. Contrary to many earlier accounts, it is now known for certain that the IS-3 never saw combat service in the Berlin campaign in 1945.



Improving the breed

In 1951, the Soviet army began the second phase of the rebuilding program, resulting in a fourth variant, the IS-3M. This included many small detail changes including the addition of a new reinforced wheel hub with 10 bolts instead of five, repositioning the attachments for the tow cable on the hull rear, adding a fourth tool box door on the hull sides, and many other small changes. This version also introduced a new reinforced front and rear fender, derived from that on the new T-10 heavy tank. The original modifications only included the fender, while the definitive type manufactured in 1954-55 had a set of side skirts added. This is the version of the IS-3 which was sold to Egypt starting in 1956. Many of the preserved museum vehicles are of this type including the Budge collection vehicle, and the Aberdeen Ordnance museum in the US. The Aberdeen vehicle is in very poor shape, with an inappropriate T-62 engine deck welded on for cosmetic reasons. Some older resin kits show the IS-3M with such a deck, which is incorrect unless you are trying to model the Aberdeen museum vehicle.

It's also worth noting that the same IS-3M rebuilding effort was done in parallel to the IS-2M around the same time. Many of the changes mentioned here were also incorporated on the IS-2M as is evident by examining the IWM IS-2M in the Duxford collection such as the fenders and wheel hubs. So modellers in the UK visiting Duxford might want to take a look at the IS-2M there for details.

The final variation of the IS-3 was also the final renovation effort in 1959-60. Most of the changes on this version were internal including a new engine. External differences included the use of T-10 wheels, the addition of an oil tank on the front right fender, the addition of racks for 55-gallon fuel drums on the hull rear with a corresponding transfer of the MDSh smoke canisters to the rear of the engine deck, and the addition of infra red night vision headlights. This version was exported to North Korea (and possibly China), but photos of it in foreign service are rare. Many of the IS-3M tanks preserved in Russia and Ukraine are this version, including the Poklonna Hills Memorial museum vehicle in Moscow, and the IS-3M in Kiev.

Tamiya's kit

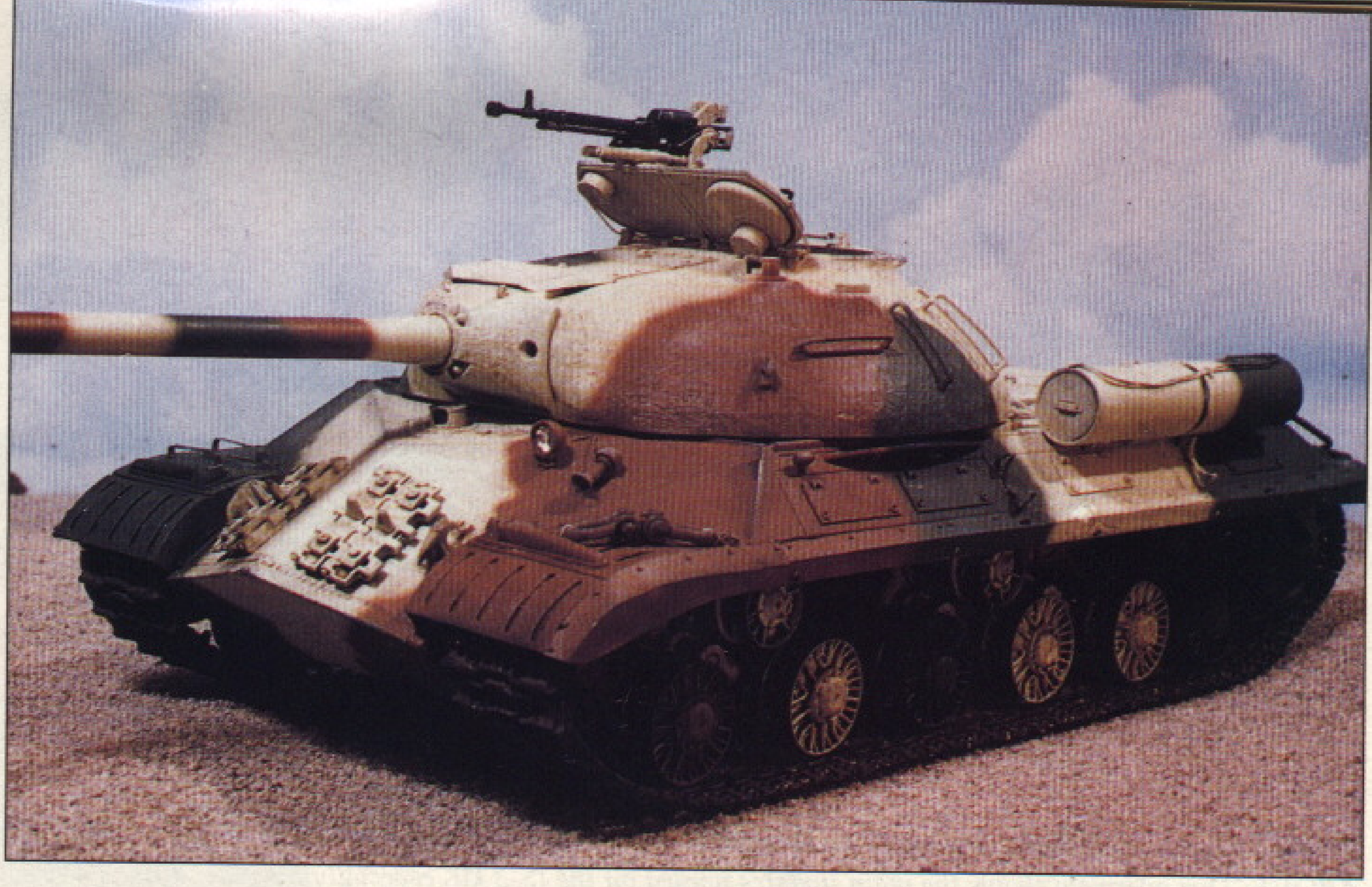
The series production IS-3 entered full rate production in the spring of 1946. The kit represents this version with one important omission. For moulding reasons, Tamiya left off the three tool stowage doors on either side of the hull. These can be added fairly easily with sheet plastic. In 1948, the IS-3 was put through a rebuilding program to correct manufacturing deficiencies. This is the third version of the IS-3, but so far as is known, the detail changes were all internal and would not differ from the IS-3 Model 1946 as represented by the kit.

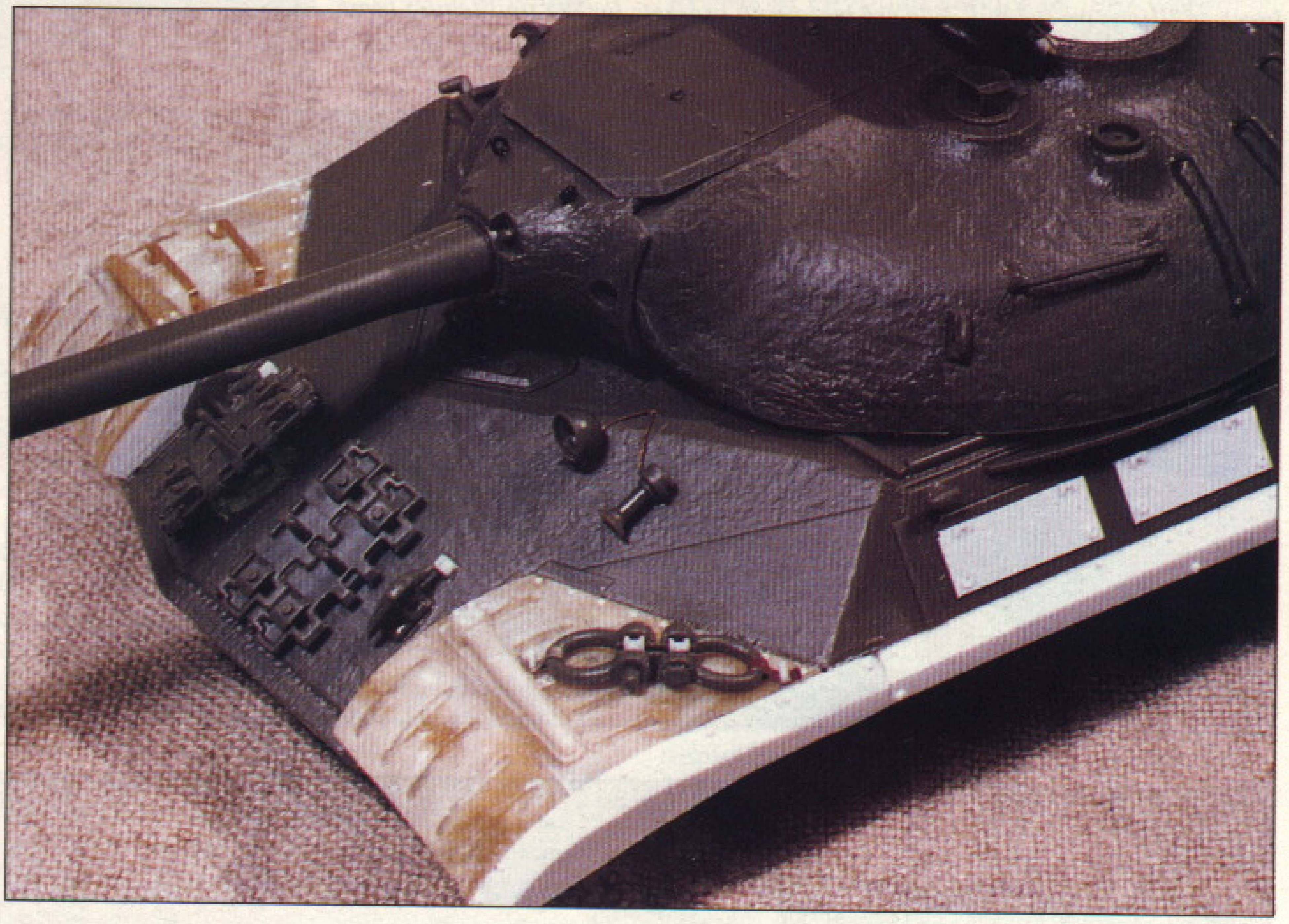
I decided to update my Stalin kit to the initial IS-3M version, much as was done with the actual tanks. The basic Tamiya kit is up to their usual high standards and went together like a charm. For modellers seeking more detailed reference materials and photos, I will make a shameless plug for a recent small monograph I did on the IS-3 from Darlington Productions which is available in both the US and the UK.

The most difficult aspect of this update is the need for new fenders (track guards). The IS-3M fenders have indented ribs. These are quite a challenge to do evenly. The technique I came up with is complicated, but gave good results. First of all, I created a male mould of a finished front and rear fender by adding the five ribs to a piece of curved 40 thou sheet plastic. The ribs were basically some 20 x 40 thou styrene strips. The ribs should actually be half-round, but I have not found any method of creating any significant quantity of even stock in this shape.

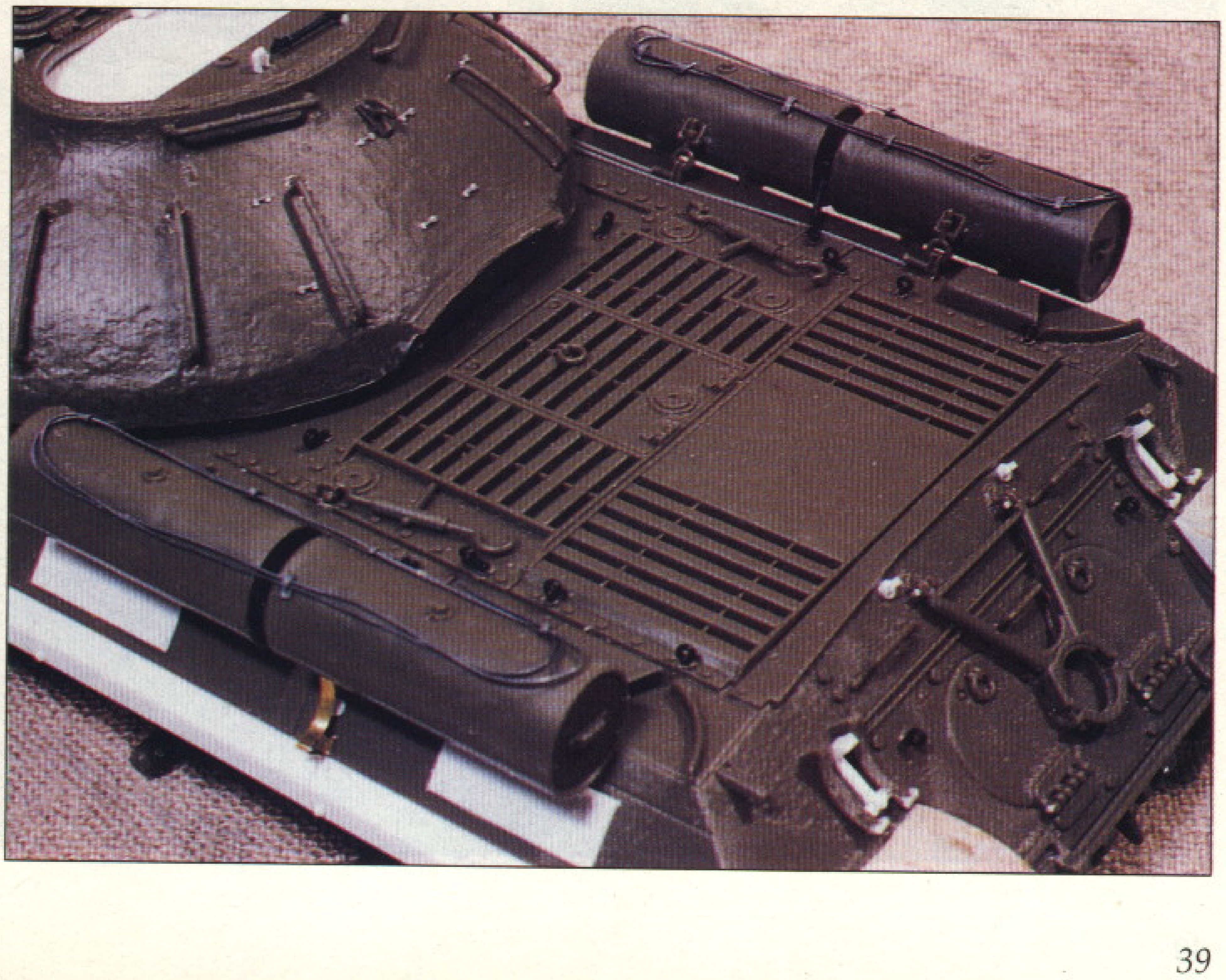
Second, I cast a female master from the first male master. I first tried using plaster, but this proved too fragile. So then I used regular RTV casting material. The resulting second master basically looks like the fender, that is, with indented ribs. Third, I made an RTV mould of the second master. This third master is a duplicate of the first, the important difference being that it is RTV (Room Temperature Vulcanising) so it can be used to cast duplicates. I then 'painted' the inside of the third RTV master with Alumlite casting material to create the basic fenders. I kept the basic fender design simple so that I could use the same pattern for both left and right sides. I used the same process to create masters for the rear fenders. There may be some less complicated method to make these fenders, but I am not aware of it. There are large reinforcing bars on both the front and rear fenders for which I made a master and then an RTV mould while preparing the other RTV moulds.

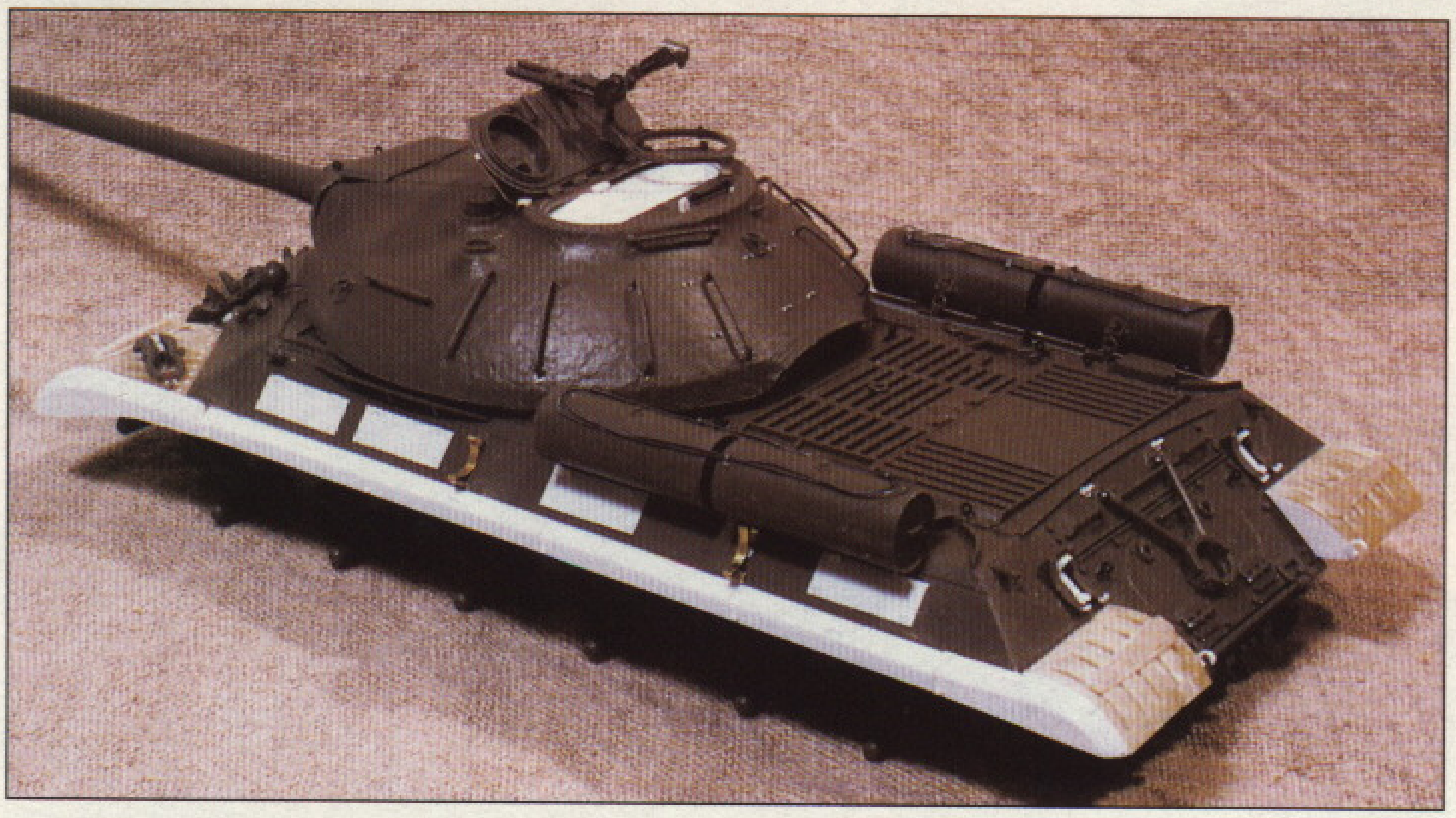
Once I completed the fenders, I cut off the kit fenders from the hull. The next step was to fabricate the side skirts. For the forward and rear curved sections, I used a piece of plastic sheet 1/10th of an inch thick. I used a Dremel power tool and files to get the angled portion, then I epoxied these to the fenders and hull. The long straight section of side skirt was relatively easy to do using some



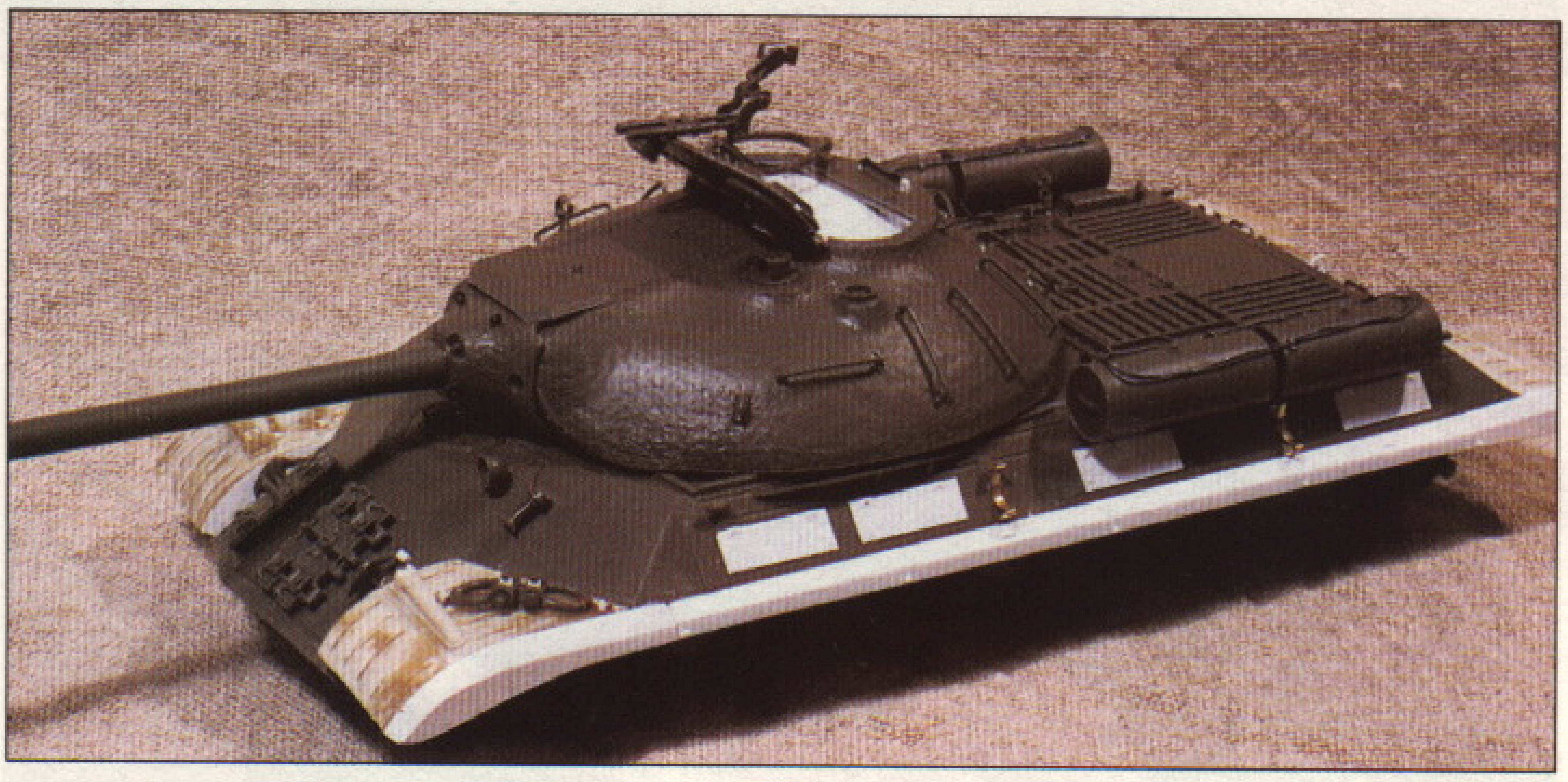


ABOVE: A close-up view of the bow. The new fenders and the hull tool doors are evident in this view. Some other small improvements are also evident such as detail and tie-downs on the tow shackles, lifting rings on the gun mantlet, and wiring for the claxon. BELOW: This rear view shows the many detail changes on the engine deck including the new fenders, tool stowage doors, unditching beam mount (in brass), lifting hooks, tie downs, and air hose stowage.





ABOVE: This overview shows the main updates needed on the IS-3 kit, especially the side skirts. The two brass additions on the hull side are mounting brackets for the unditching beam. BELOW: An overview of the converted kit prior to painting. The interior of the turret is white and tape has been used to shield the interior from overspray.



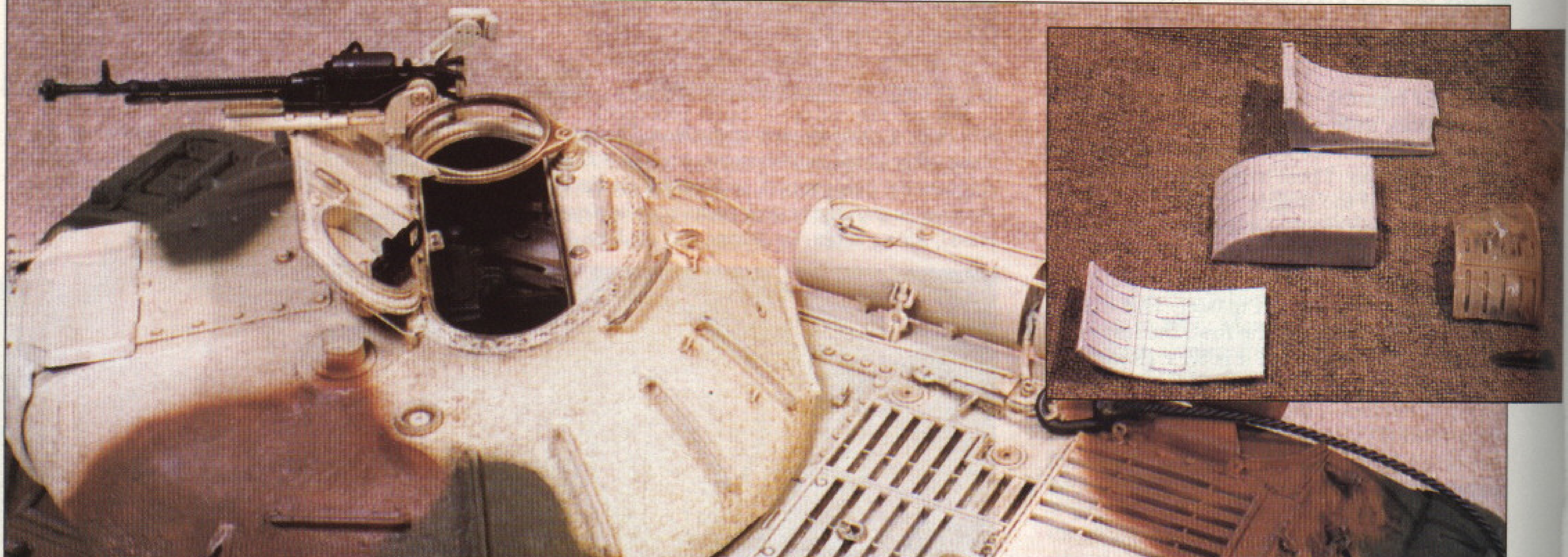
strip styrene plastic. The new fenders and side skirts are the most difficult aspect of the conversion, and once these are done, the rest of the work is fairly simple.

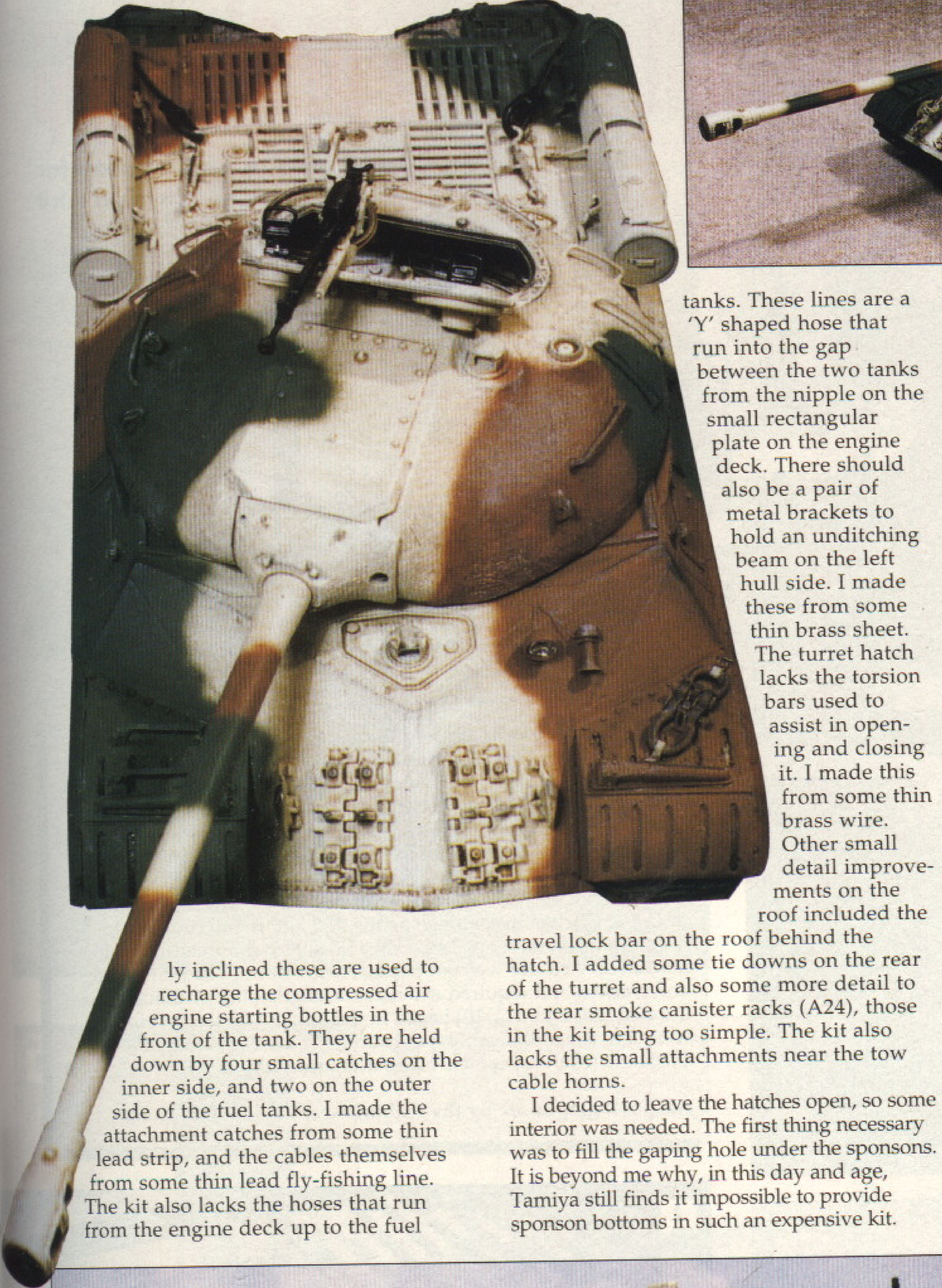
The IS-3M used reinforced roadwheels which have a reinforced hub with 10 instead of five rivets. I created a master pattern by trimming the rivets off one of the kit hubs then adding 10 rivets which I prepared using a Waldron's micro punch-and-die set (Historex offers a similar set). I made an RTV mould of the hub whilst doing all the other RTV moulds. These are the only major changes needed for the IS-3M conversion. The rest of the improvements I made to the kit are also applicable to the original IS-3.

The kit does not provide the side tool stowage doors. All IS-3s had these doors except for the few dozen vehicles first built in May 1945. On the IS-3, there were three doors per side while on the IS-3M there were four. These were an easy addition using 10 thou plastic sheet. On the IS-3M, the attachment arms (C5, C6) for the tow cable were moved from the rear of the engine deck up to the engine deck roof. The kit lacks the small cables that run from the fuel tank rapid-release attachments (A30, A31). These are incorrectly shown in the kit instructions. All four attachments should have the little arm at the bottom pointing forward. The cable attached into this part, and then runs to a hole under the turret. I made these cables out of some thin stretched sprue.

The IS-3 also carries a set of thin air hoses on top of the fuel tanks; for those technical-

BELOW INSET: These are the moulds for the fender. In the left foreground is the styrene master. The middle white object is the first RTV mould, while above it is the final mould. This final mould was 'painted' with resin to result in the fender seen to the right. Below it is a cast fender bracket.





ly inclined these are used to recharge the compressed air engine starting bottles in the front of the tank. They are held down by four small catches on the inner side, and two on the outer side of the fuel tanks. I made the attachment catches from some thin lead strip, and the cables themselves from some thin lead fly-fishing line. The kit also lacks the hoses that run from the engine deck up to the fuel tanks. These lines are a 'Y' shaped hose that run into the gap between the two tanks from the nipple on the small rectangular plate on the engine deck. There should also be a pair of metal brackets to hold an unditching beam on the left hull side. I made these from some thin brass sheet. The turret hatch lacks the torsion bars used to assist in opening and closing it. I made this from some thin brass wire. Other small detail improvements on the roof included the travel lock bar on the roof behind the hatch. I added some tie downs on the rear of the turret and also some more detail to the rear smoke canister racks (A24), those in the kit being too simple. The kit also lacks the small attachments near the tow cable horns.

I decided to leave the hatches open, so some interior was needed. The first thing necessary was to fill the gaping hole under the sponsons. It is beyond me why, in this day and age, Tamiya still finds it impossible to provide sponson bottoms in such an expensive kit.

I used the Kirin IS-2 interior set for many of the pieces, especially the big D-25T gun breech. I fabricated the ammunition racks out of sheet plastic and tubing. The Darlington publication I mentioned provides considerable interior details for those brave souls wishing to add interior detail

Colours and markings

IS-3Ms in Egyptian service in 1967 were painted in an overall light biscuit sand colour. For parade purposes, they sometimes carried an imperial vulture insignia which I showed in my recent Concord book on the Mid East wars. The survivors were eventually painted in a three-tone camouflage scheme, probably around the time of the 1973 war. This consisted of the same light sand colour, with large patches of a dull cocoa brown and a medium green. The IS-3M in the Budge collection in the UK was delivered from Egypt in this scheme, and I used some colour photos I had taken of it to match the colours. (Bob Fleming's photos of this vehicle are included here. Ed).

In conclusion

Overall, the Tamiya kit is a splendid piece of work with the exception of the absence of sponson bottoms. It is unfortunate that Tamiya didn't make the better choice of depicting an IS-3M rather than an early IS-3. It certainly would have been easier to convert an IS-3M back to an IS-3 than visa versa. There are rumors that a resin conversion kit to build an IS-3M will become available later this year. But until then, there is always sheet plastic! ■

Joseph Stalin Three - in close up

Bob Fleming offers a unique photo essay for modellers of `Tamiya's kit

Some of the 52 IS-3 heavy tanks assembled for the 1945 Victory Parade in Berlin rumble down the Unter den Linden.

The Tamiya model is based upon the vehicle in the technical museum of the S. Czarneski Senior Officers' School for Armoured Forces and is one of two supplied in 1946. The second went to the Military Technical Academy in Warsaw and eventually ended up on a gunnery range. Several years ago, this vehicle was recovered and is part of the reserve collection of the Polish National War Museum, the Muzeun Wojska Polskiego in Warsaw.

Approximately 25 pre-production IS-3 heavy tanks were produced at Chelyabinsk alongside the IS-2 before full production began in the summer of 1945. The IS-3 suffered numerous problems in service and was not popular with crews. The hull flexed and cracked and required extensive strengthening. Although production of the IS-8 (T-10) began in the mid-1950s, the IS-3 underwent a major modification programme at the beginning of the 1960s the resulting vehicle being designated the IS-3M. ■

All photographs are by the author, except where indicated.

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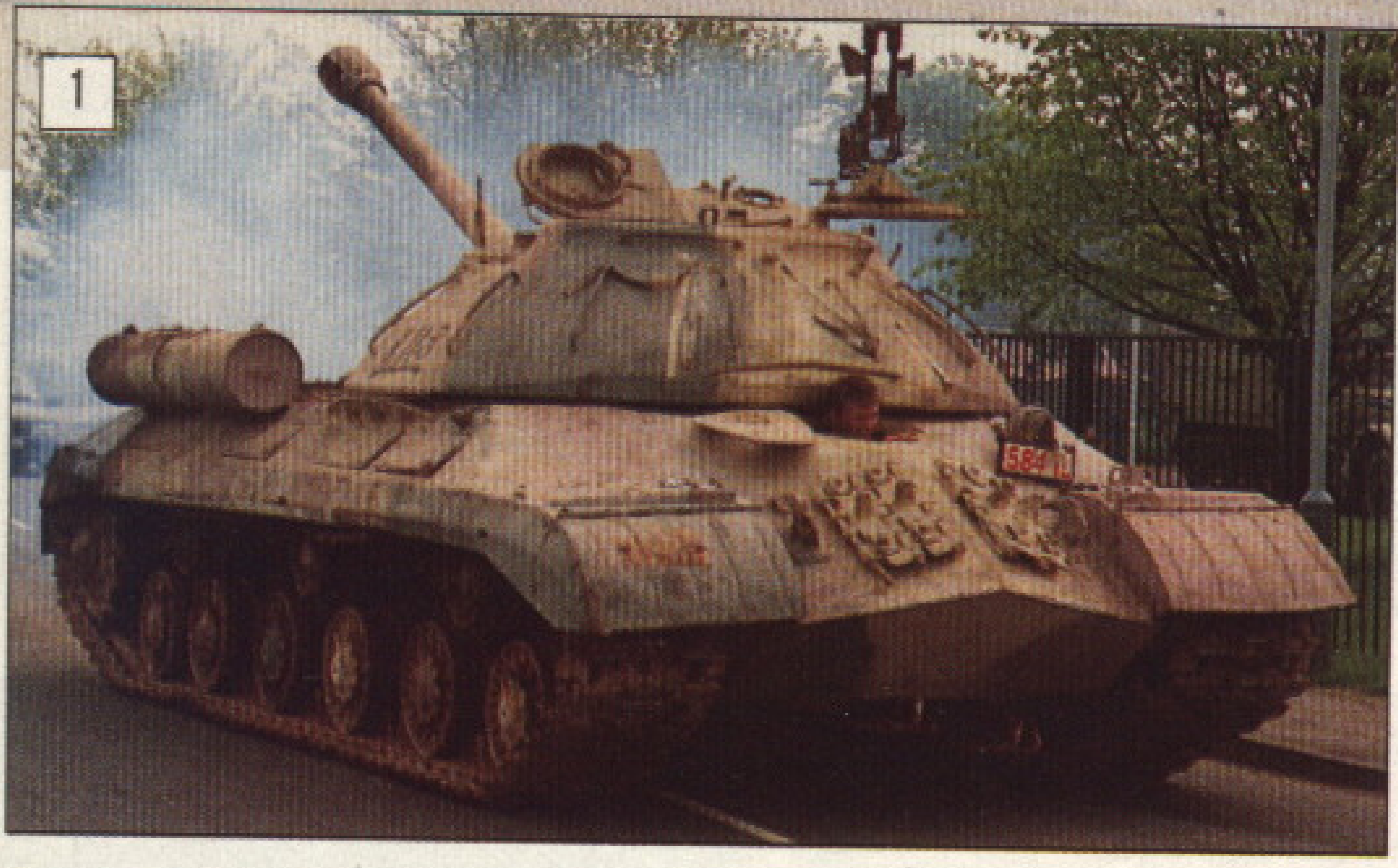

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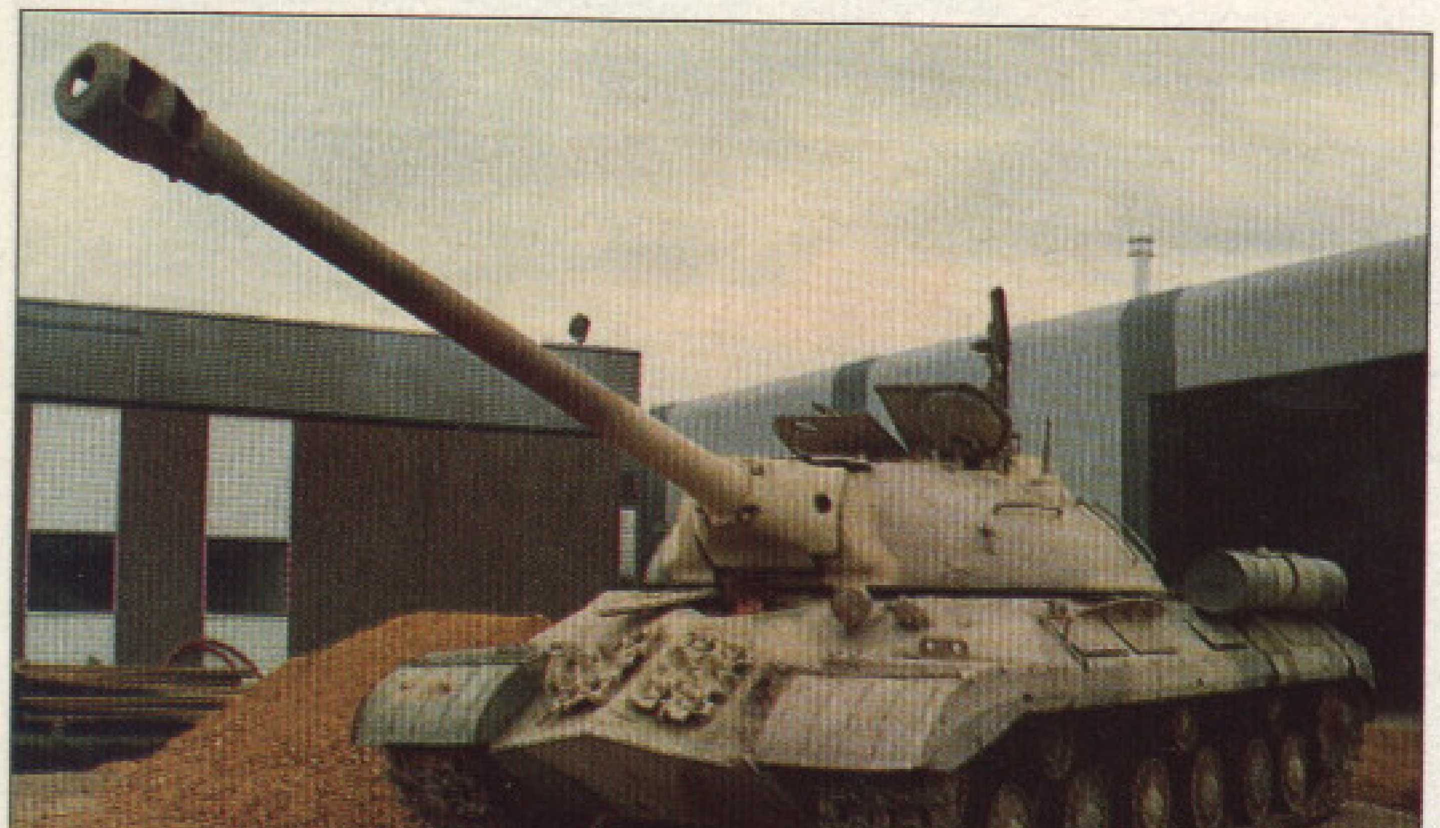

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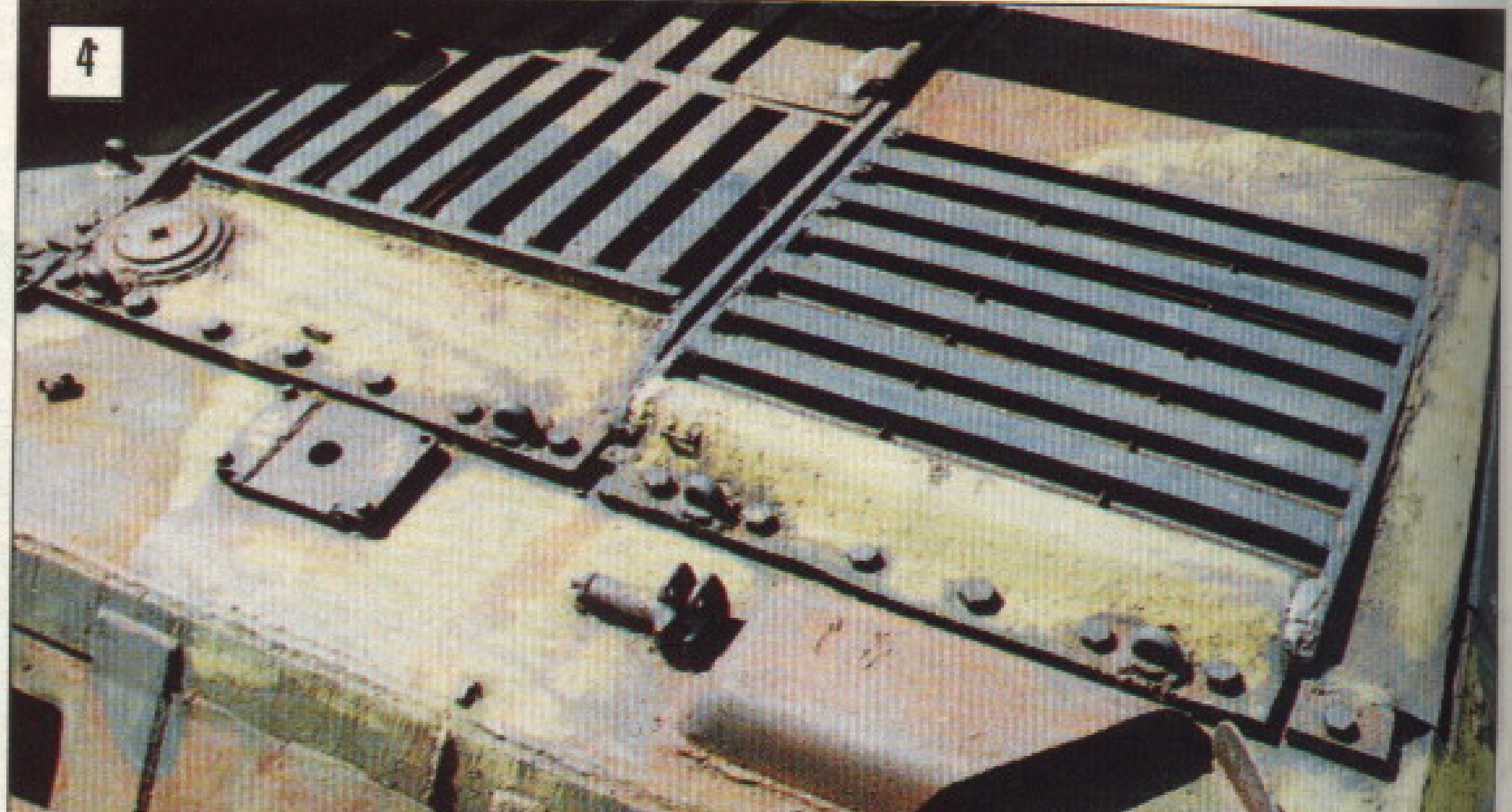

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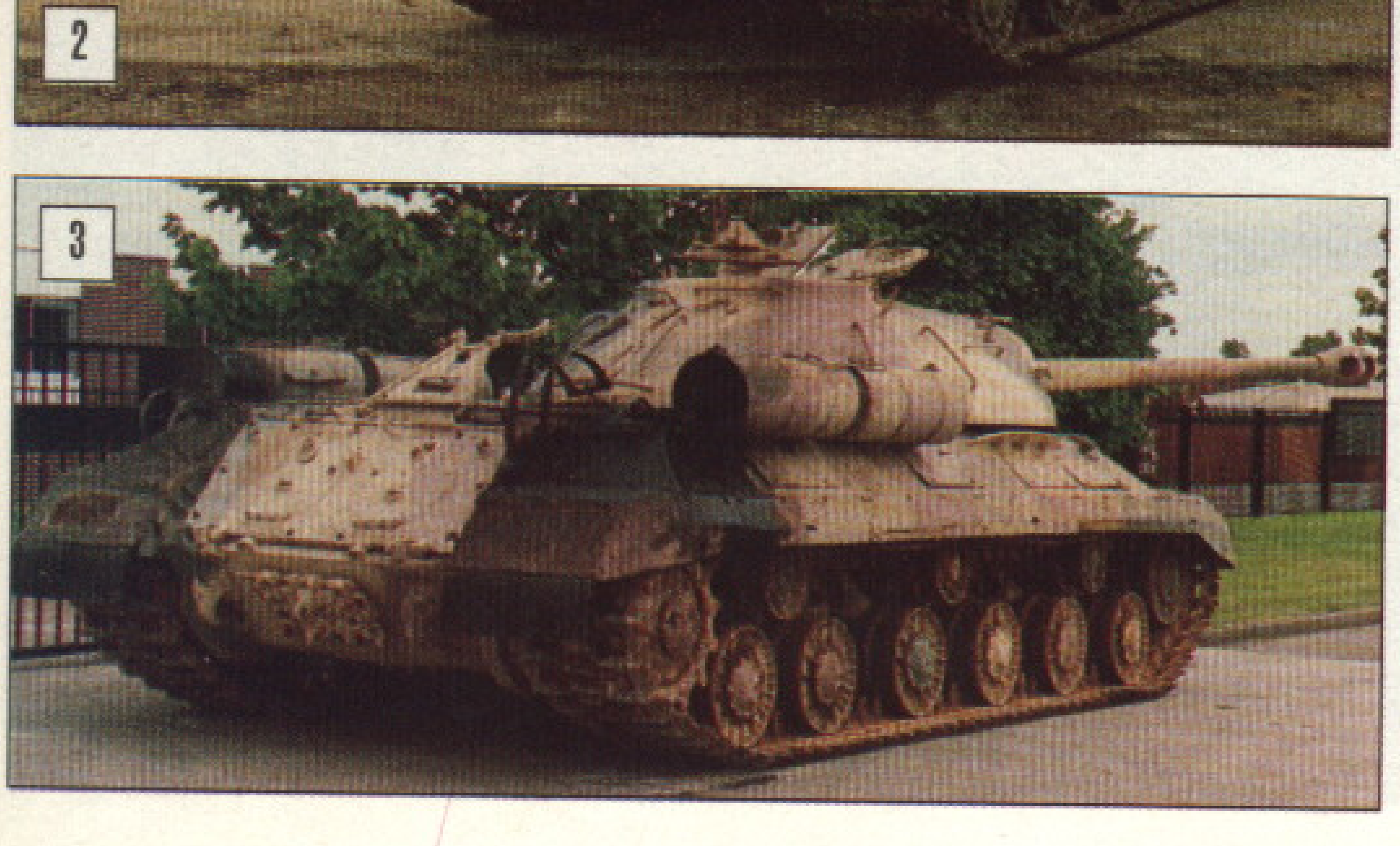
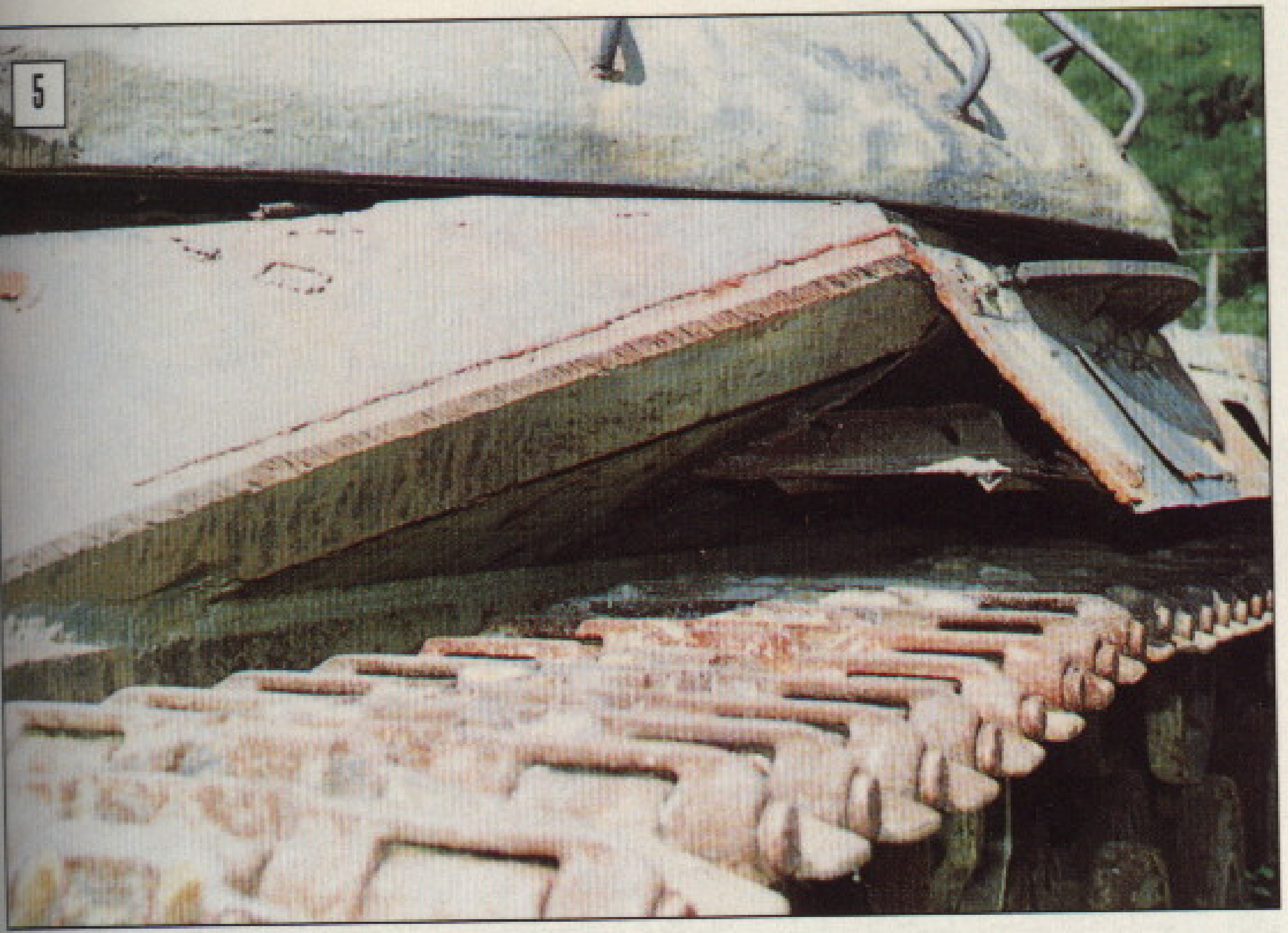


1. Ever seen an IS-3m with trade plates? An IS-3m arrives at the Budge Collection. Photographs reproduced here were taken during the restoration of two ex-Egyptian IS-3m tanks which offered a unique opportunity to show areas and views hitherto totally impossible with the many IS-3 variants in museums, etc., and only possible in former Soviet Union factories and workshops. 2. The Budge Collection's IS-3m , was displayed only once at Duxford in 1987 and exported to the USA in February 1997. 3. This IS-3m illustrates the staining around the exhaust outlets for those who like to weather their vehicles properly. 4. The left hand side of the rear hull. Note the uneven edge to the engine access panels and the reinforcing strips for the side sheet metalwork.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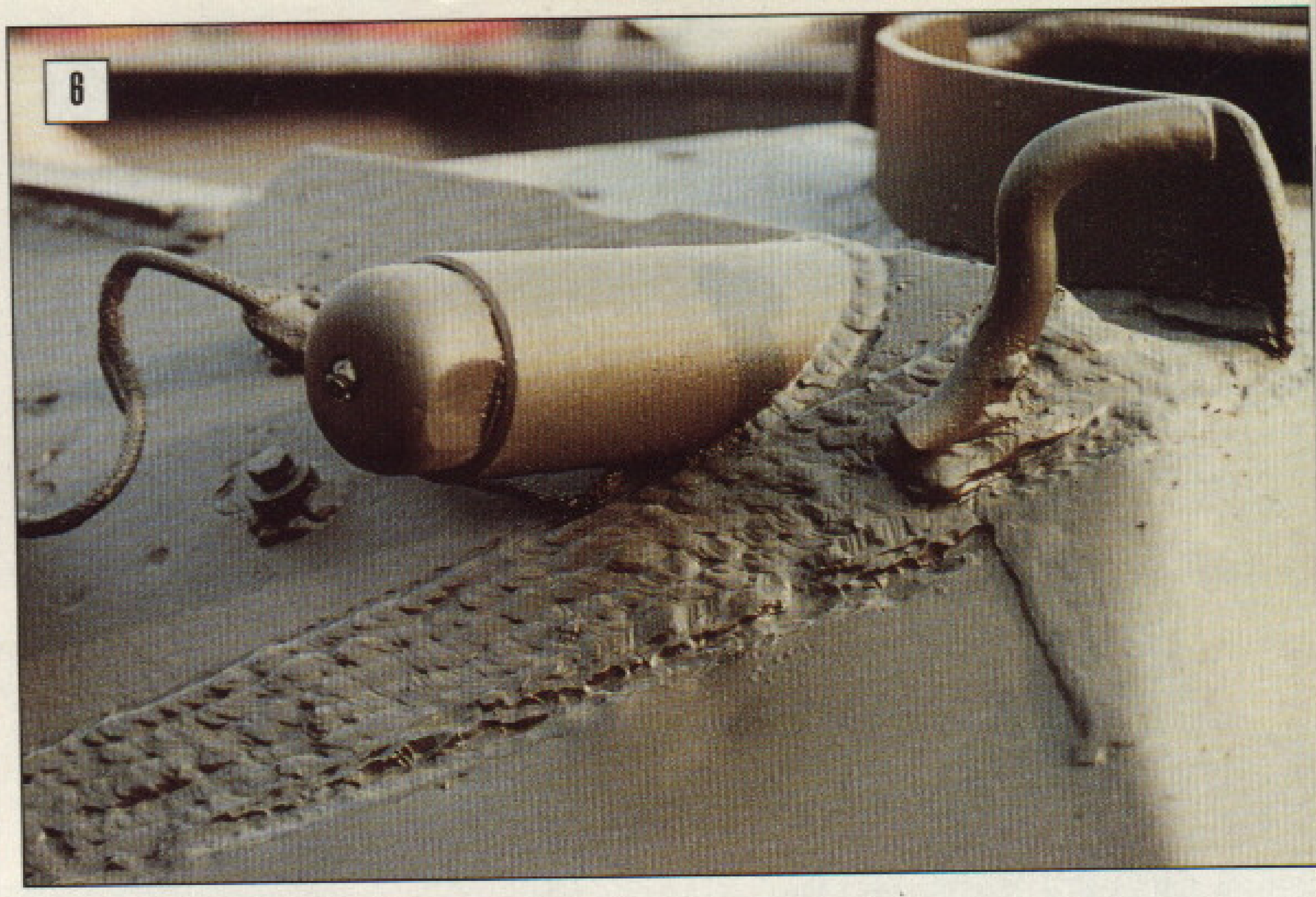
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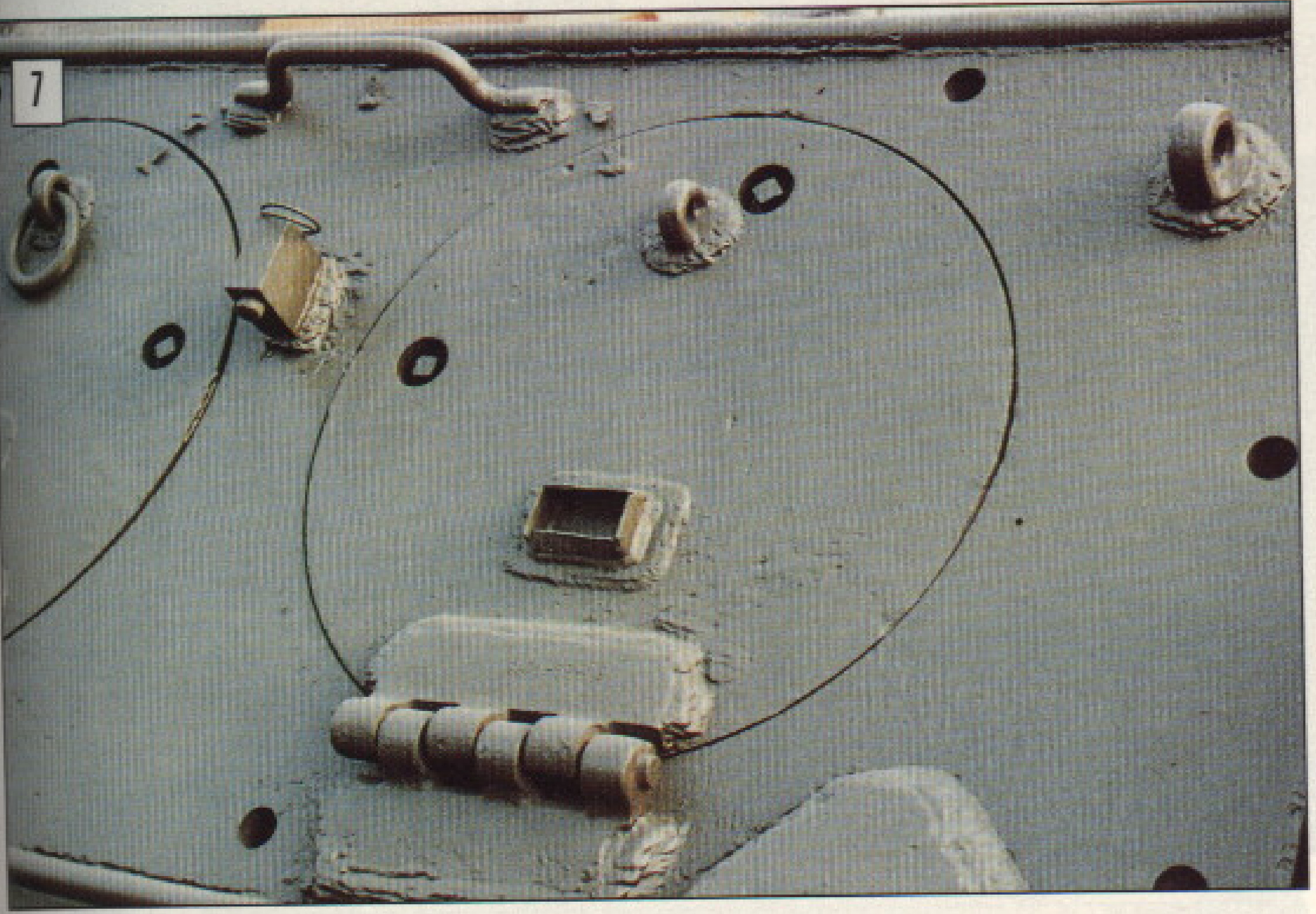
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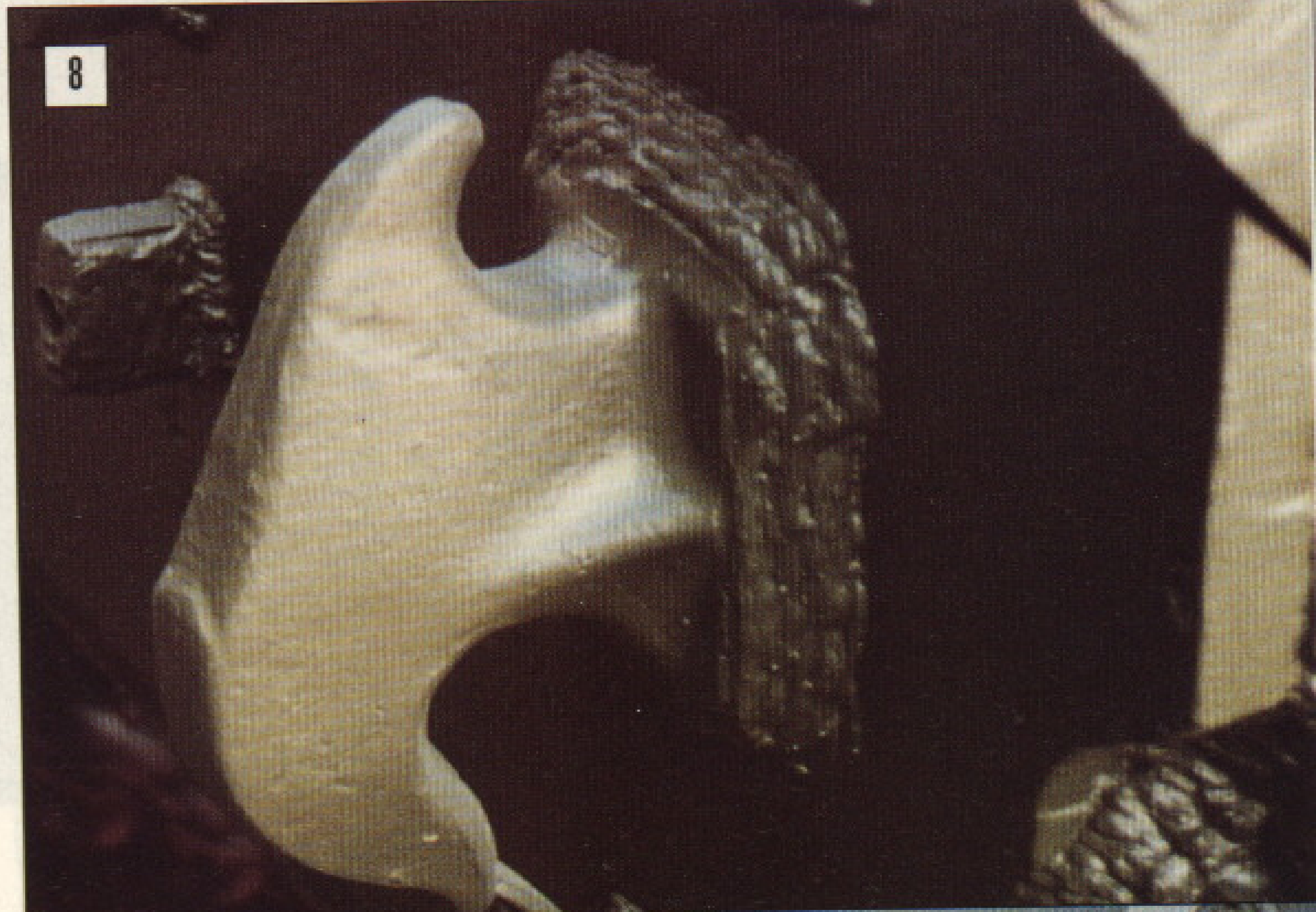
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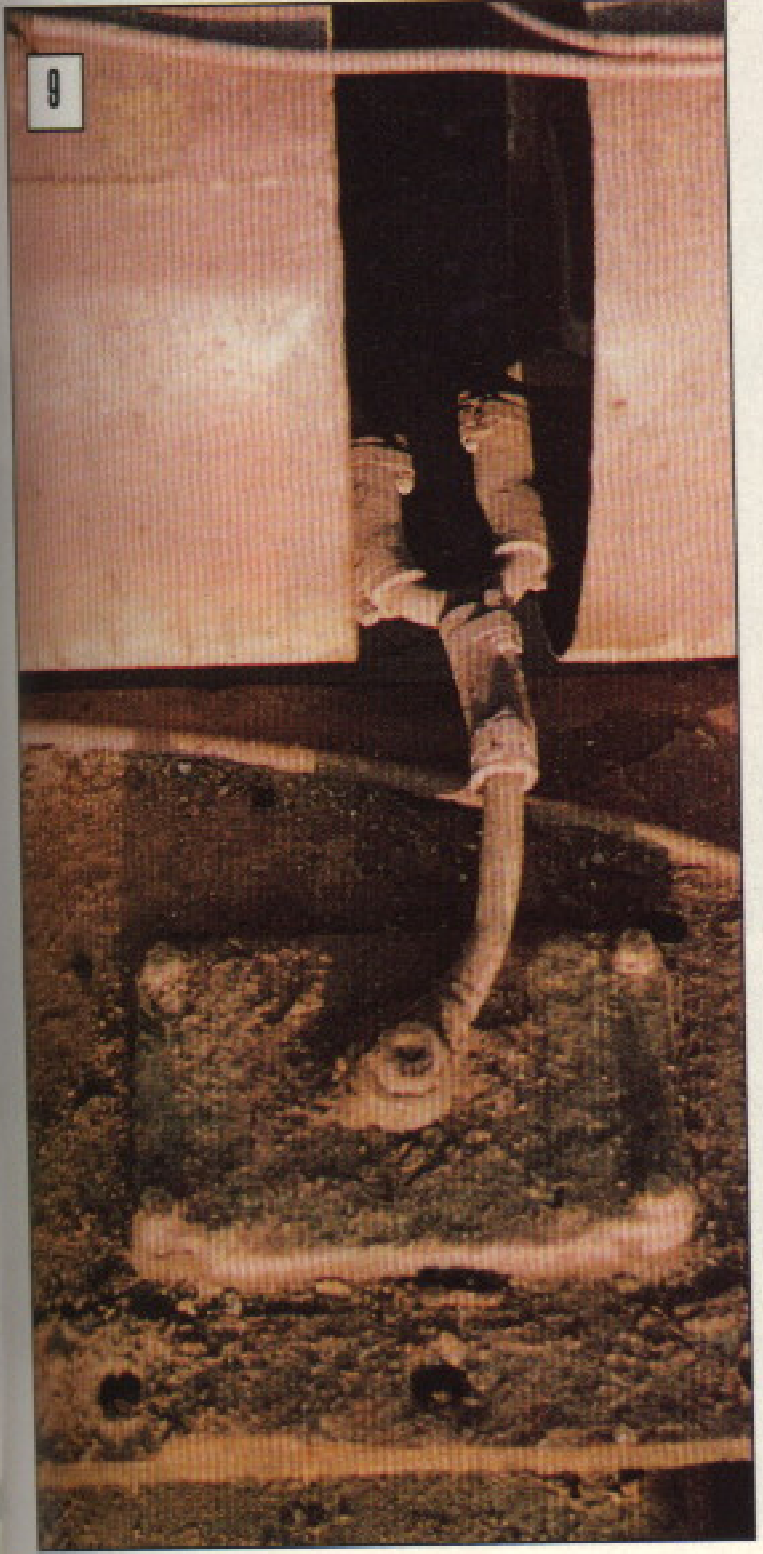
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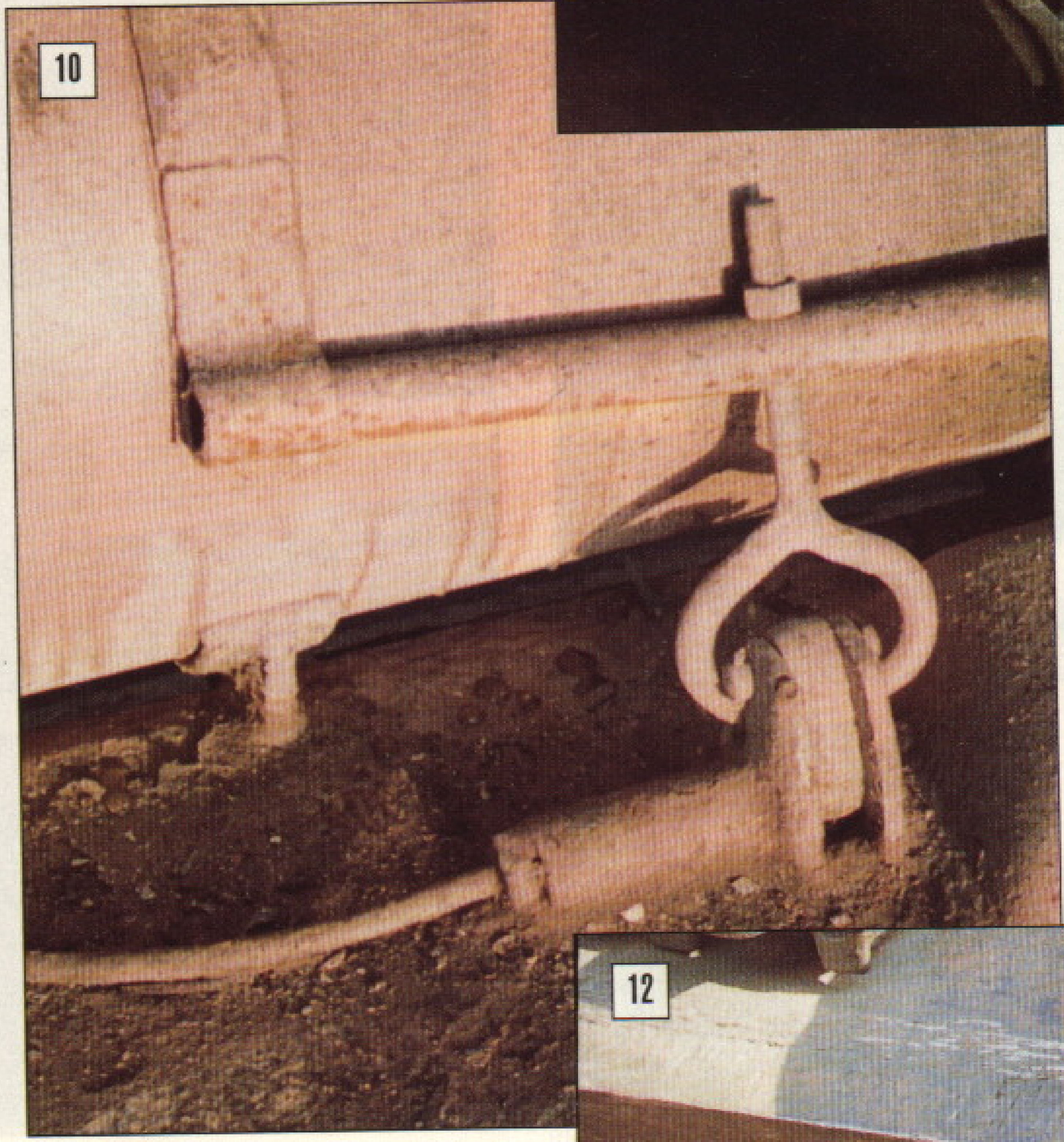
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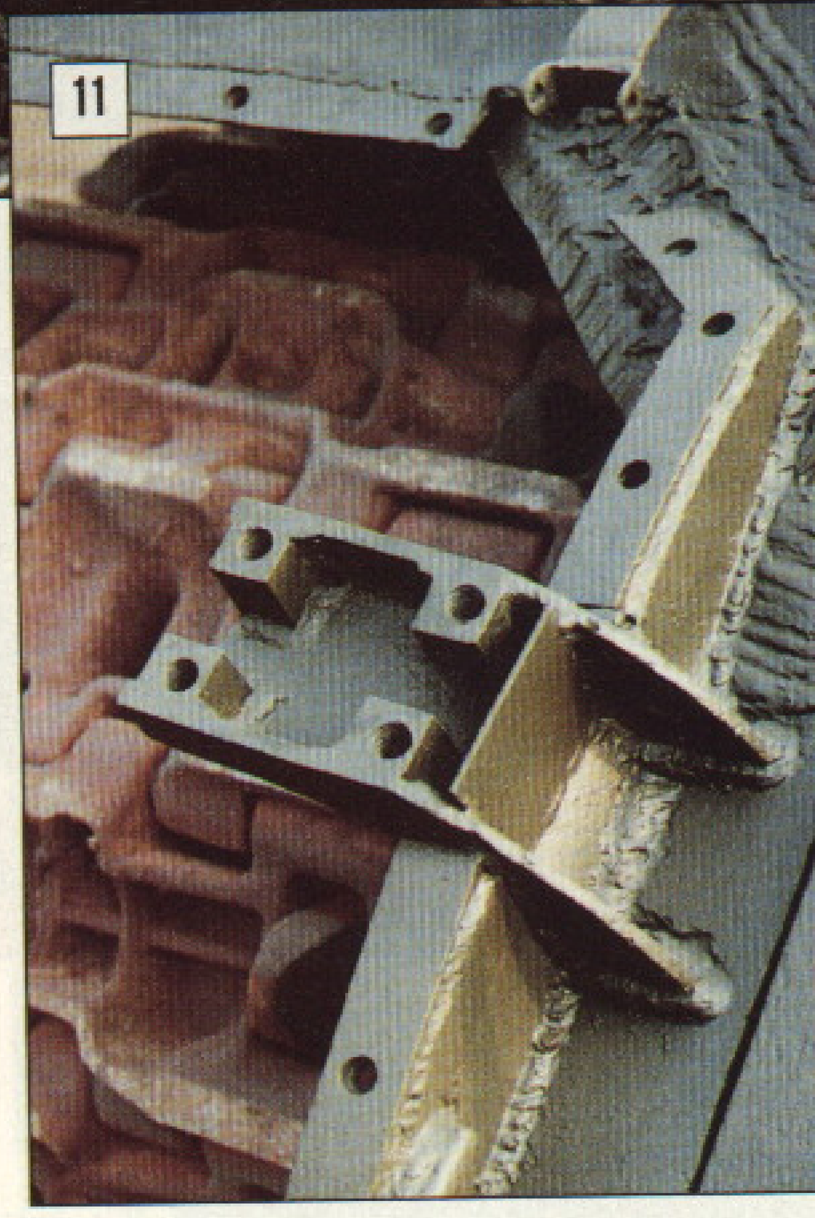
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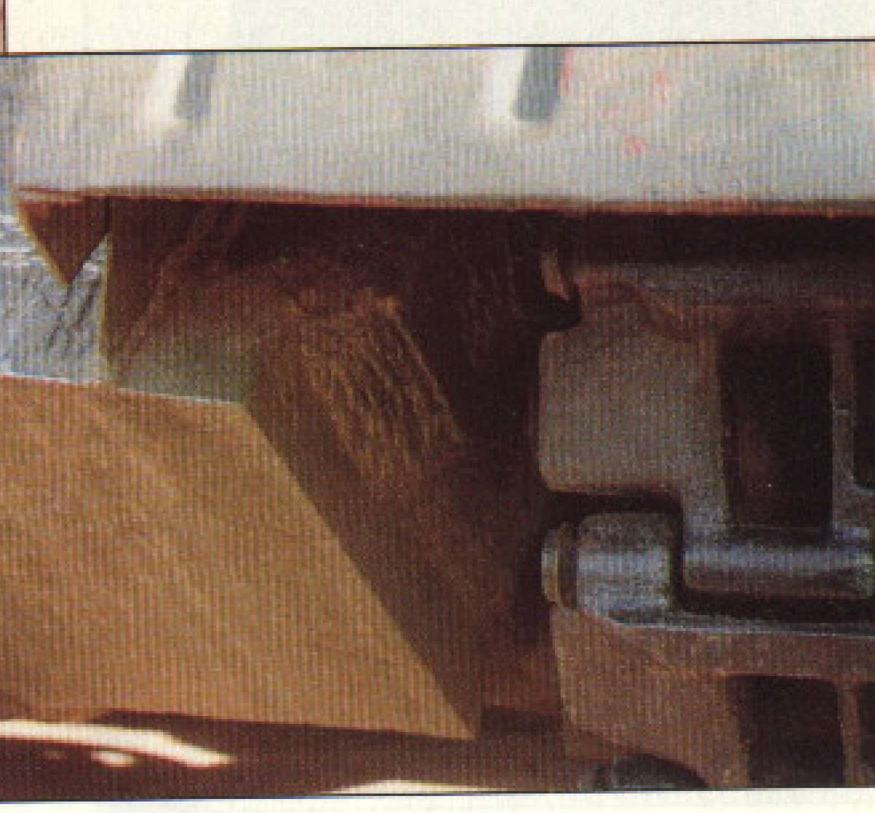
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5. *Revealed at last! The configuration of the IS-3 hull.*
6. Station keeping light on rear of hull; note the thickness of the weld, the hook for the towing cable and the deflector for preventing unused diesel splashing over the hull rear. *7. Rear hull access hatch detail on the IS-3m.* *8. Rear cable hook and weld detail.* *9. Auxiliary fuel tank feed pipes.* *10. Auxiliary fuel tank release mechanism.* *11. Rear left side track guard support brackets on the IS-3m.* *12. The massive armoured front hull of an IS-3m.*

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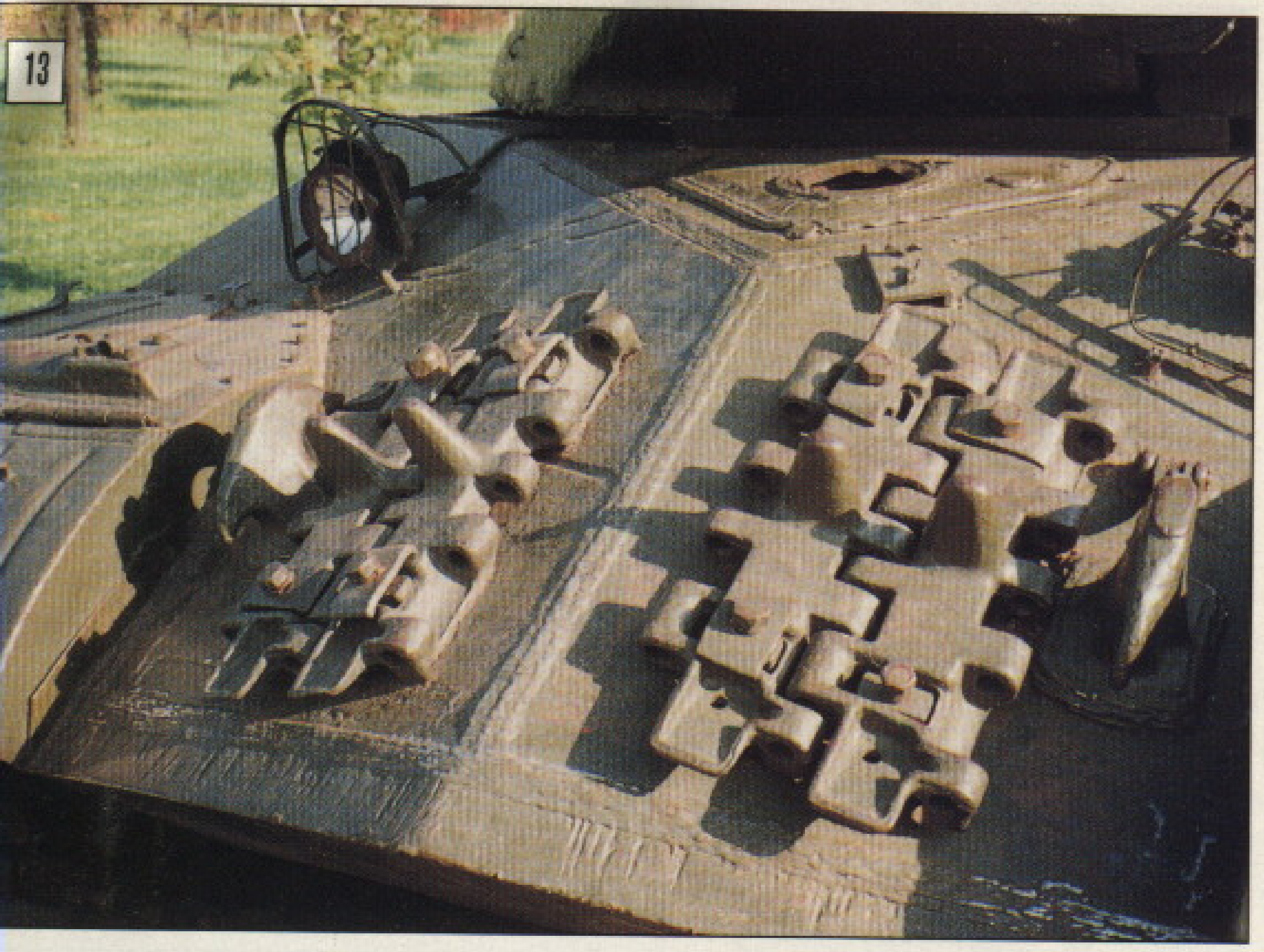

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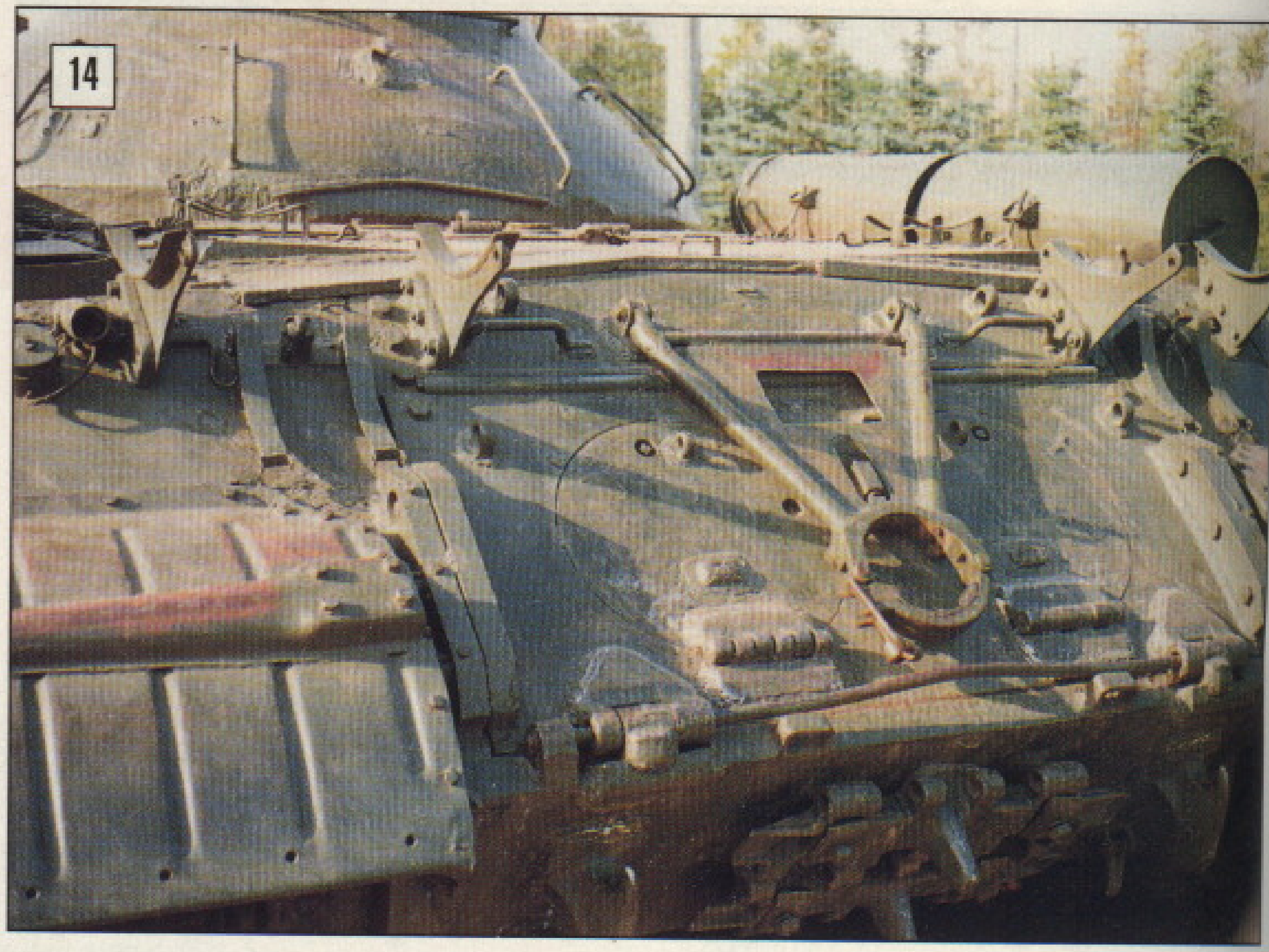

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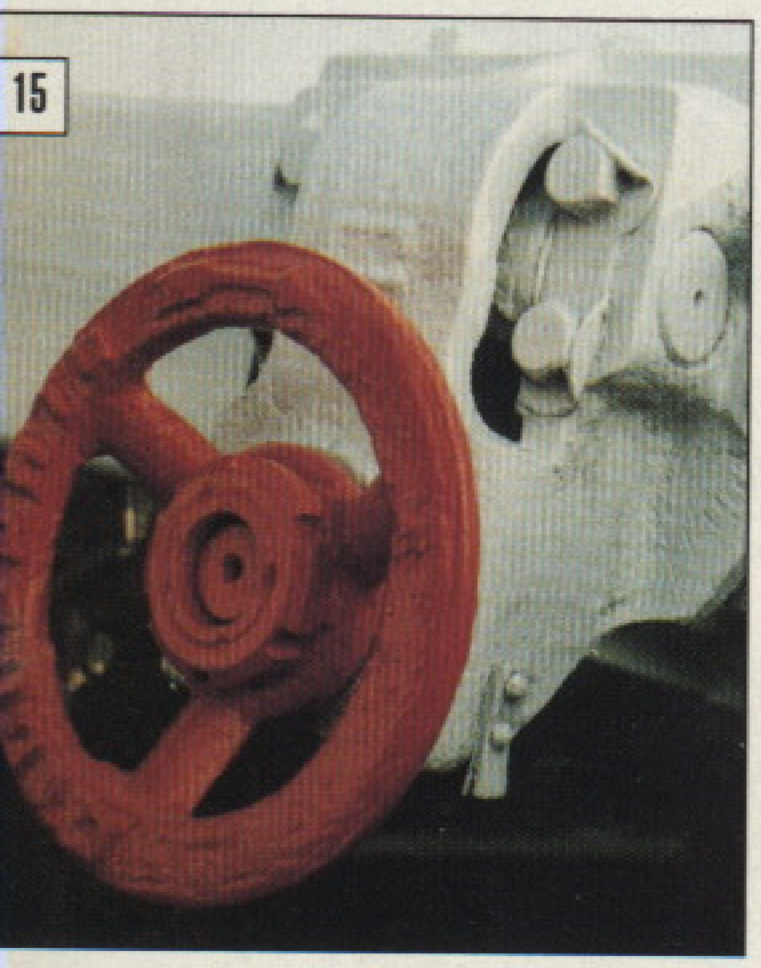

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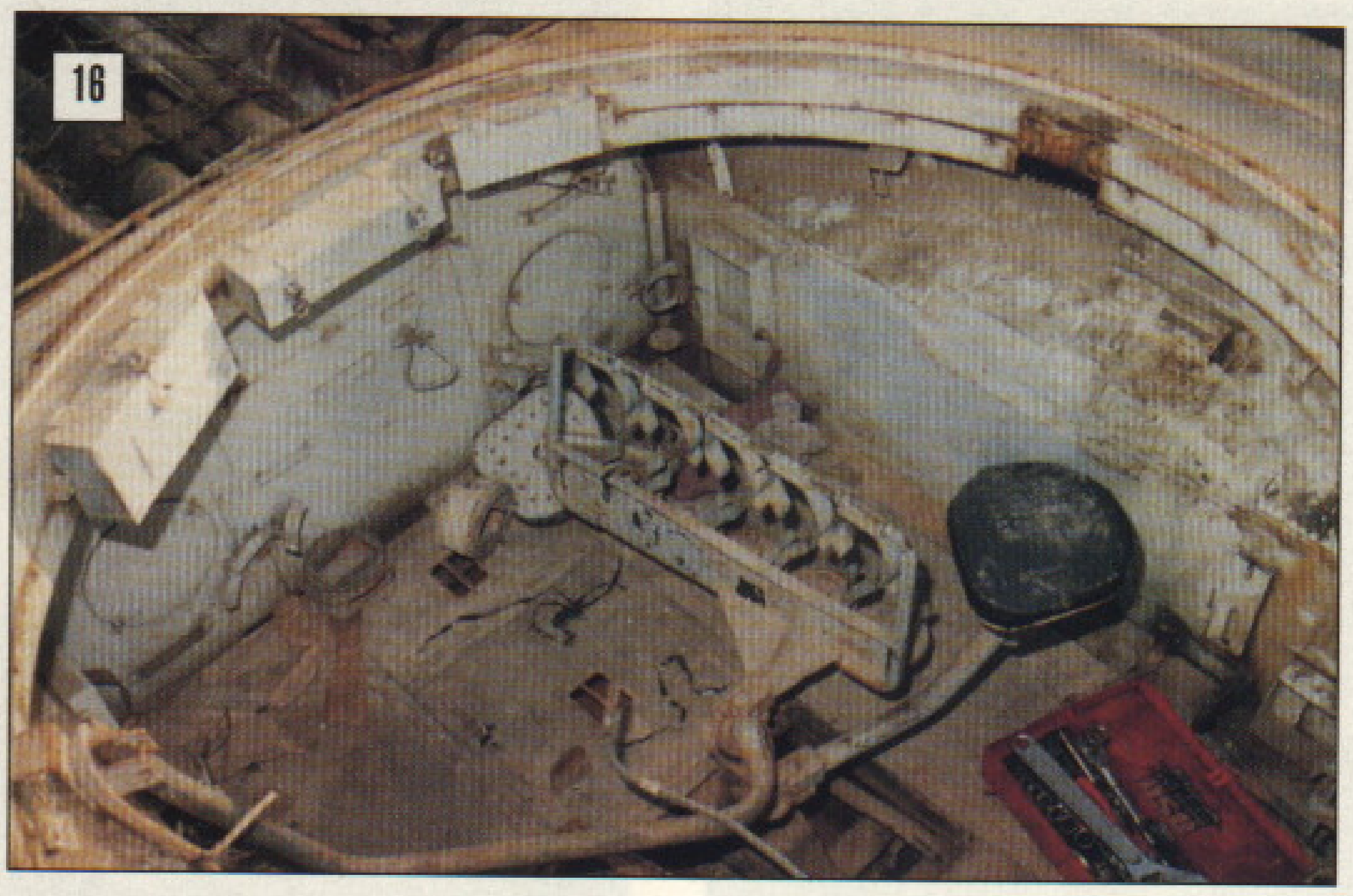

13. During the service life of the IS-3 many modifications were made to the hull which warped and split under service conditions, but the hull front remained unaltered. During one of the periodic rebuilds in the 1960s spare track links and headlight guards were added. The IS-2m also underwent these modifications. 14. This IS-3m rear hull inspection plate has been modified with thick steel bars whose purpose is unknown. Note the extra fuel tank brackets. 15. The turret traverse lock wheel.

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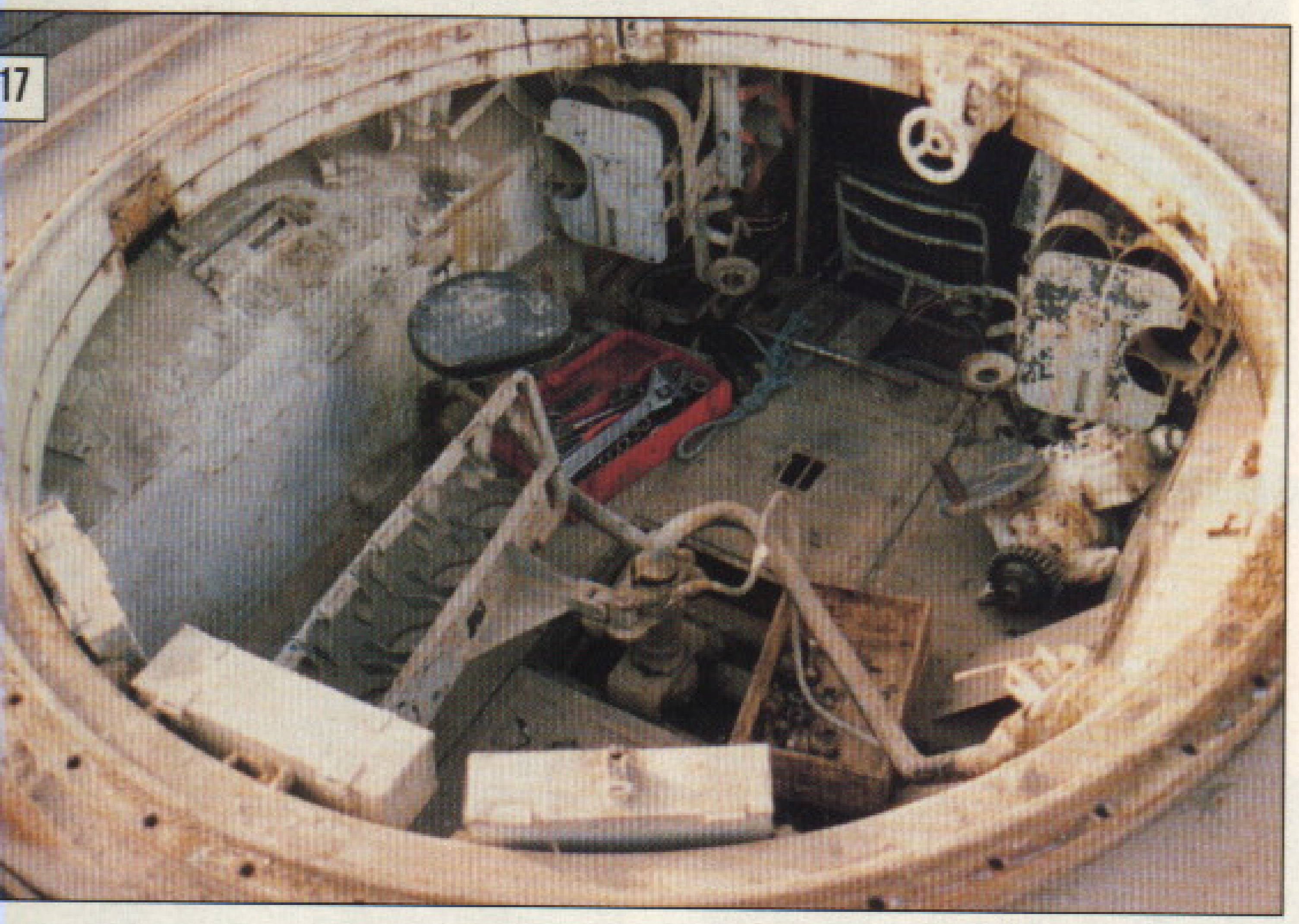

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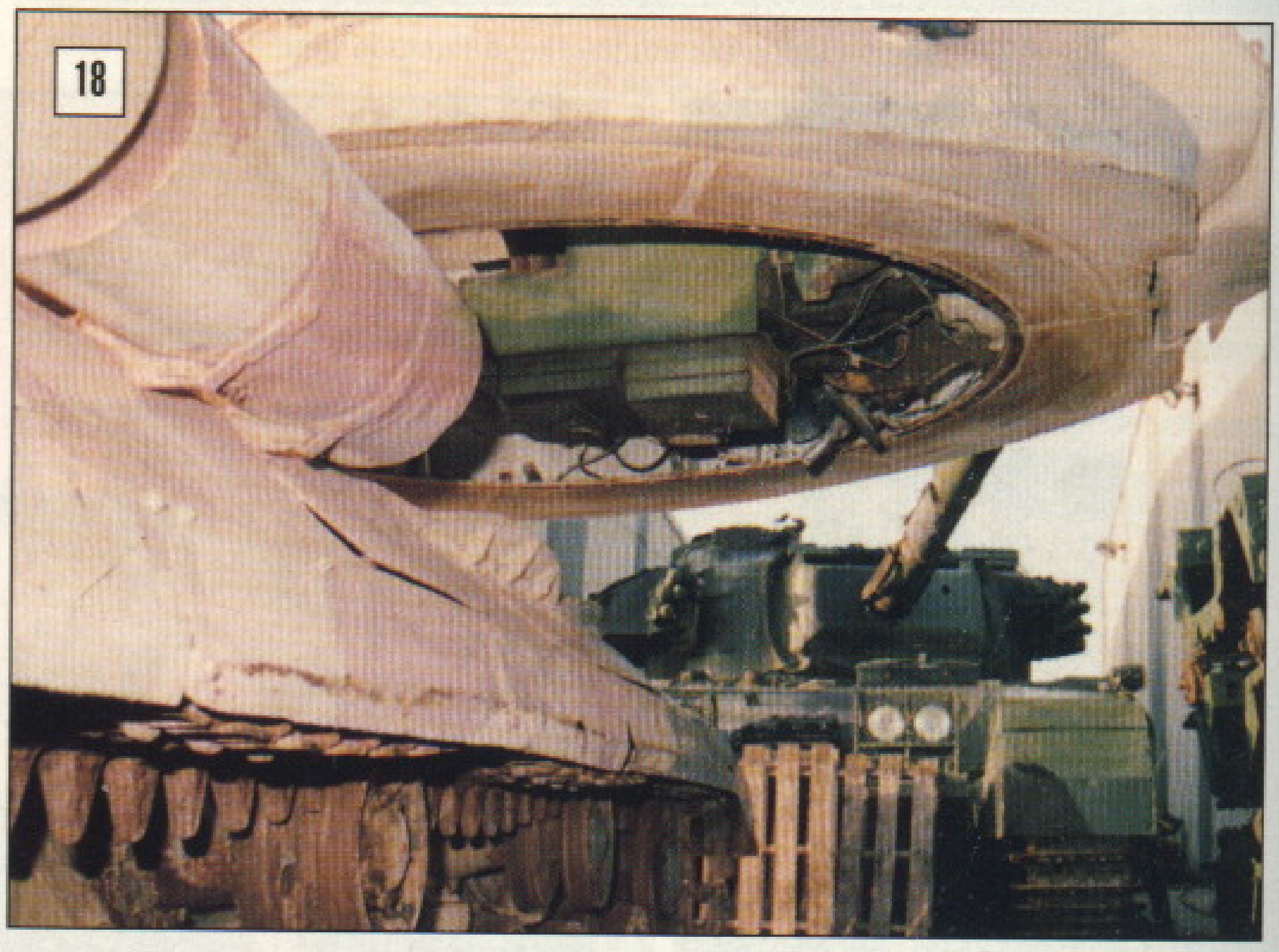

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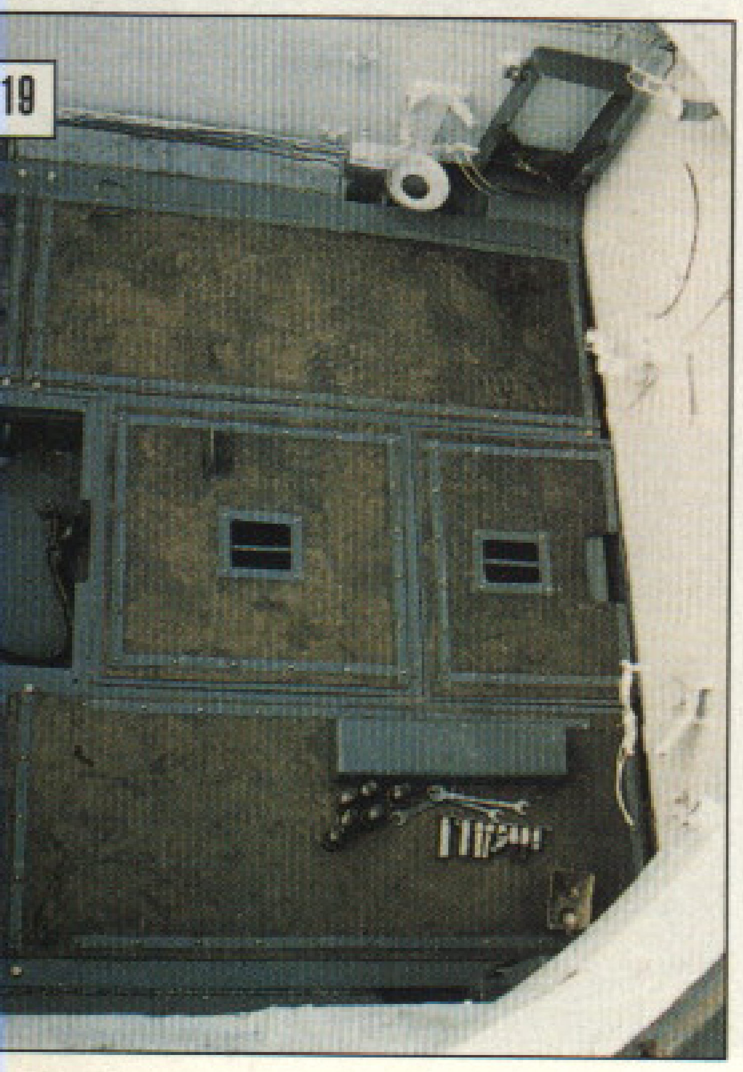

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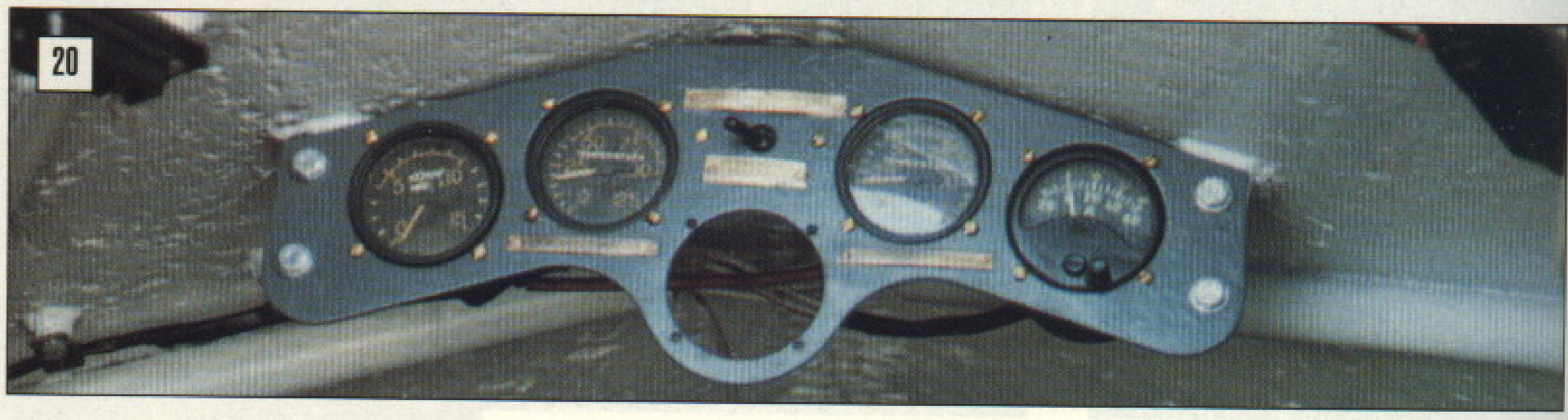
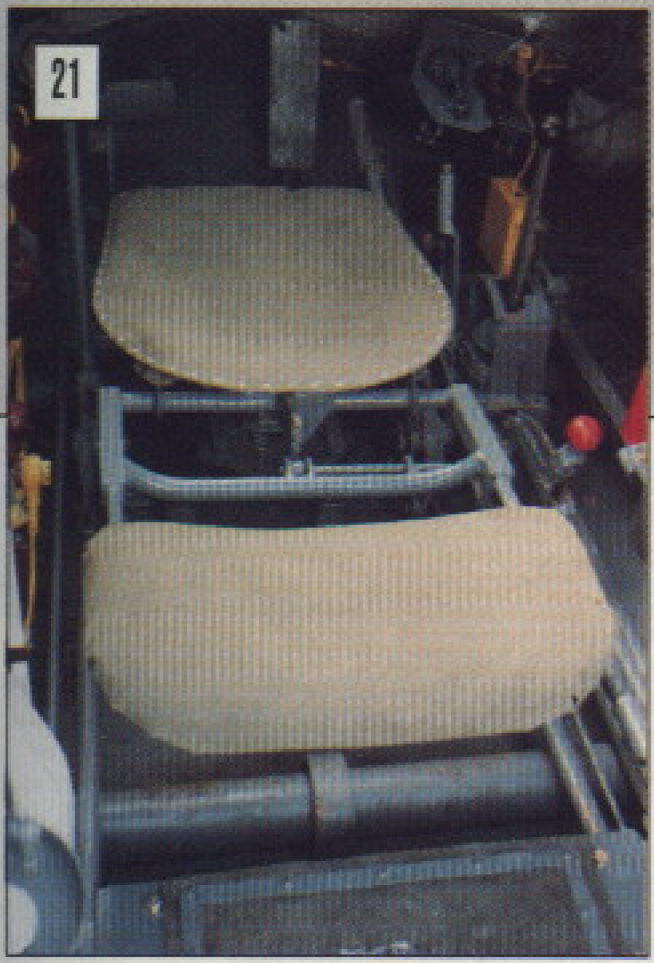


16. With the turret removed, the small, cramped fighting compartment reveals the turret slip ring (centre) and the doors to the engine bay. 17. Fighting compartment looking forward. The back of the driver's seat is visible under the turret ring lock wheel attached to the turret race. 18. The turret raised from its race provides a unique view of the massive gun breech. The only part to protrude downwards is the gun elevating handwheel. 19. The floor panels are covered with cork and those in the centre are removable to provide access to the hull floor. The floor panels are normally covered with a ribbed rubber sheet to provide grip for the crew's feet; the IS-3m, in common with most Soviet tanks, does not have a turret basket. 20. The driver's instrument panel is suspended centrally beneath the hull roof and is fitted with an oil pressure gauge, two temperature gauges and an ammeter.

IS-3 heavy tanks lined up after the Berlin Victory Parade in 1945 to give the impression that the Soviets possessed large numbers of these vehicles. It had the desired effect and the IS-3 remained a potent threat in the eyes of NATO during the early years of the 'Cold War.'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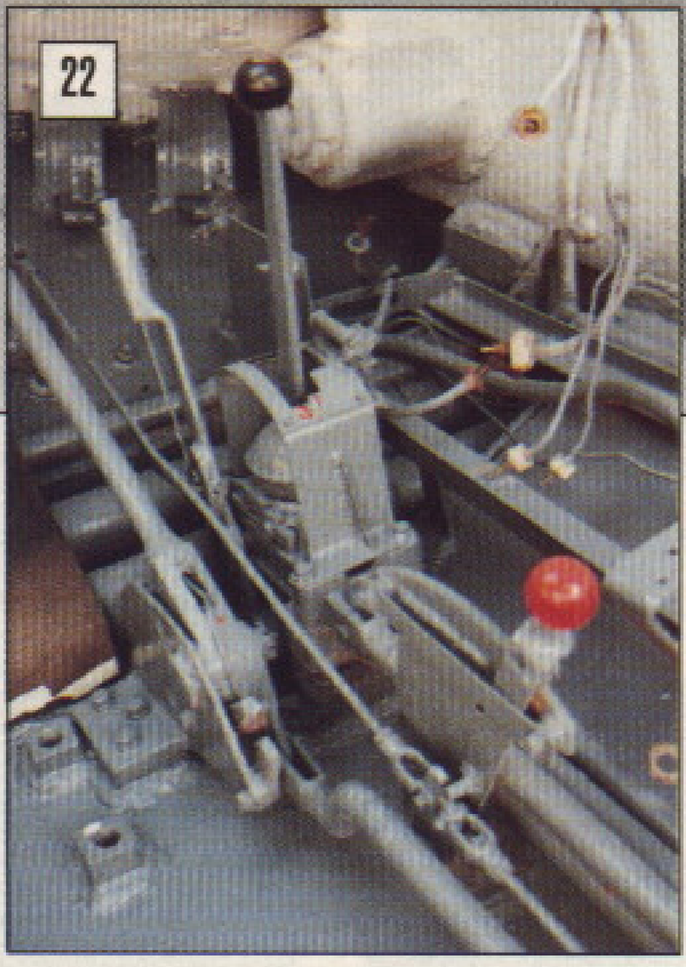
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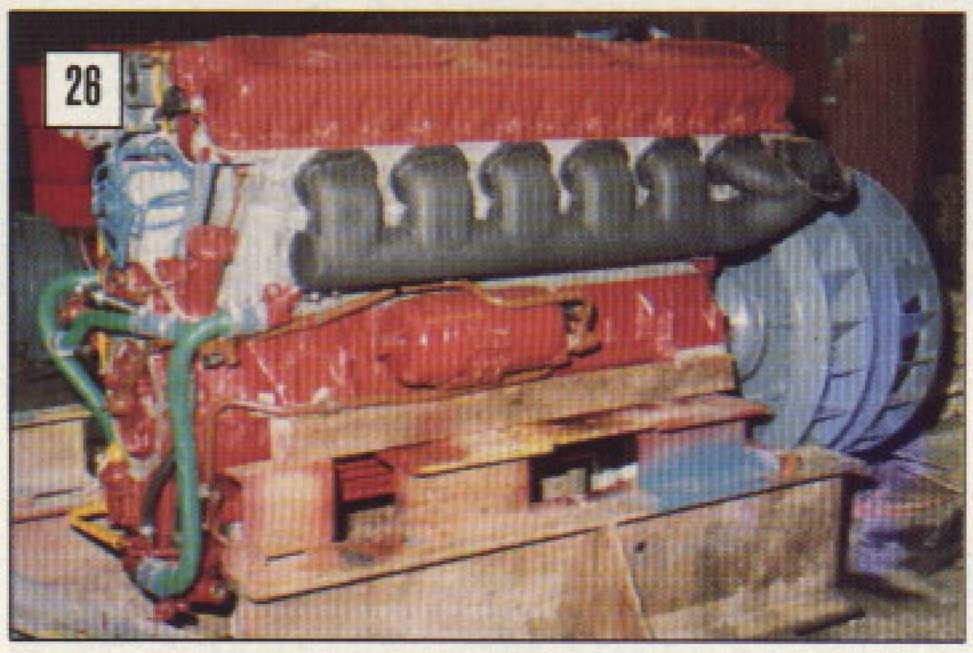
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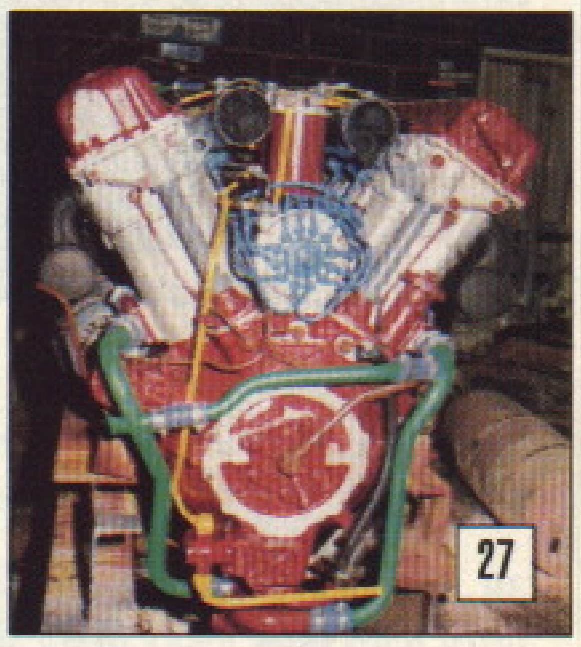
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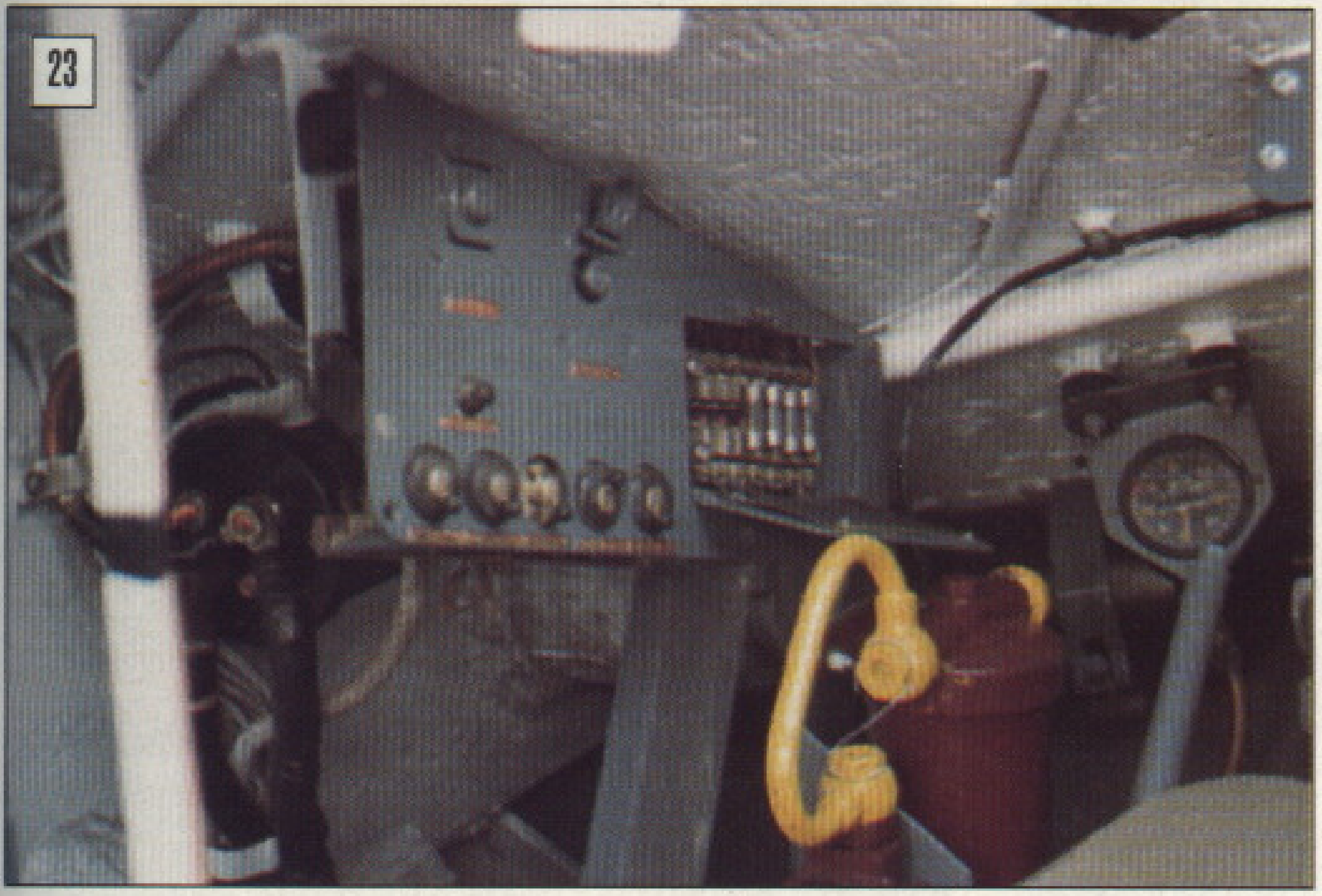
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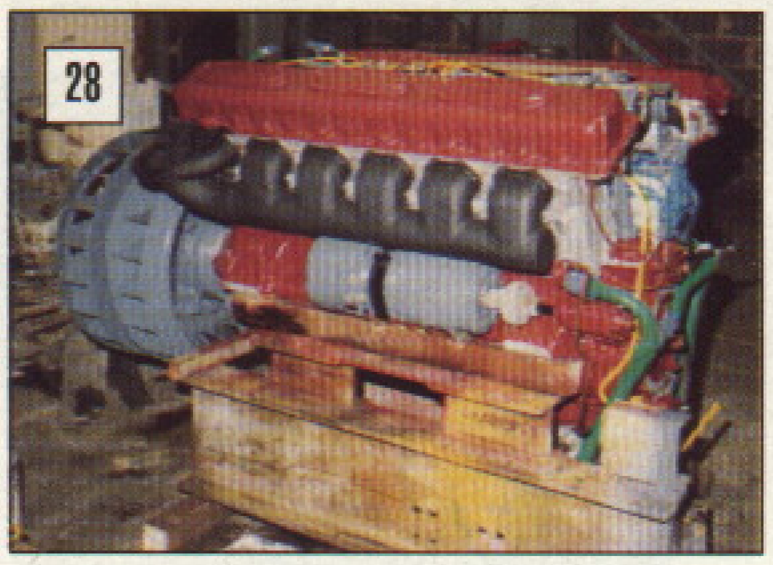
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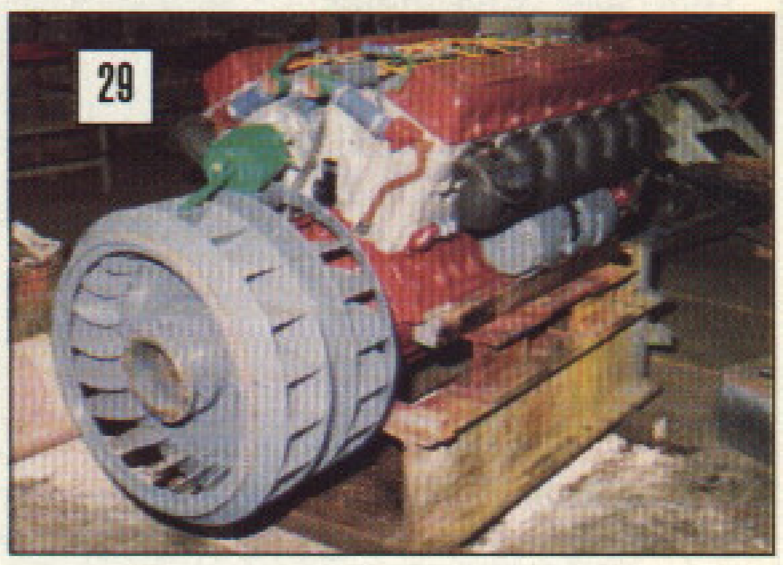
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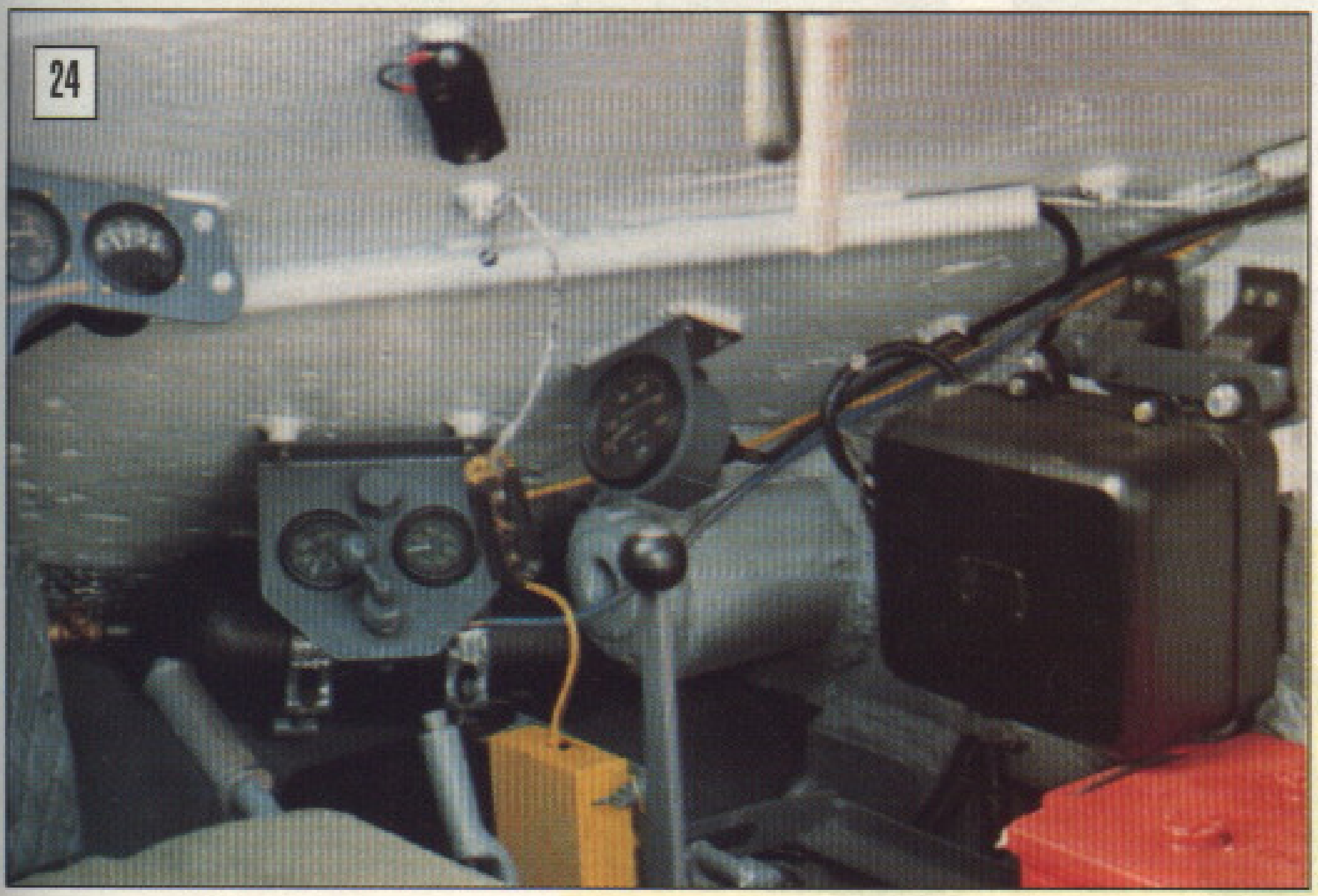
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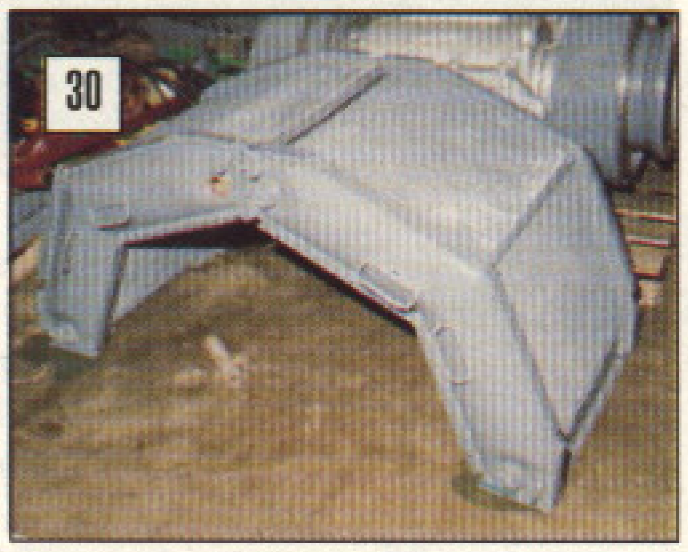
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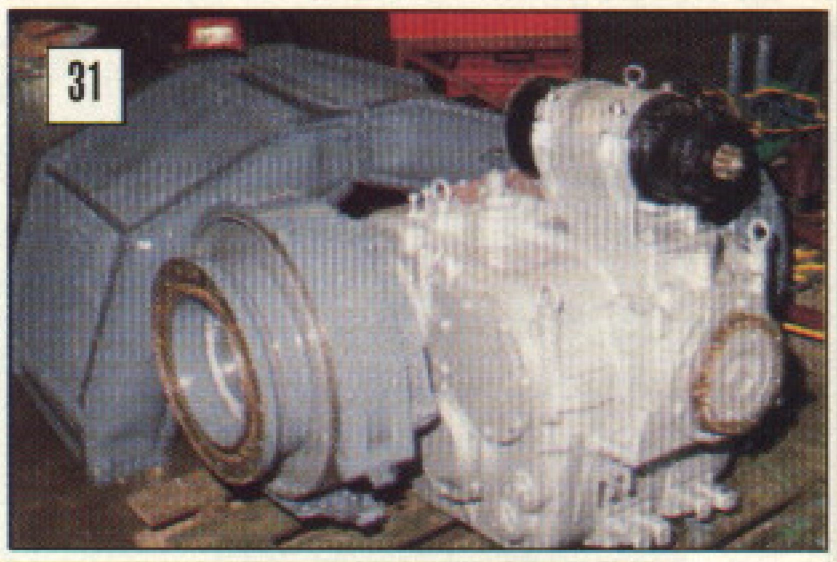
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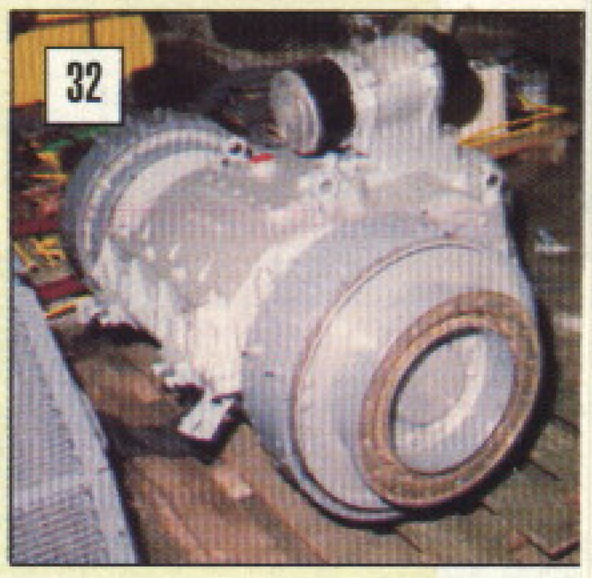
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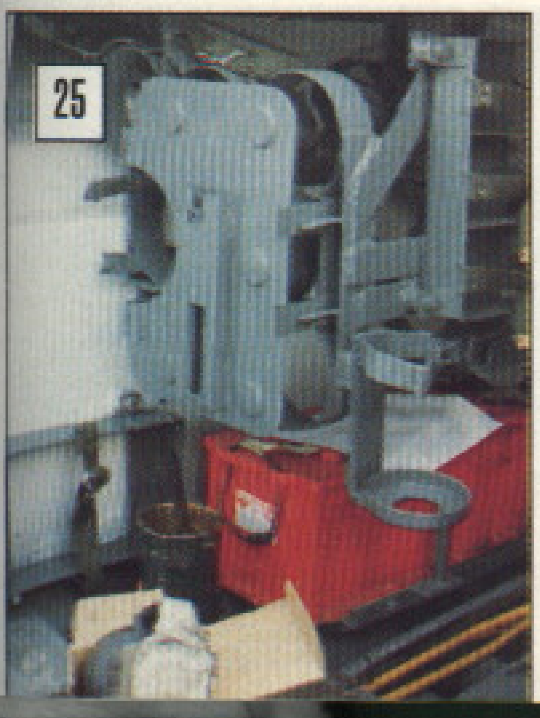
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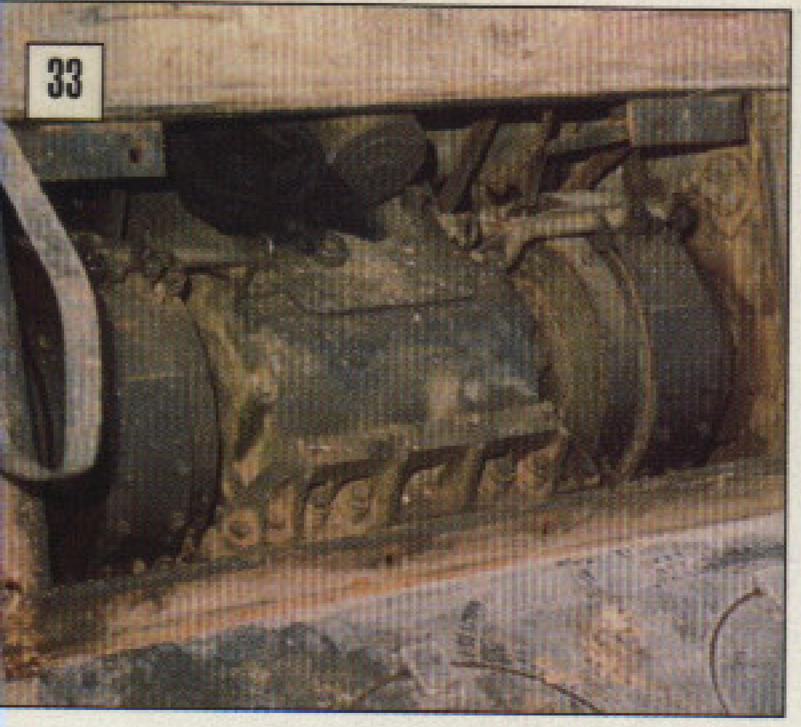
21. The back of the driver's seat folds completely flat, but is otherwise non-adjustable. 22. Driver's controls; right hand steering lever, high/low ratio control, gear lever and the hand throttle/engine shut off lever with a red top. 23. Left side of the driver's position; fuse and switch panel, fuel pump primer, air bottle and rev counter. 24. Right side of driver's position; Air pressure gauges with operating 'tap' with the speedometer to the right. 25. Ammunition racks for seven rounds are fitted to the hull sides behind the driver. A stowage container and fire extinguisher bracket are fitted to each rack. 26. The IS-3 was fitted with the V-2-IS engine which was almost identical in appearance to the V-54K-IS engine of the IS-3m which produced a more powerful 520hp at 2,000 rpm. The front left hand side of the engine with oil filter beneath the exhaust manifold. 27. Front view of the V-2-IS engine. Russian tanks are normally started using air from bottles situated in the driver's compartment. The blue pipes radiating from the centre of the fitting in the 'v' of the block carry air to the cylinders. The fuel pump is located in the centre of the block along with the fuel filter, with the air filter intake pipes either side. The brown lines carry lubricating oil; the green lines carry coolant; yellow lines carry diesel. 28. Right hand side of the engine with the generator mounted under the exhaust manifold. 29. Right rear with the radiator header tank (green) sitting on the fan. This is mounted on the black bracket on the right of the engine block. The starter ring is in the centre of the cooling fan. 30. The radiators are mounted, like a saddle, over the cooling fans. 31. The front of the gear box with the starter motor (black) mounted on top. Gears are selected via control rods which connect by bell cranks to the bottom of the gearbox. 32. Rear of the transmission housing with starter motor on top. The left side steering brake is clearly visible and shows almost no sign of wear.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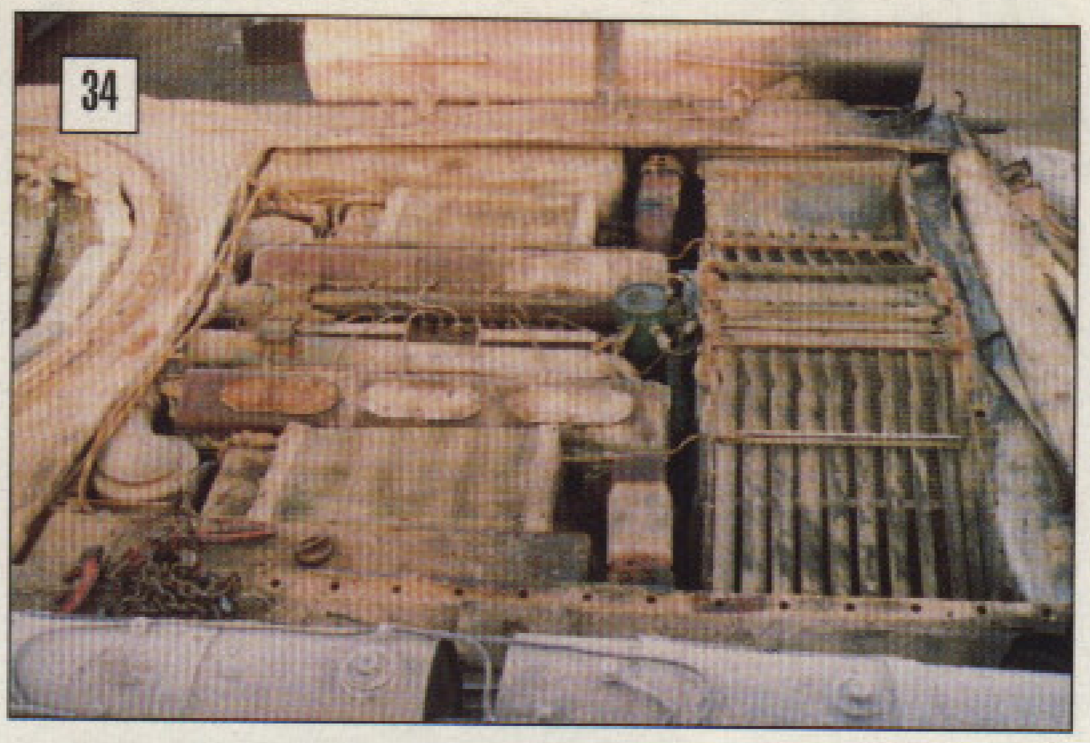
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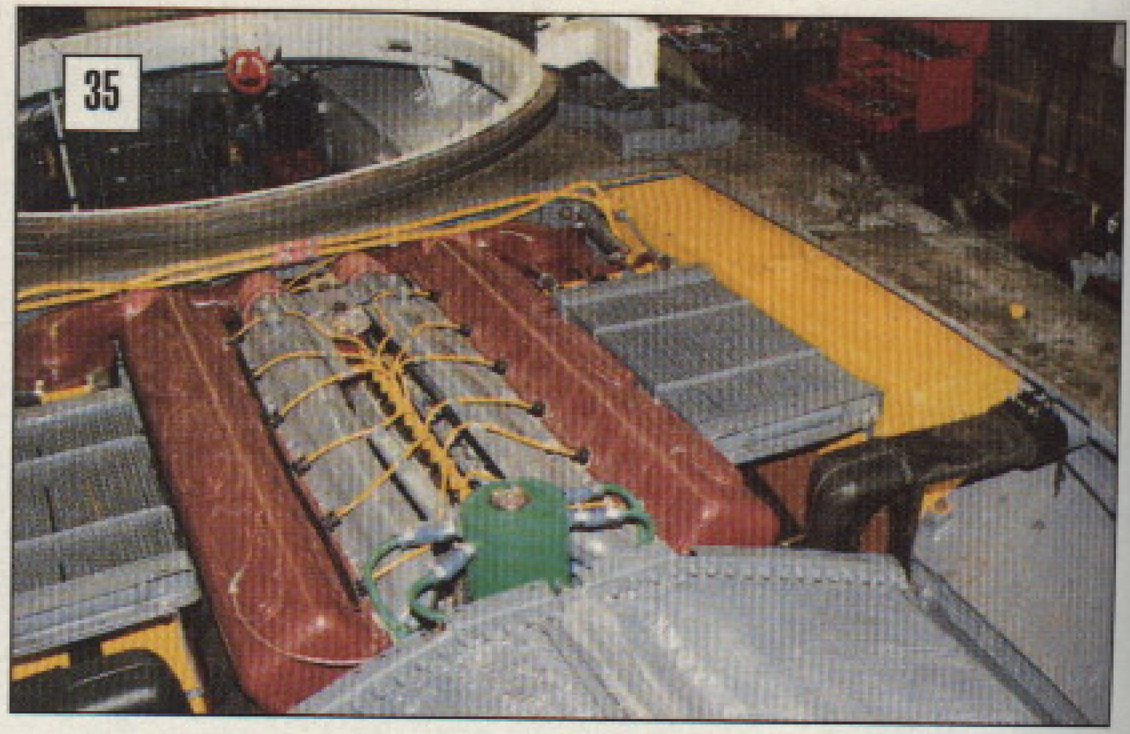
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33. The transmission visible through the access door before restoration took place.

34. Removal of the rear deck covers reveals the engine and radiators, with transmission beneath, before refurbishment.

35. The engine compartment after refurbishment. Diesel fuel tanks and supply lines are yellow. The engine rocker covers and air filters dark red. The oil coolers either side have brown supply pipes. Coolant pipes and the engine header tank are green. The black pipes are the exhaust outlets. Adjustable radiator shutters have yet to be added over the radiator 'saddle'.

36. Top view of the engine.

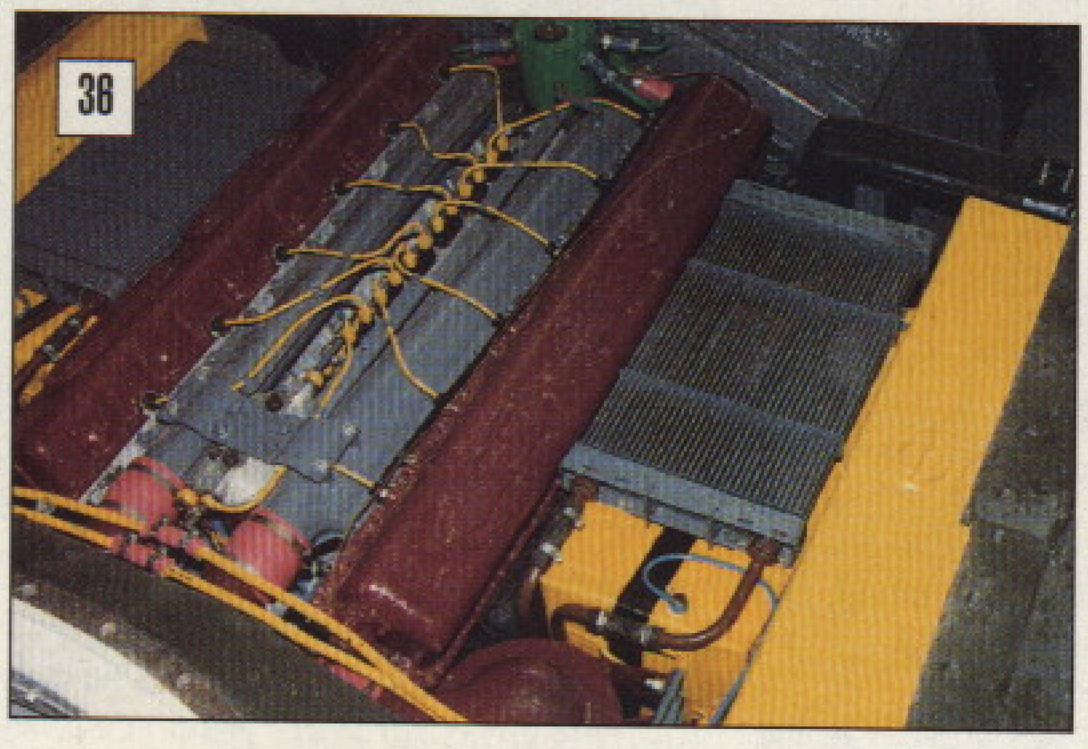
37. The adjustable shutters over the radiators.

38. An item of IS-3 equipment rarely seen is the driver's periscope.

39. The 1948 production type IS-3 was fitted with three doors in the tin work on either side of the hull. These doors hinged from the bottom, unlike the later top hinged panels of the IS-3m. The surface texture and horizontal weld marks are clearly visible on the turret which does not have the 'dried orange peel' finish found in plastic kits. Note the addition of a step between the first two lockers.

40 - 42. The rough finish of the turret casting cannot be blamed on wartime expediency as can that of the IS-2 because the turrets in these pictures were produced after the War! This is the turret of the first of the two IS-3ms purchased by the author from Egypt in 1986 for the Budge Collection. Note the profusion of weld repair marks all around the turret.

43. The interior of the commander's hatch; note the padding around the inner edge and the missing periscope which is almost identical to those on British wartime tanks, having been copied from an original Polish design.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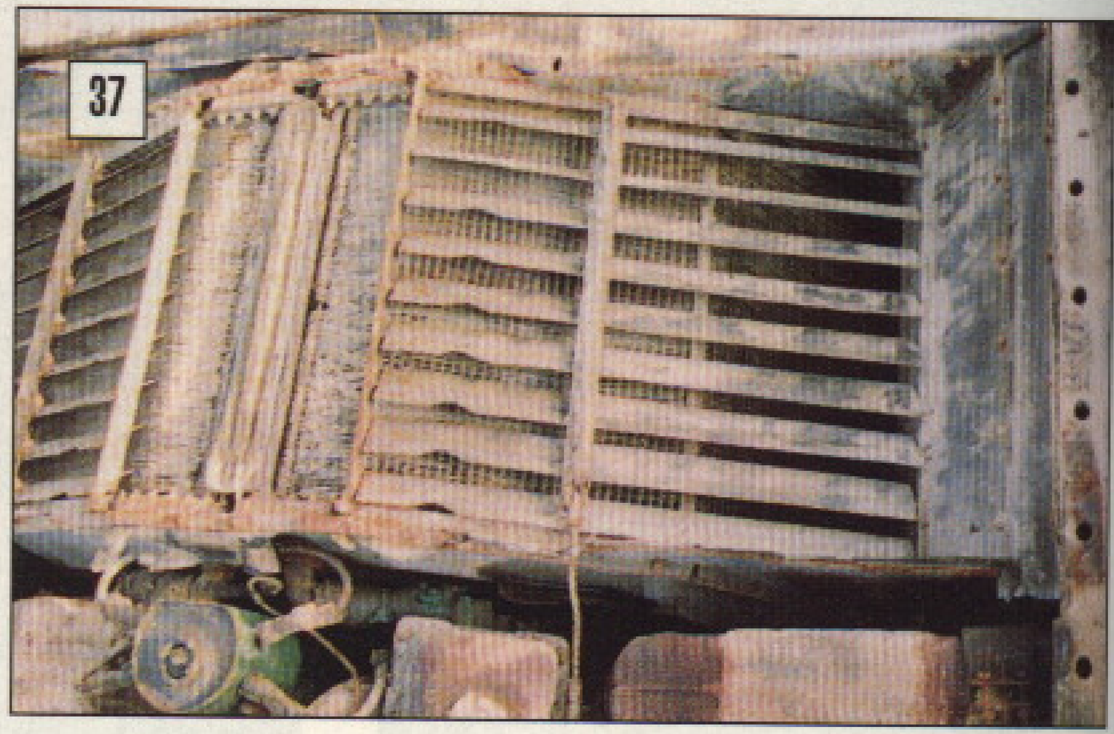
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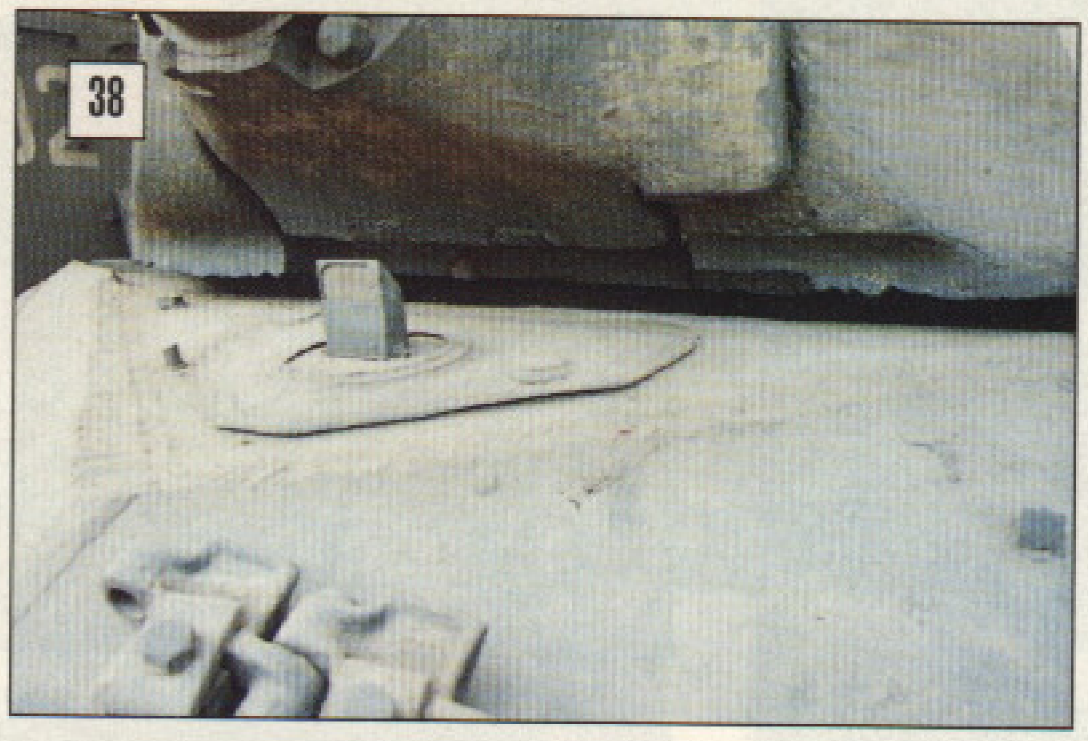
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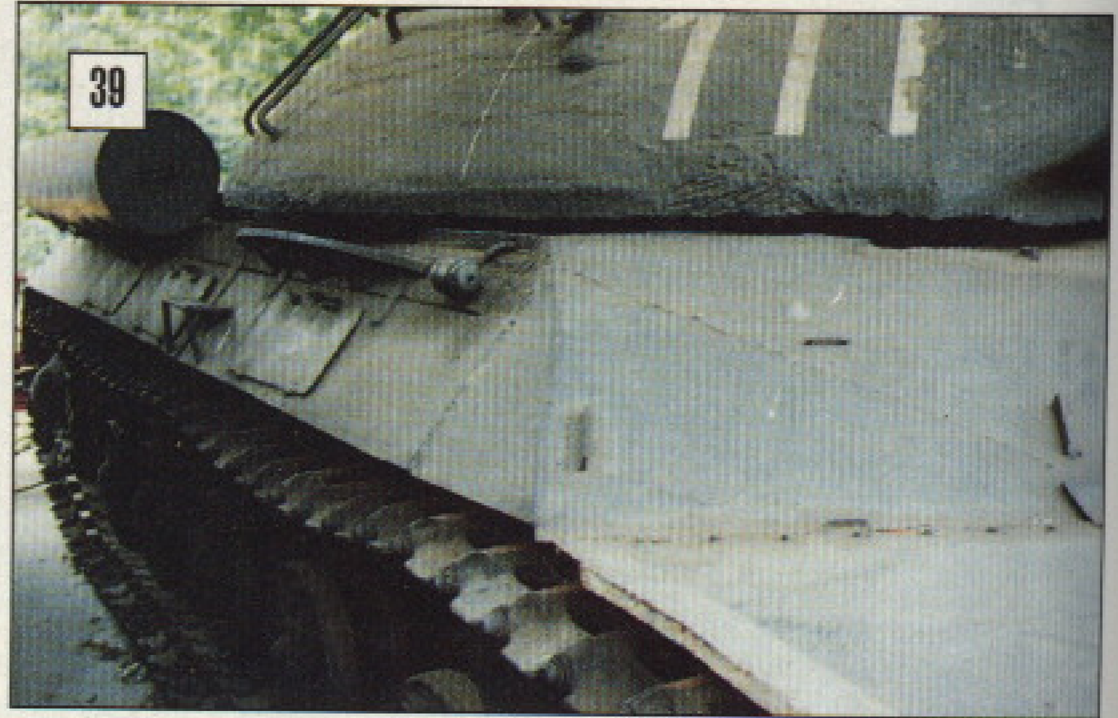
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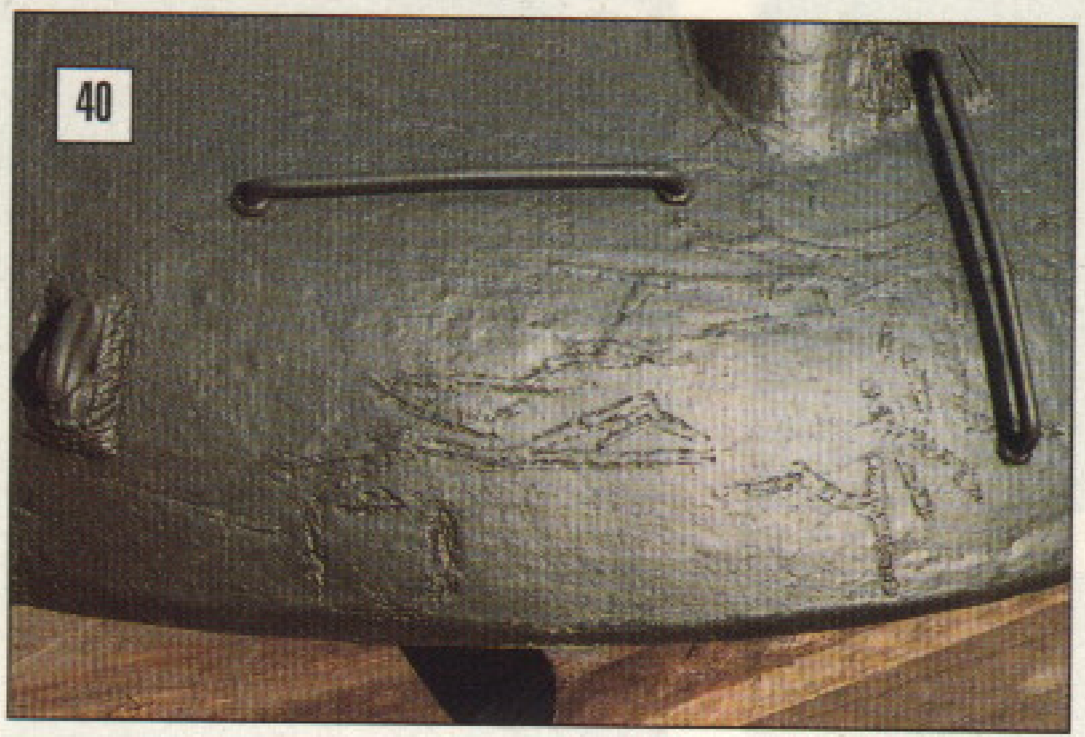
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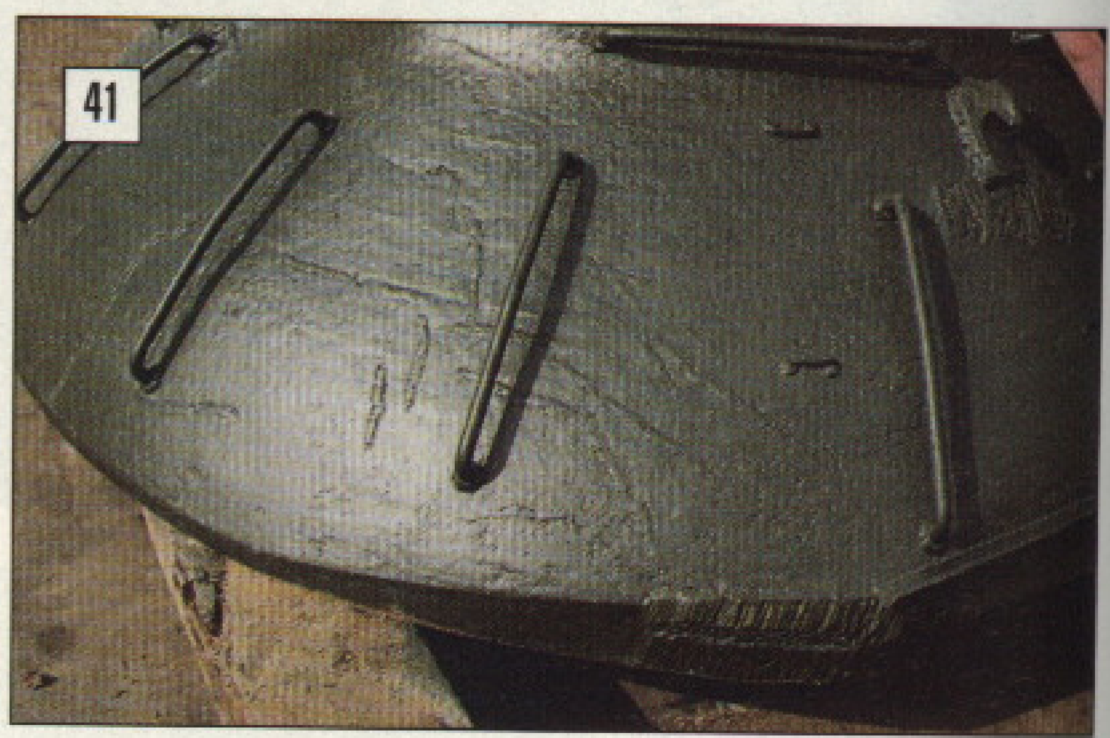
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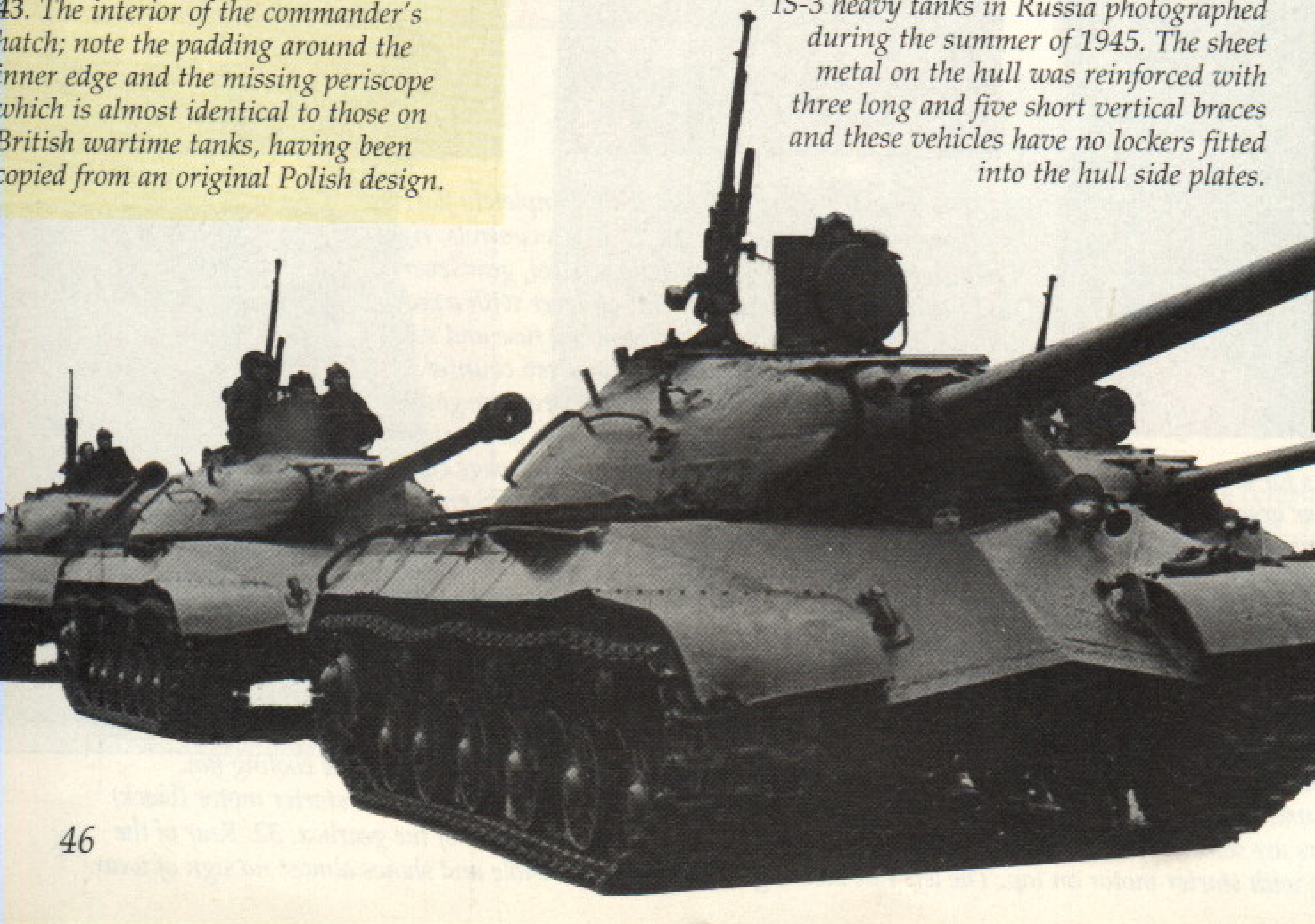
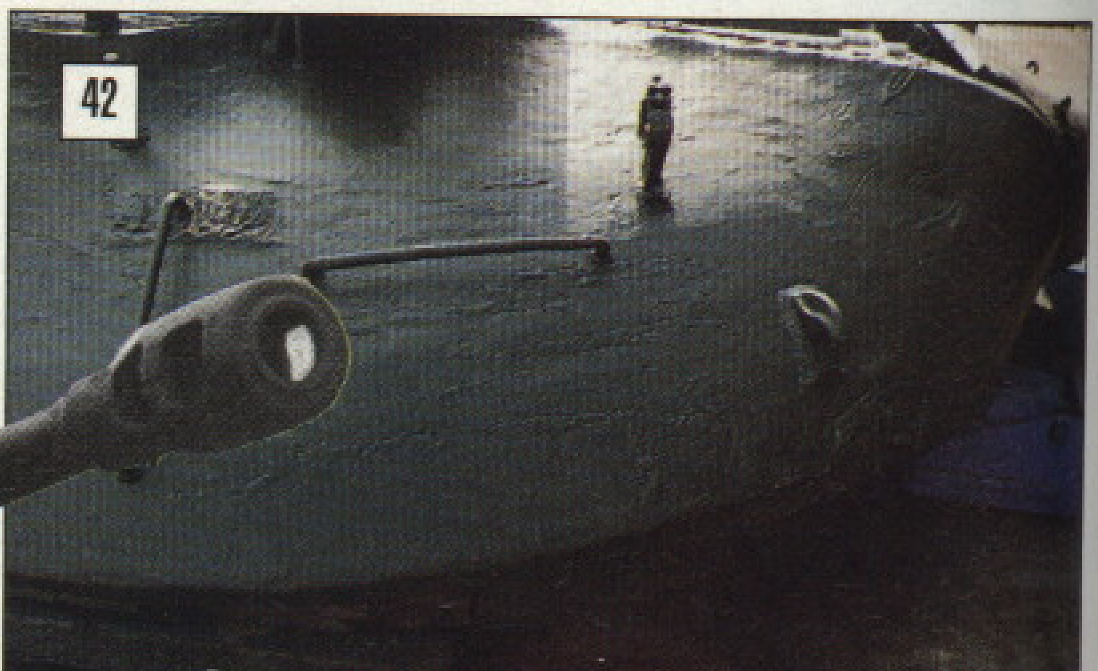
A number of the first production batch of IS-3 heavy tanks in Russia photographed during the summer of 1945. The sheet metal on the hull was reinforced with three long and five short vertical braces and these vehicles have no lockers fitted into the hull side plates.

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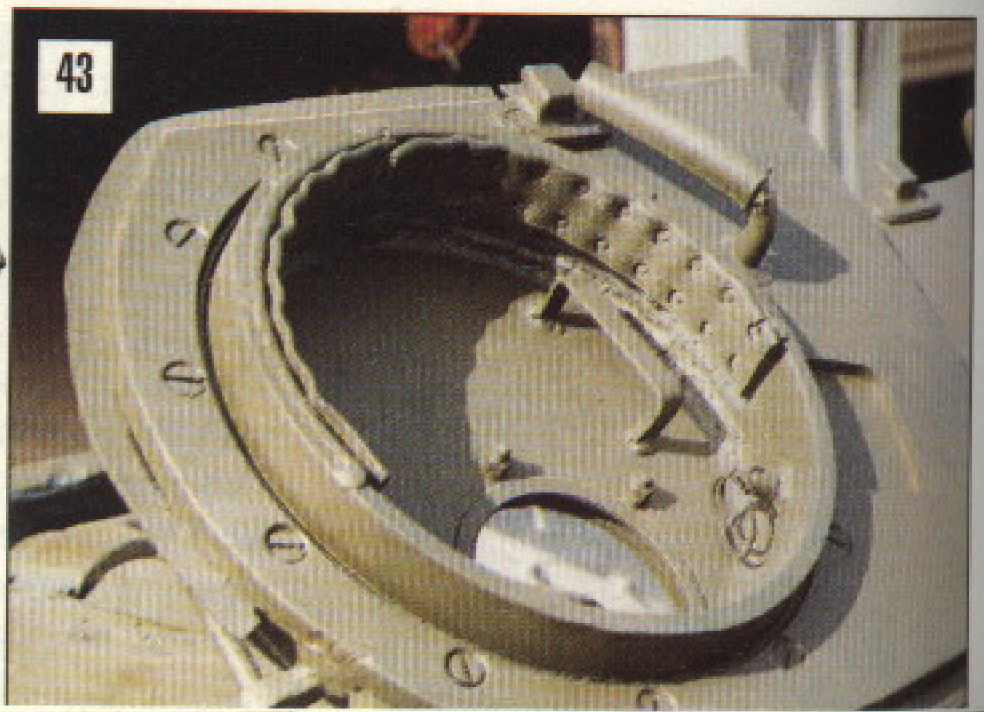
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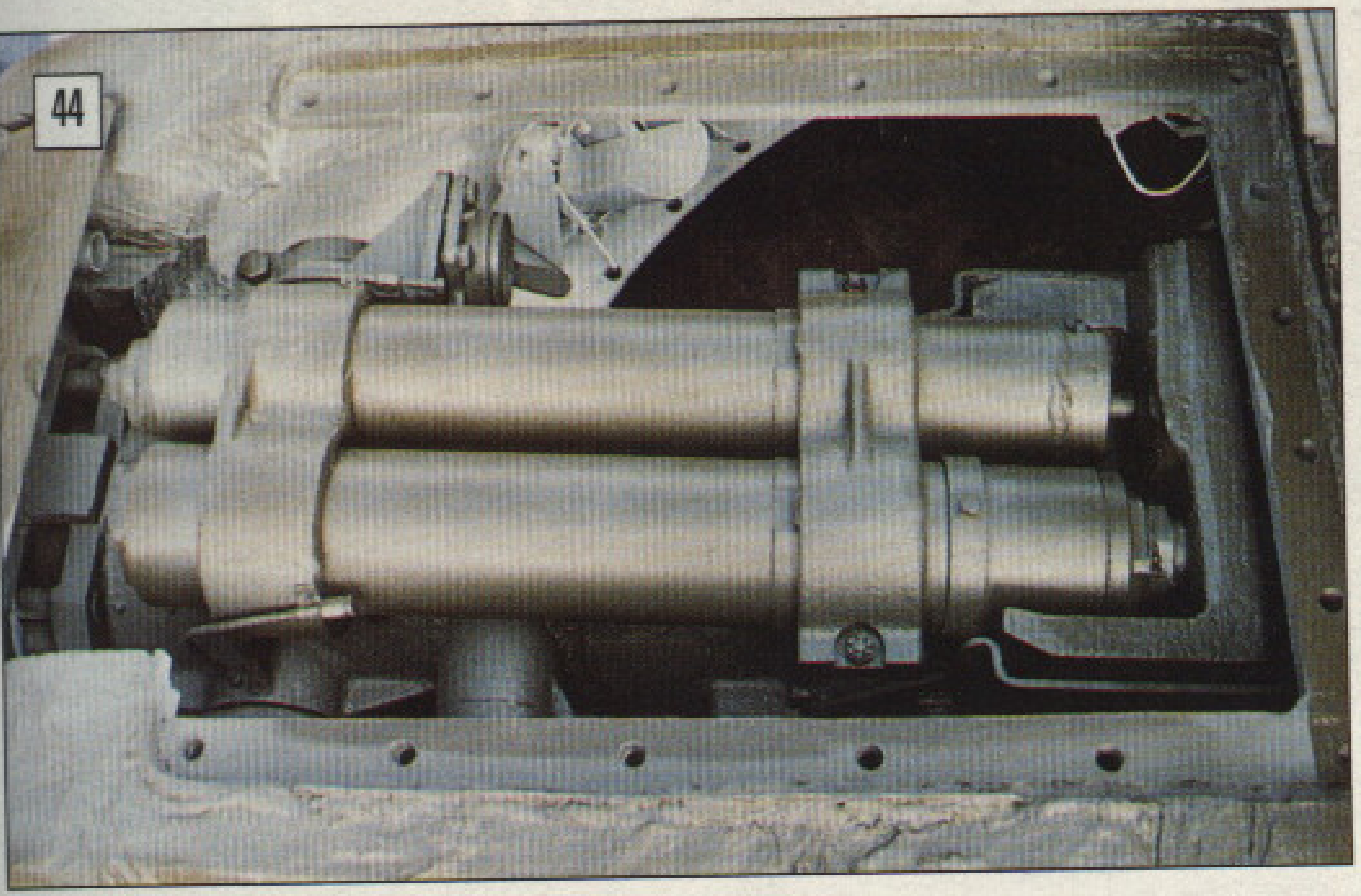

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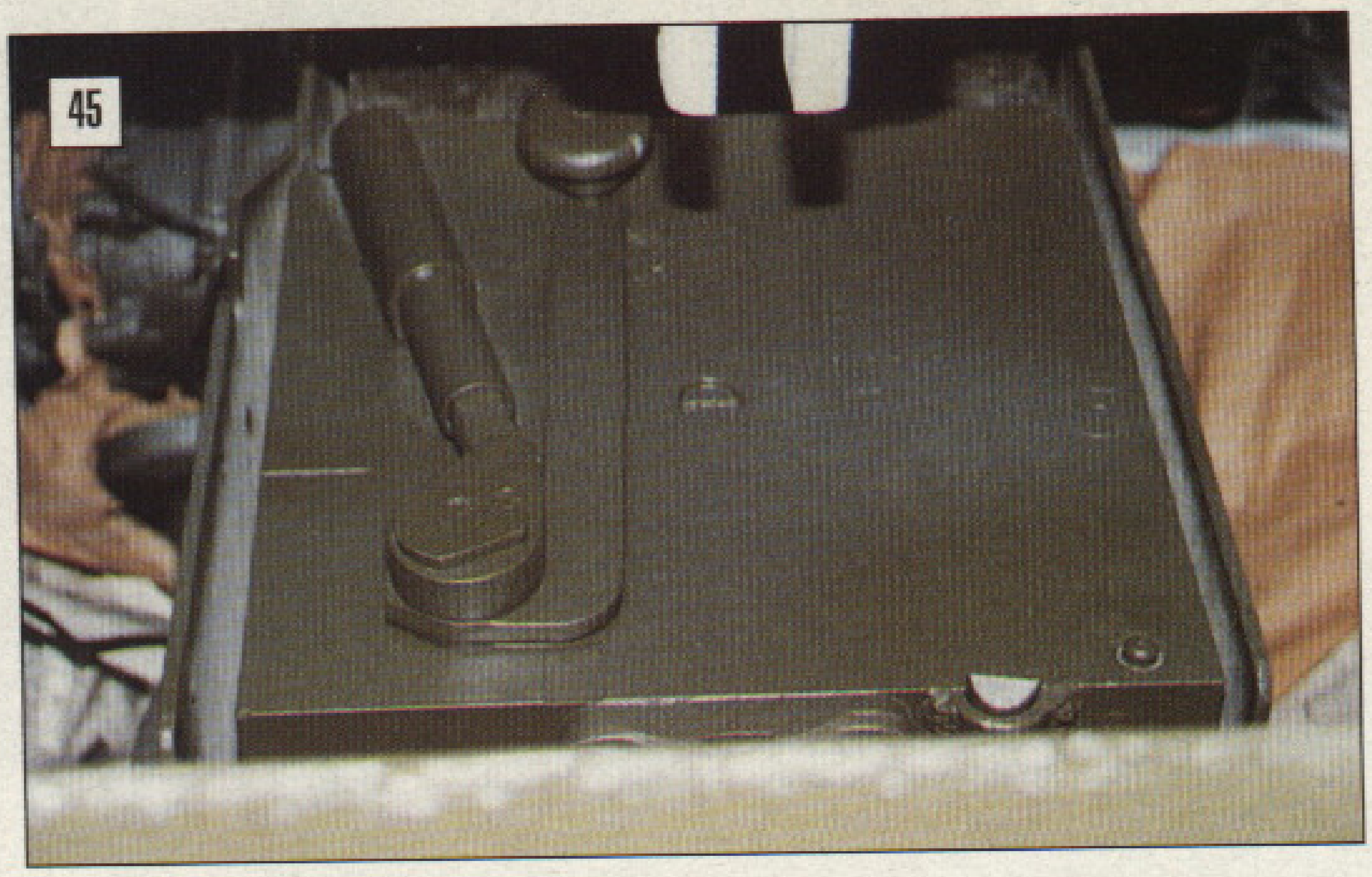

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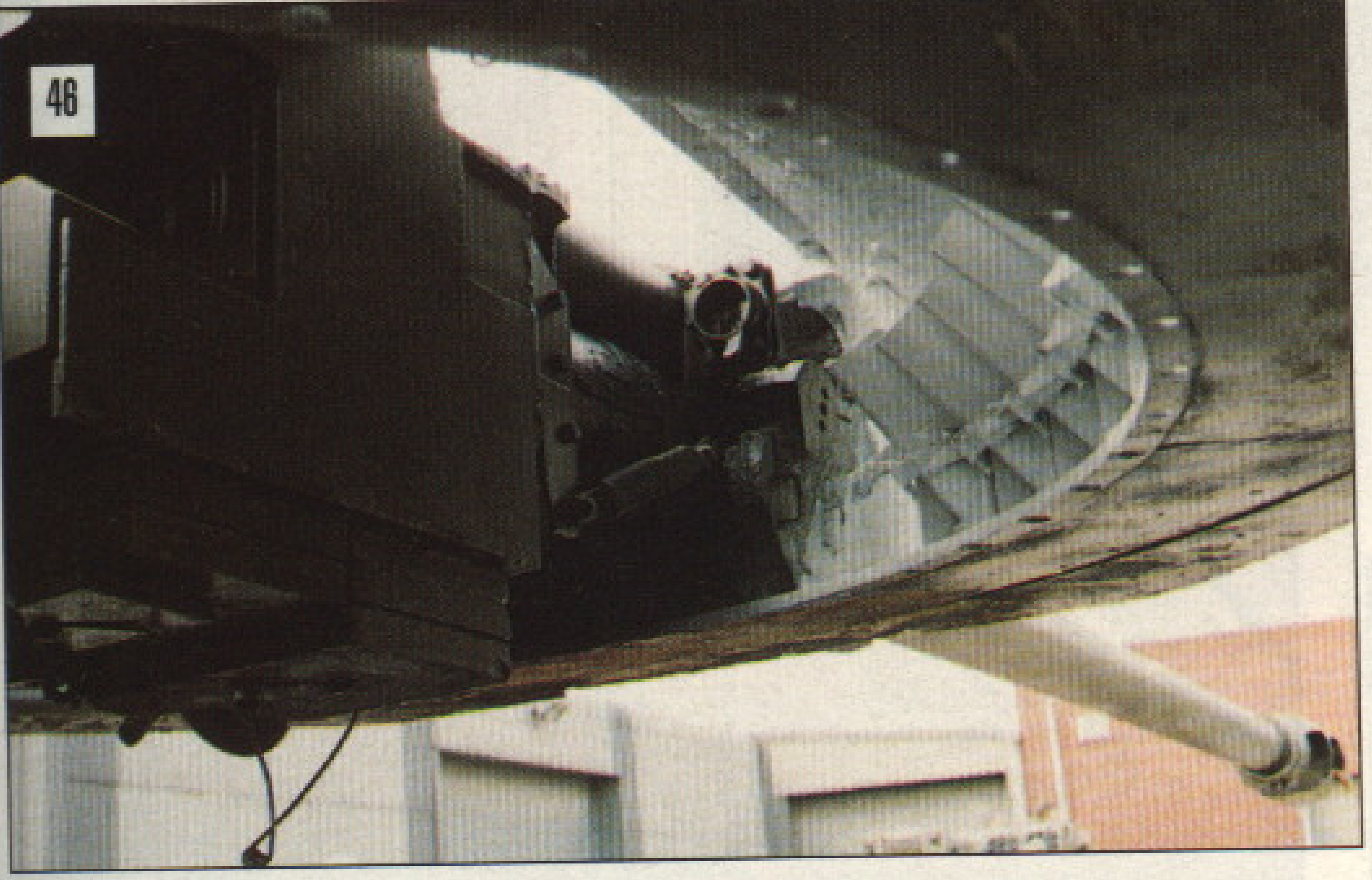

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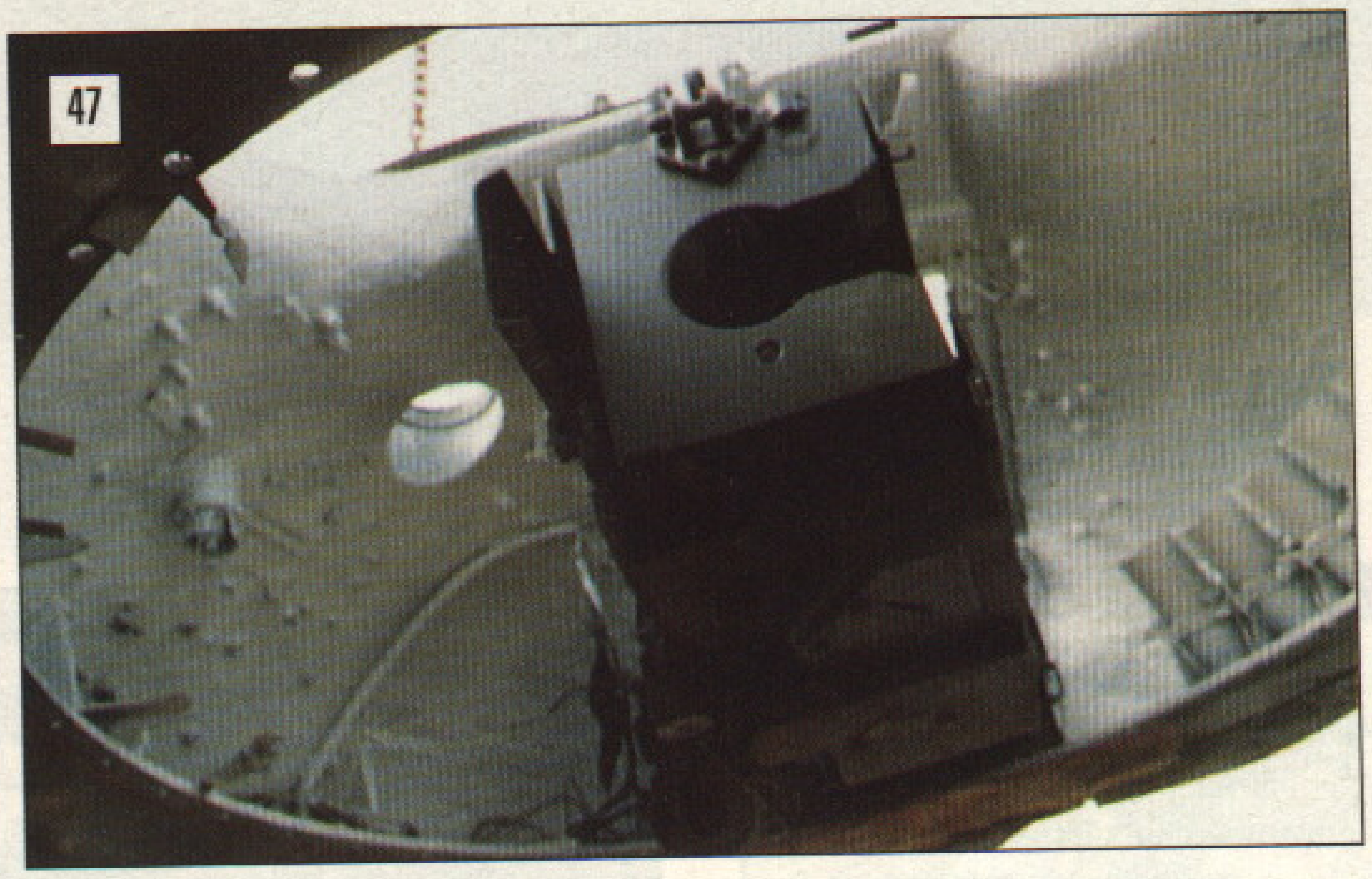

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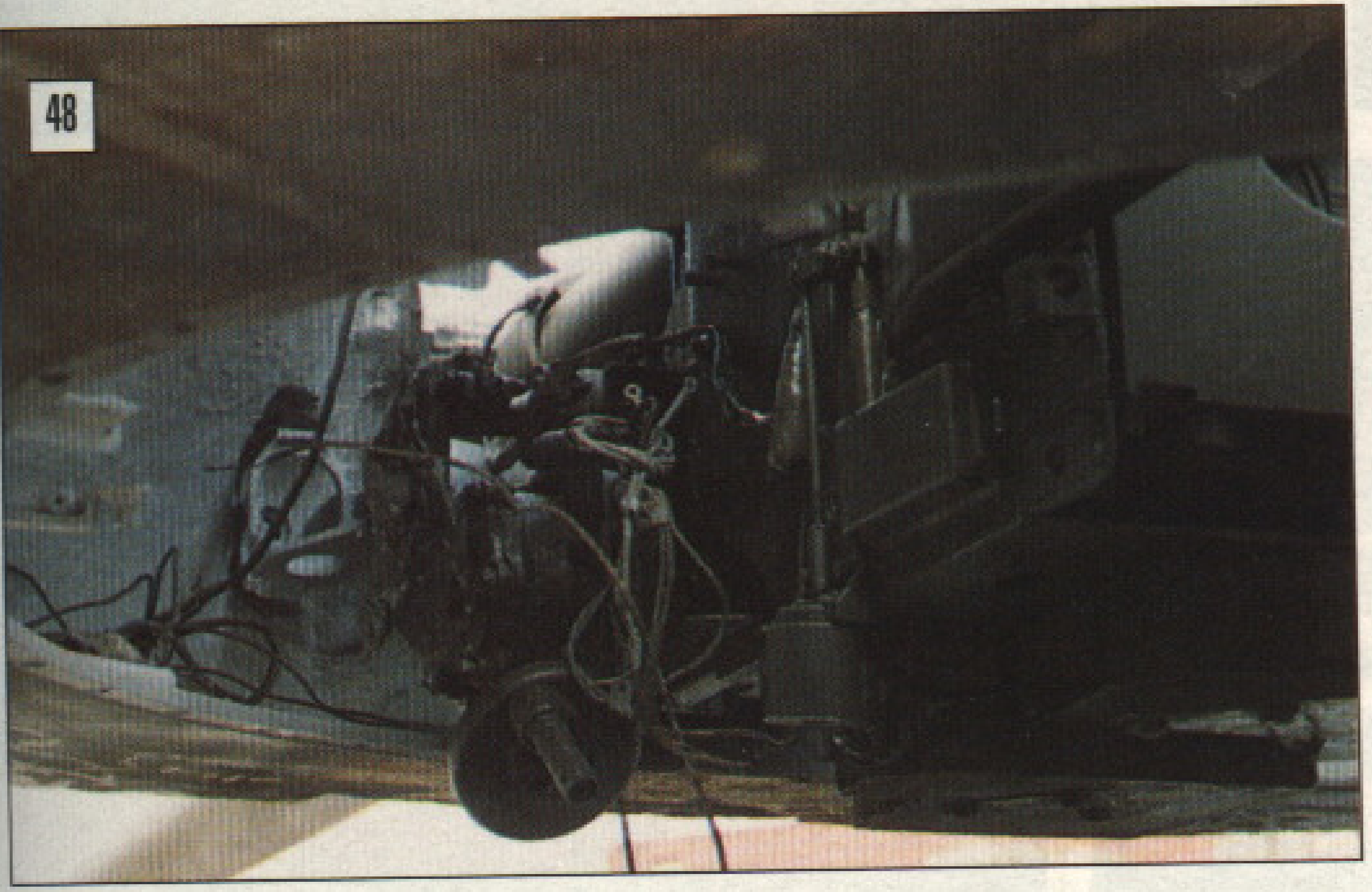

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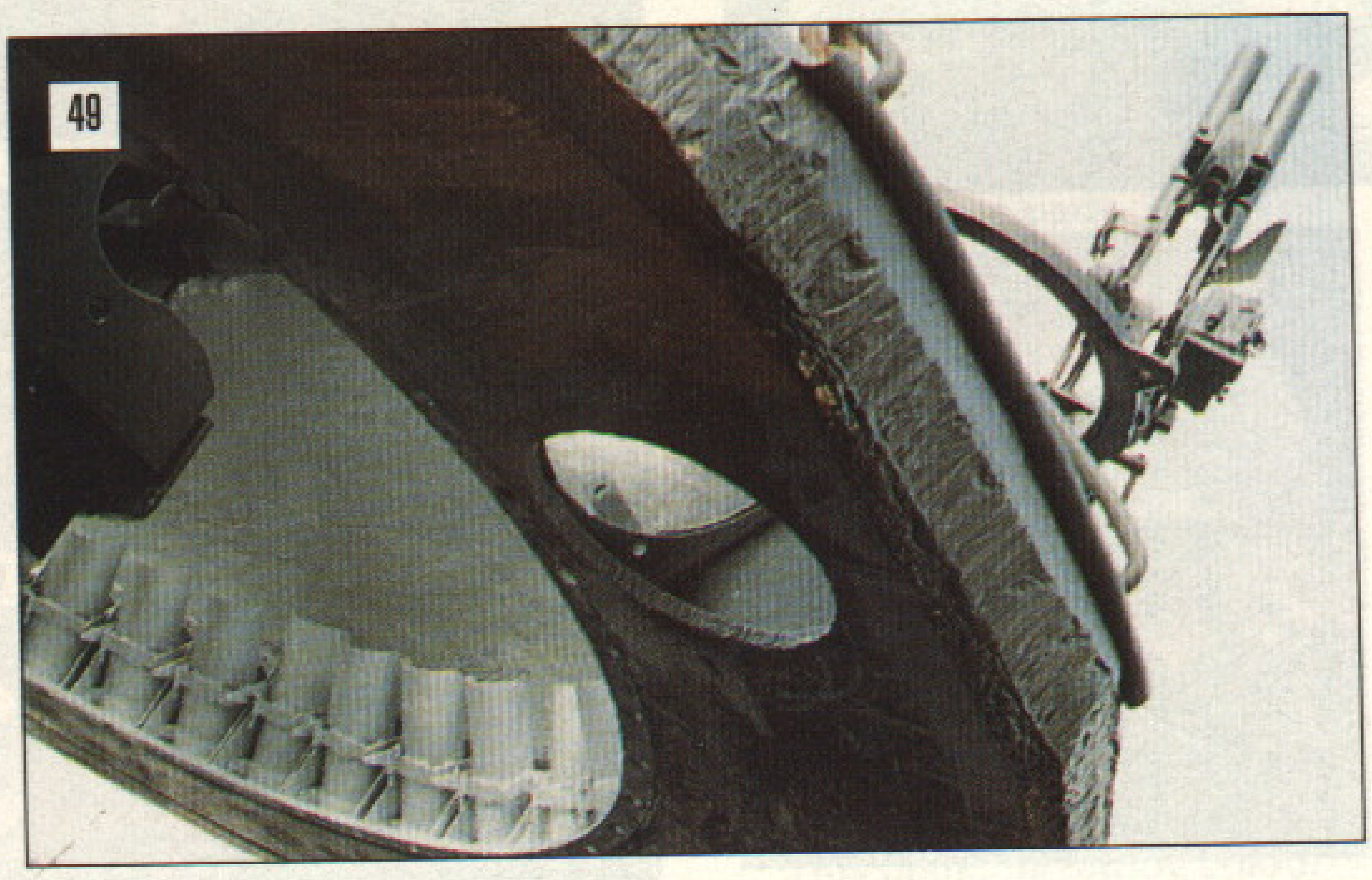

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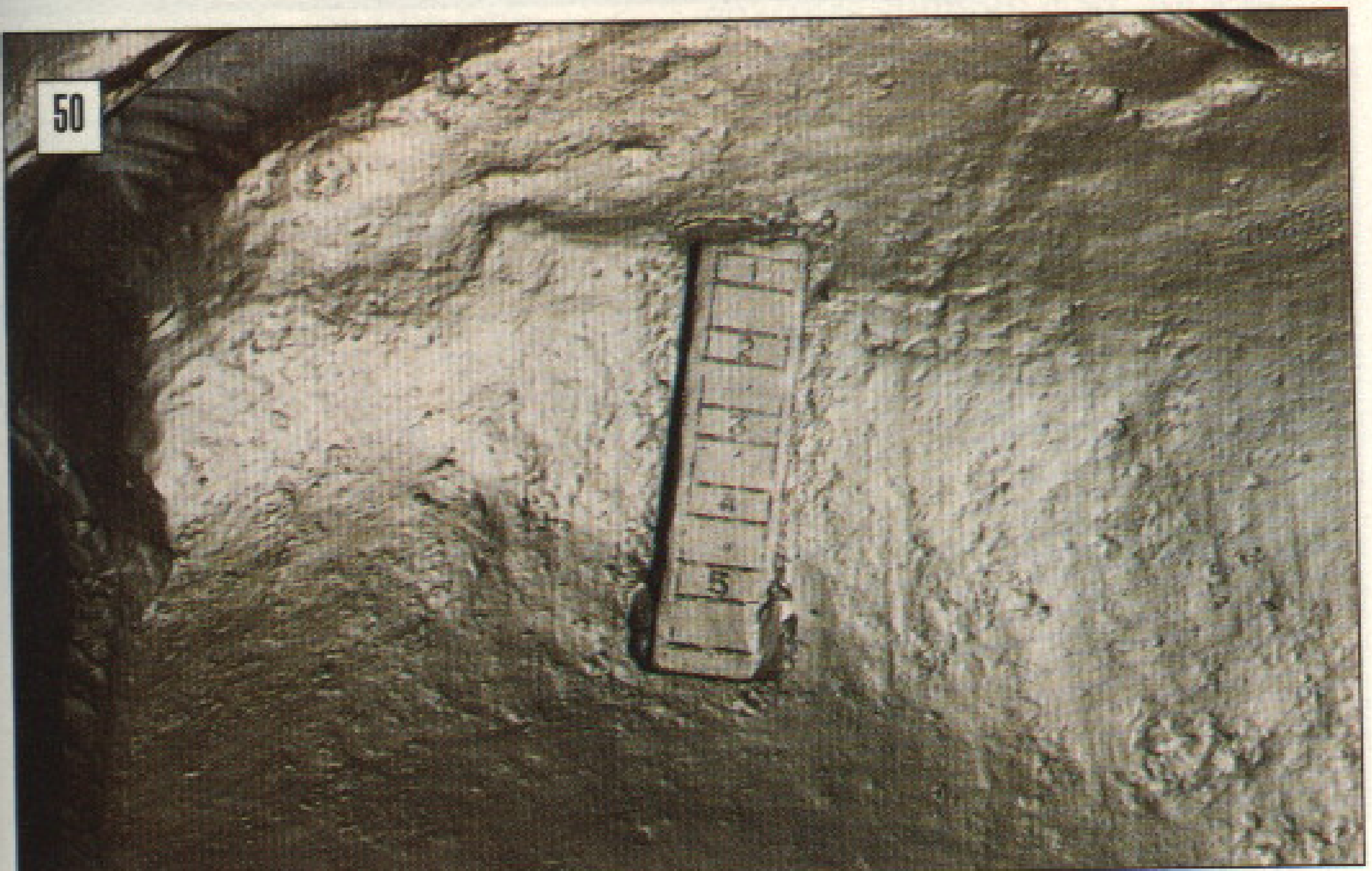

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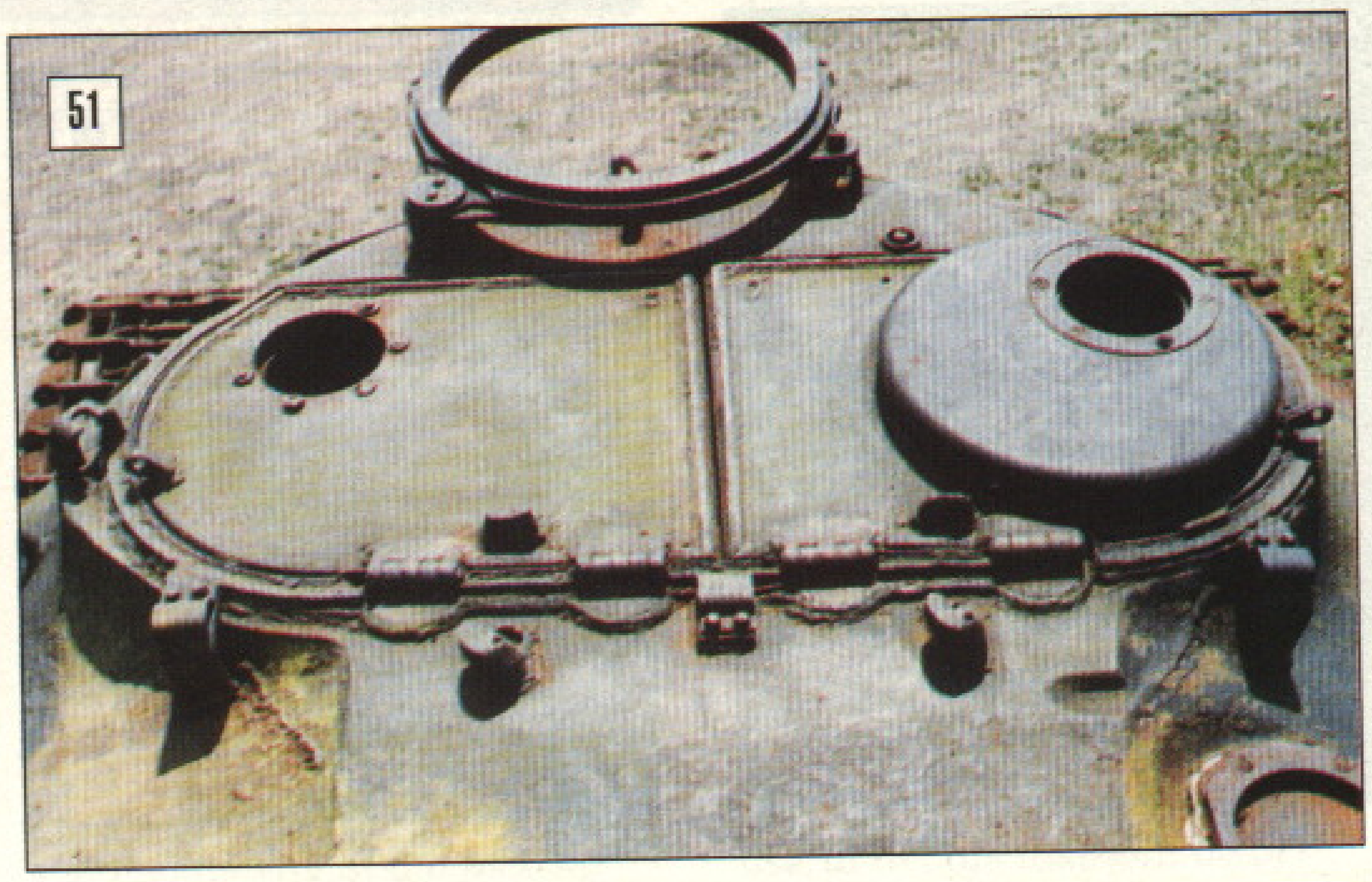

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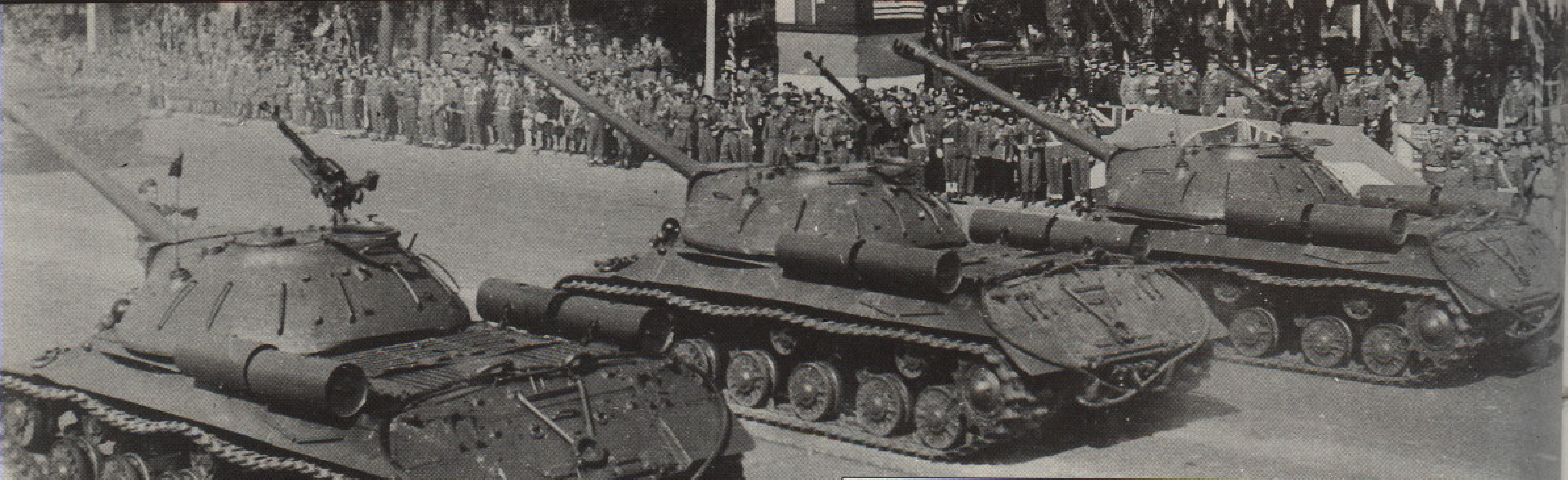
44. The recuperators are mounted above the gun and covered by a rectangular flat plate bolted to the top of the turret casting. Note the trunnion grease nipples and pipework and the mount for the co-axial 7.62mm DT machine-gun. ***45****. The massive breech of the 122mm D-25T gun fills the turret interior in the view from the open hatchway.* ***46****. The bulk of the breech is evident viewed from below as the turret is hoisted away from the hull. Note the turret ammunition stowage racks.* ***47****. The R113 radio is mounted on the left of the turret wall within easy reach of the commander. The radio is missing in this view, but its mounts can be discerned below the antenna base in the roof.* ***48****. The elevating mechanism situated to the left of the breech.* ***49****. A hole has been cut in the base of the turret overhang for the extractor fan exhaust. Note the ammunition racks for the big 122mm rounds inside the turret.* ***50****. A small rectangular plate is welded to the front of the left hand side of the turret. Each time the turret is inspected the plate will be stamped. There is a barely legible Russian Cyrillic 'D' alongside the figure 1.* ***51****. Turret hatches and turret roof. The periscopes are missing.*



This well known photo shows three of the 25 pre-production IS-3 heavy tanks that were built alongside the IS-2 at Chelyabinsk passing the VIP stand during the Berlin Victory Parade. Note the smooth-sided sheet metalwork added to hide the true shape of the IS-3's hull armour.

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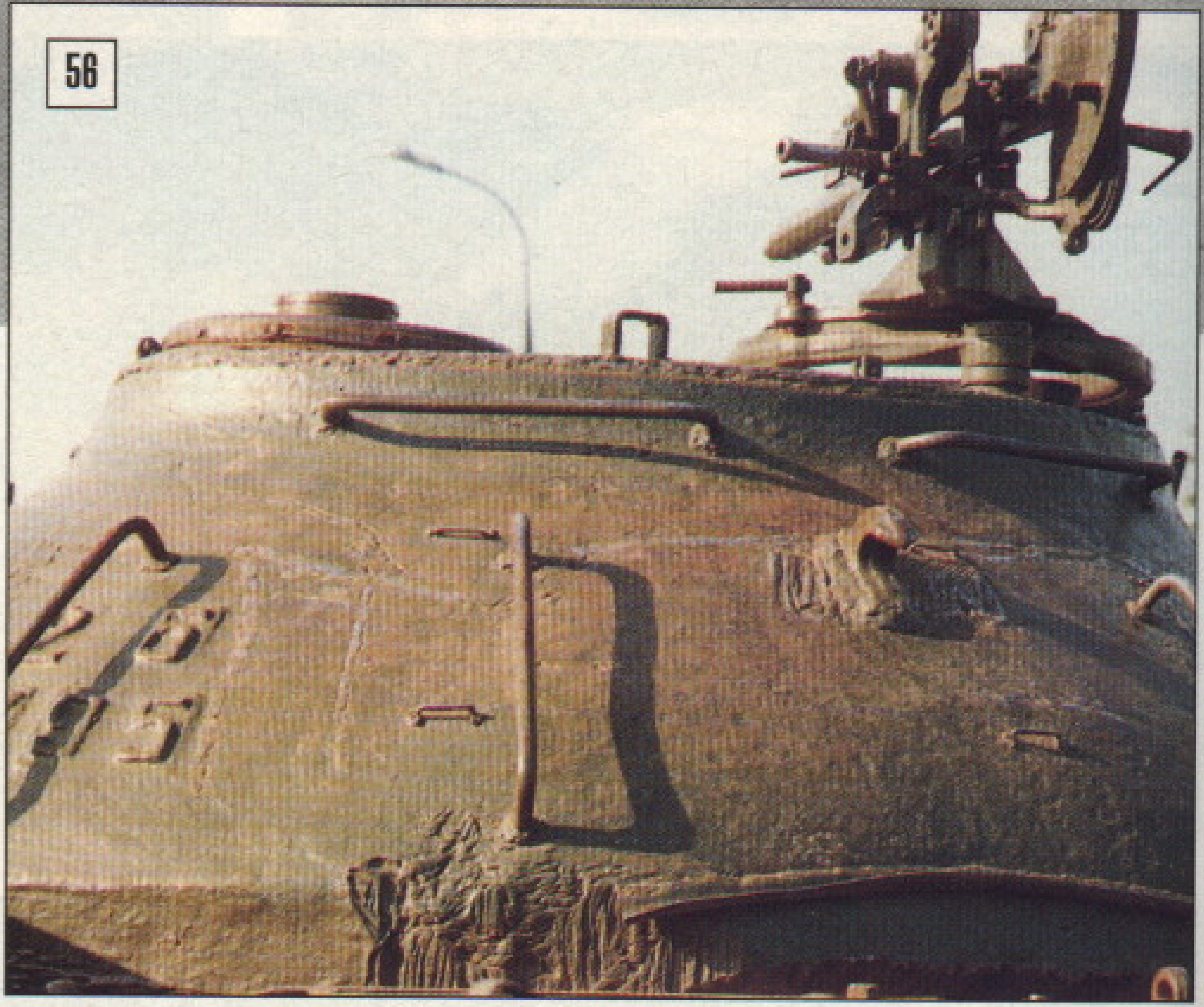

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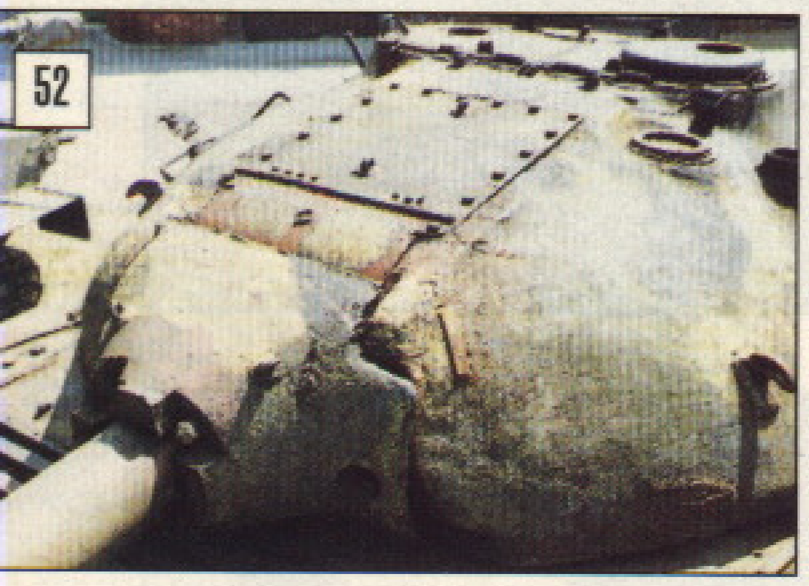

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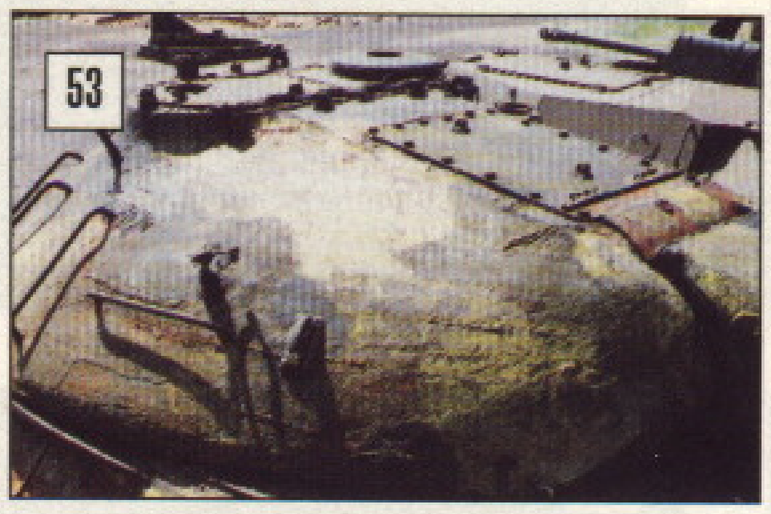

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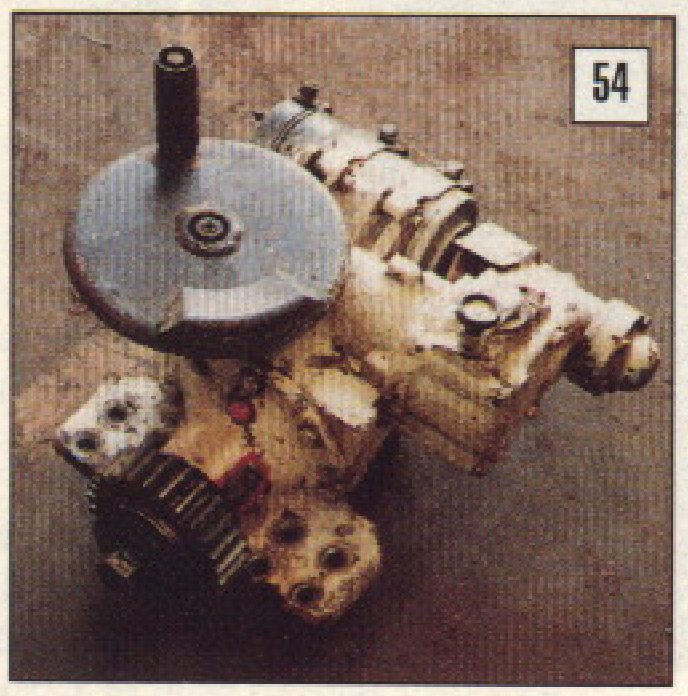

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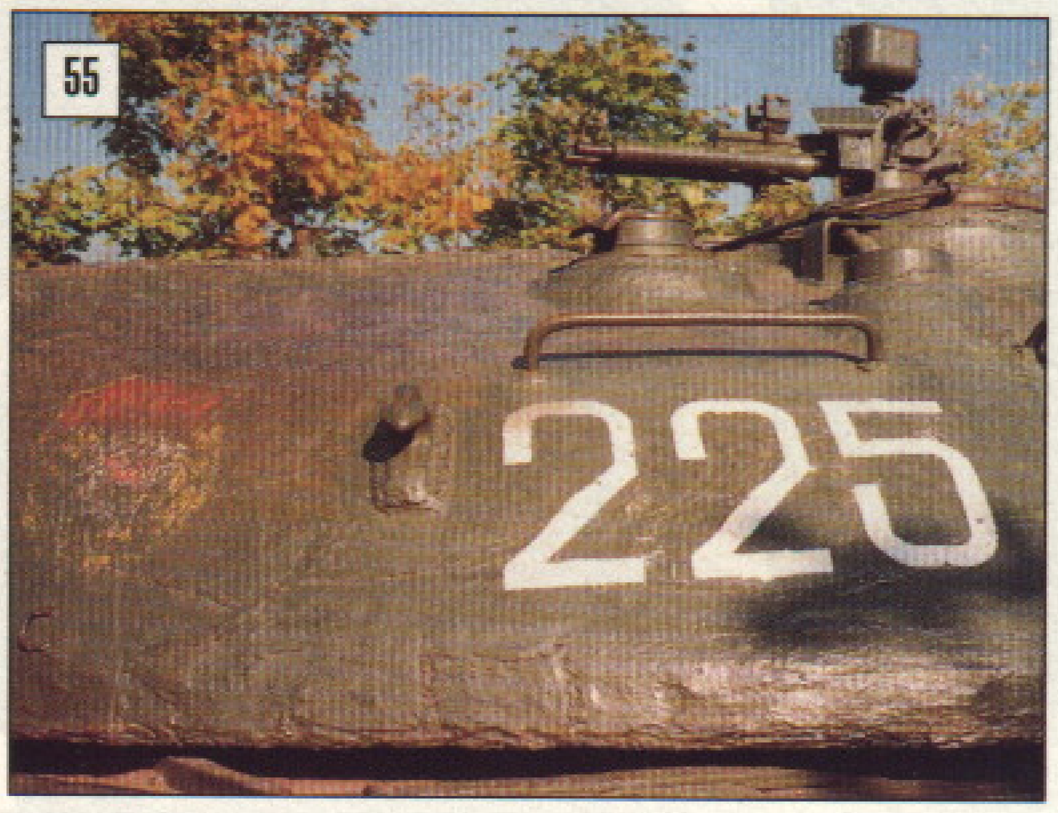

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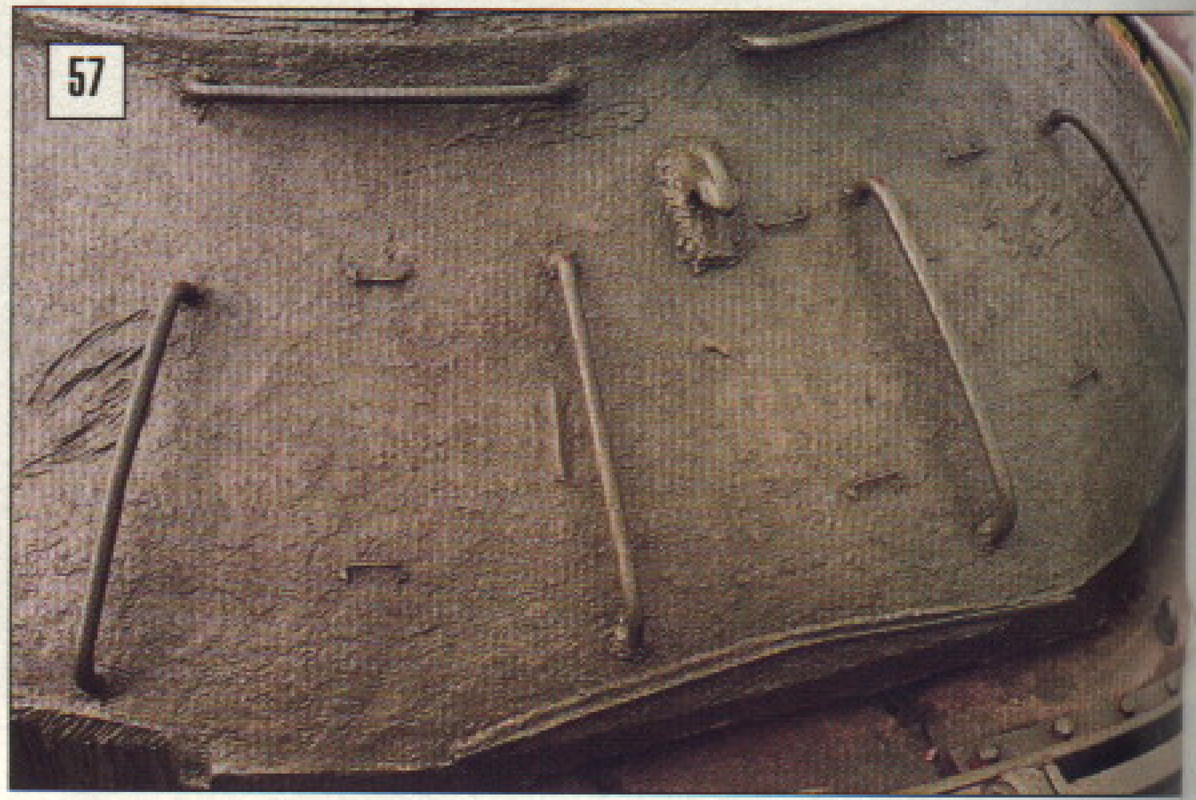

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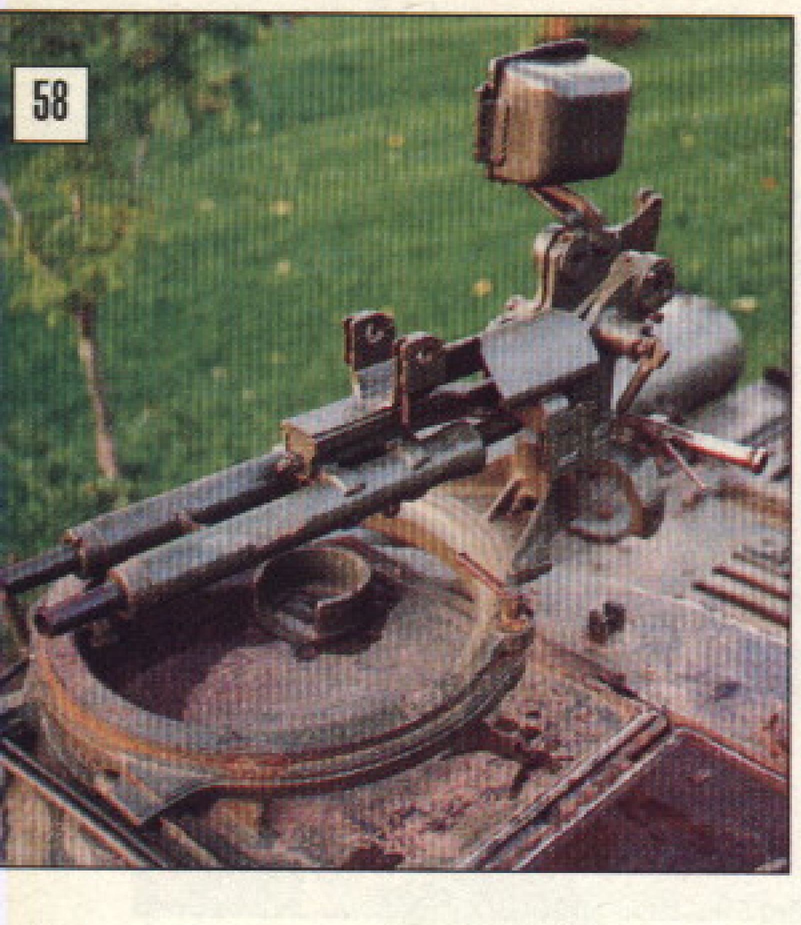

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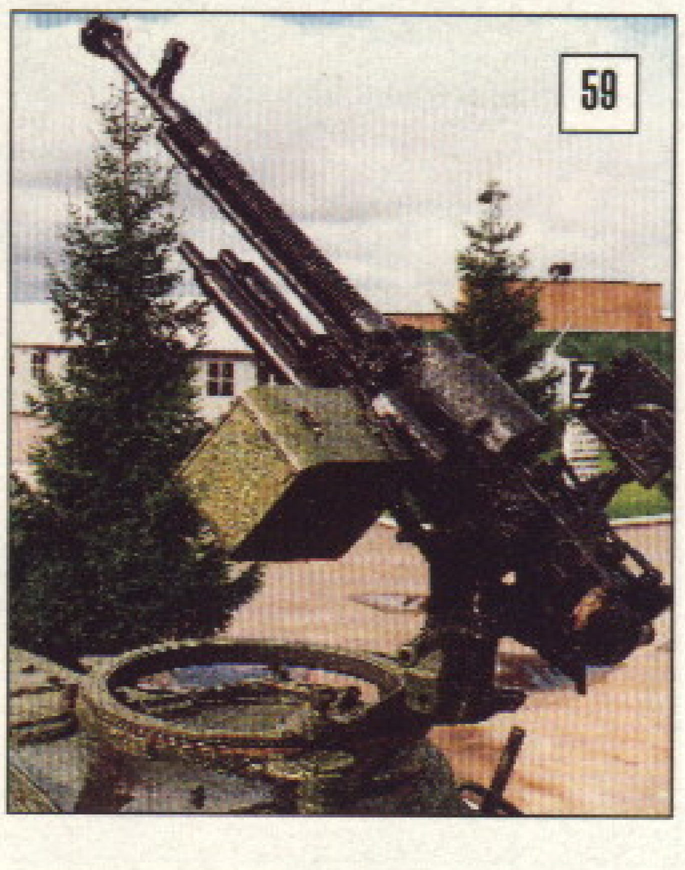

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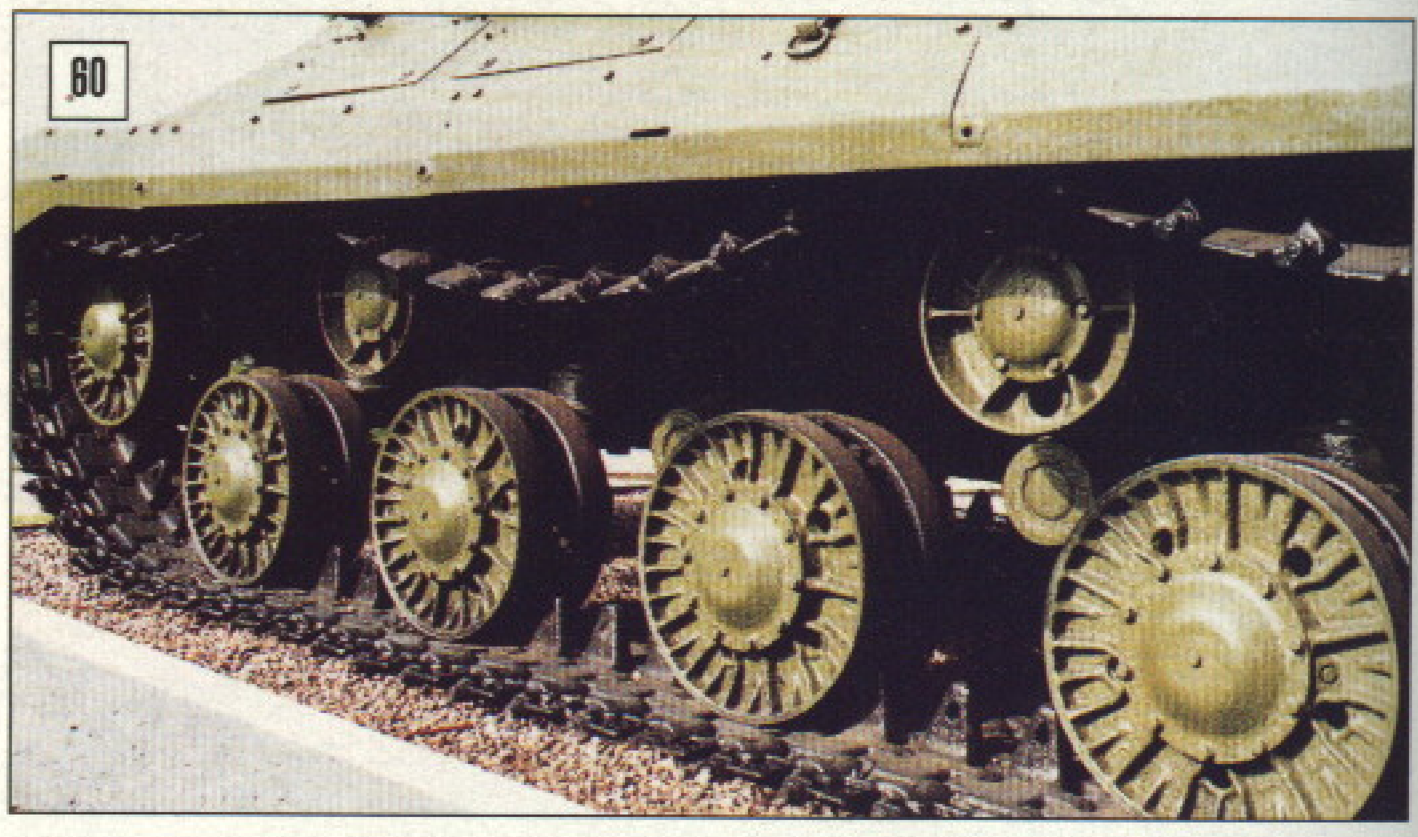


52. The roughly finished castings of turret and mantlet are evident in this view. 53. The finish on the right hand side of this turret is very poor and would present a challenge to reproduce it - even in 1:35 scale. 54. The turret traverse electric motor and hand crank unit. 55. IS-3 turret castings have many flaws which are simply filled with welds. 56. The turret rear has a rain strip on its lower edge. Note the numbers cast-in (26 over 795) during manufacture under the grab rail. 57. IS-3 and IS-3m turrets show evidence of the cutting torch on their rear radii probably to clear hull fittings on traverse. (Fraser Gray). 58. The substantial buffered mount for the turret DShK M1938 or M1938/46 12.7mm machine-gun fitted to the loader's hatch can be swung to the rear. (Fraser Gray). 59. A DShK M1938 12.7mm machine-gun fitted to the turret mount, complete with ammunition box. The M1938 gun has the circular casing over the sprocket feed designed by George Shpagin which was replaced by Degtyarev on the later Model 1938/46. (Fraser Gray). 60. Close up of the IS-3m's roadwheels, trackguards and stowage lockers (hinged at the top) in the tin work on the hull side.

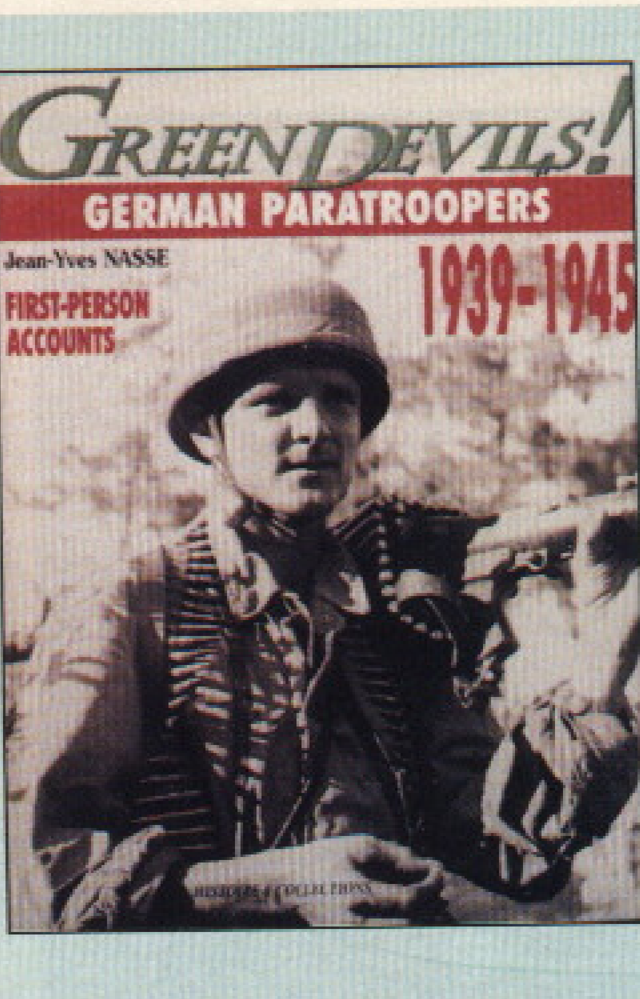
ON PARADE

BOOKS & VIDEOS REVIEWED

Green Devils! German Paratroopers 1939-1945, Jean-Yve Nasse. Histoire & Collections, 5 avenue de la République, 75011 Paris, Cedex 11 France. ISBN 2-908-182-61-0. Price £19.95.
Forwarded for review by Chris Lloyd Sales and Marketing Services, Green Devils! German Paratroopers *(fallschirmjäger)* 1939-45 comprises a superb selection of photographs - plenty of 'official' pictures and, what is most interesting, lots of personal snapshots from veterans' albums. Also, the text is fashioned around a solid core of many personal accounts of the various actions German parachute troops took part in - Poland, Norway and Denmark, Belgium and Holland, Greece, Crete, etc., and on to their 'swan song' of North Africa.

Most of the photographs won't have been seen before; the majority are from private sources and the posed album shots of individuals taken during WWII on pages 91 - 97 provide excellent close up details of fallschirmjäger jump smocks, helmets, MP38 and MP40 sub-machine-guns and equipment. Careful study of these alone would be essential for any modeller making figures of *fallschirmjäger*. Books on German parachute troops are not exactly thick on the ground, and this book's rare illustrations make for a quite refreshing package.

Ten years in the making, it offers the student of WWII parachute forces an excellent insight into how the fallschirmjäger were deployed and gives the first hand thoughts of the men who 'were there', something sadly lacking in a lot of other histories. Author Jean-Yves Nasse has assembled a super package and the book is highly recommended for modellers and military enthusiasts.



Histoire and Collections titles are available from Chris Lloyd Sales and Marketing Services, 463 Ashley Road, Parkstone, Poole, Dorset BH14 0AX.
K.M.J.

CONSULTANT EDITOR DAVID G. CHANDLER
CAMPAIGN SERIES 49
MONS 1914
THE BEF's TACTICAL TRIUMPH
DAVID LOMAS

Mons 1914: The BEF's Tactical Triumph, Campaign Series No 49, David Lomas. Osprey Publishing, Michelin House, 81 Fulham Road, London SW3 6RB. ISBN 1-85532-551-9 Price £10.99.
Mons 1914: The BEF's Tactical Triumph is another new title in the Osprey Campaign series. Written by one David Lomas, the book looks at the first major action of the First World War, which came as rather a shock to the Germans. High command felt assured that they would sweep the French and the British Expeditionary Force (BEF) - "That contemptible little army" into the English Channel in a matter of a few weeks.

Their plans were frustrated at Mons at the hand of a numerically inferior BEF. Eventually forced to withdraw by overwhelming enemy numbers, the BEF conducted a skilful fighting retreat across Belgium and into northern France. The author covers the opposing commanders, armies and plans, before moving on to the campaign and the battle of Mons, the retreat from Mons and the battle of Le Cateau.

The 'battle scene' artwork is by Ed Dovey. The customary maps help the text, but the monochrome illustrations have not reproduced at all well and are very 'fuzzy'. The usual sections on wargaming Mons, the battlefield today and suggested titles for further reading round off the text.
S.A.A.

English Civil War, Philipp J.C. Elliot-Wright. Brassey's Ltd., 33 John Street, London WC1N 2AT. ISBN 1-85753-211-2 (hardcover) Price £18.95.
Latest in Brassey's History of Uniforms series, English Civil War covers a period when uniforms, in the true sense of the word, were in their 'infancy' and you'd probably think the period this book covers, when Britain had no apparent standing army, is bit too early for 'regimentals'. Not so!

The author has assembled not only lots of illustrations and information on the dress of Crown and Parliamentary forces of the 17th century, infantry, cavalry and artillery, but also their weapons and tactics. The coverage of weapons is very good. Often books on the English Civil War do not go into sufficient detail on weapons, being more general in approach, but this one treats firearms and edged weapons in some depth.

Illustrations abound and there are some good paintings by Christa Hook with a lot of very useful colour photographs of re-enactors suitably clad. As a reference for modellers it is pretty hard to beat and I applaud the attention given to the finer details. Some of the flags would, perhaps, have been better in colour because they look a little 'lost' in black and white and thus of reduced value, however, this is a very minor niggle and shouldn't blight what is essentially a fine book.

Forget 'Roundheads' and 'Cavaliers' - for modellers and enthusiasts this is very good reference material which should guarantee its place on the bookshelf.
K.M.J.

Salamanca 1812: Wellington Crushes Marmont, Campaign Series No 48, Ian Fletcher. Osprey Publishing, Michelin House, 81 Fulham Road, London SW3 6RB. ISBN 1-85532-604-3 Price £10.99.
Salamanca 1812: Wellington Crushes Marmont is a new title in the Osprey Campaign series which present accounts of the great conflicts of history. Written by Ian Fletcher, with some new 'battle scene' artwork by Bill Younghusband, the book looks at the most decisive battle of the Peninsular War. Wellington defeated Marshal Marmont's army and the pursuit of the beaten French led to the famous action of the King's German Legion at Garcia Hernandez.

There would be two more years of fighting before the Duke of Wellington crossed the Pyrenees from Spain into France, but after Salamanca the British and their allies generally had the upper hand. Some full colour strategical and tactical maps are provided, as well as the now customary 'bird's eye view' battle maps. The monochrome illustrations include a number of photographs taken of the present day battlefield and its physical features. The text is rounded off with orders of battle, a bibliography and wargaming notes.
S.A.A.

The Vietnam Brown Water Navy: Riverine and Coastal Warfare 1965-69 Concord Publications Company, Greenhill Books, Park House, 1 Russell Gardens, London NW11 9NN. ISBN 962-361-617-1 Price £12.99.
Looking only at maps and photos it is hard for many Europeans to appreciate the size and complexity of the *Mekong* river delta in Vietnam, or South Vietnam as was. In the latter half of the 1960s this was the site of one of the few American success stories in the Vietnam War. With jungle inundated with water, and a myriad of waterways both large and small, it seemed an ideal home to the Vietcong guerrillas.

The US Army took it on, however, following in the footsteps of the French riverine operations in both the *Mekong* and *Red* rivers during the 1950s. Landing craft converted in to waterborne armoured troop carriers, monitors for fire support and even mobile helicopter landing pads. Sports boats being converted for use in military guise (the PBR, or Patrol Boat Riverine), or purpose built boats such as the Fire Support Patrol Boat. Ranging far and wide from a small number of floating bases (mainly old LSTs) they took on their enemy and effectively won. They pushed out most of the Vietcong activity in the *Mekong* Delta, which was after all the rice bowl of the south.

This book, including colour photos in the front section, is in Concord's now familiar style of photo essays, coupled with explanatory captions. The centre pages have some good colour side views done by Hubert Cance, very helpful for the modeller. While there are some pictures that have been seen before, by far the bulk of the content was new material to me, including more coverage of some of the older vessels used by the French and South Vietnamese units prior to the Americans handing over theirs when they left. The colour section at the front has some very useful details that will be of use to modellers.

For those interested in the Riverine warfare of Vietnam in the 1960s then this is certainly for you. An extremely useful reference that adds to the earlier publications on the subject. Recommended.
R.B.

OBSERVATION POST

NEWS FOR WARGAMERS BY STUART ASQUITH

Medieval knight painted by Gerard Cronin's GJM Figurines Painting Service.

Napoleonics from Redoubt

Redoubt Enterprises (49 Channel View Road, Eastbourne, East Sussex BN22 7LN) have embarked on what will be an extensive range of 25mm Napoleonic figures. The initial release lists 14 British centre company infantry, six flank company men, 13 officers, ensigns, etc., 13 light infantrymen, 12 rifles and seven fusiliers in a rather tall bearskin cap. Most of the centre, light and supernumeraries have alternative castings showing either the 'stove pipe' or 'Belgic' shako. The French for their part start with 18 Imperial guardsmen, 33 line fusiliers and eight dragoons on foot. Designed by Tony Quickenden, these are well posed, neat castings.

1:300 scale Vauban

Ian Weekley Models (The Old Anchor of Hope, Lammas, Norwich, Norfolk NR10 5AF) have added a couple of 1:300 scale fortification items to their range. These are an 'arrowhead' bastion (Ref 068 £4.50) and a linking wall (069 £2.50). Nicely detailed, with those difficult to reproduce sloping outer wall surfaces, these pieces would suit the 18th century Vauban style of fortification very well. Readers may also be interested to know that sets of four 'in the bag' rows of houses (Ref 056A) seen forming a town in the accompanying photograph are priced £7.50 and are also ideal for forming villages around cross roads, etc. For further details contact Ian Weekley Models at the stated address.

ABOVE: British and French Napoleonic 25mm infantry from Redoubt Enterprises.

Outpost Wargame Services 15mm Franco-Prussian War figures.

Wargames Foundry Highlanders painted by Paul Baker of Brush Strokes.

Outpost Wargame Services

Outpost Wargame Services (55 Westerdale, Hadrian's Lodge West, Wallsend, Tyne and Wear NE28 8UB) recently sent in samples of some new ranges which they carry. The company offer a very extensive Franco-Prussian 15mm range in which the figures have four head variants - clean shaven, moustache, beard and van dyke (French) or 'mutton chop' (Prussian). There is also a variety of head gear, where appropriate. The figures are sold in packs of 50 infantry or 25 cavalry for £6; foot command/artillery crew (eight figures) £1; cavalry command (six figures) £1.20 or artillery (two pieces) £1.

Also in 15mm is the start of a range of Ancient figures, with eastern European and Republican Romans so far. The 17th century highwayman range features 'big' 25mm (ie 28mm) figures, more on the lines of role play. There is a selection of dismounted highwaymen (six to date), victims (six) and local militia/Bow Street Runners (10 at the time of writing) figures. Outpost also offer a Korean War range in 20mm pewter, featuring American, British and Chinese troops in packs of five, three or two figures from £1.80 to 80p.

Brush Strokes

Paul Baker began his Brush Strokes figure painting service some five years ago, but he had been painting figures for many years before that. Starting with a demand for his painted armies, then putting figures into bring and buy sales, orders for painted figures began to build. Soon Paul set up Brush Strokes and his order book continues to fill, with a current waiting list of about six months for large orders, although small orders are usually fitted in before that. As a general guide to Paul's prices, an average 25mm foot figure costs £5.50, a complex figure £6 and a very complex figure is £6.75. Cavalry are £9, £10 and £11 respectively. All Brush Strokes' work is of the highest collector's quality and includes the painting of metal foil flags, high strength steel pikes, etc., full facial detail and scenic basing. For further details and a fuller price list, send an sae to Paul Baker, Brush Strokes, 38 Southend Crescent, Eltham, London SE9 2SB.

Palm Trees

Keith John Warren Realistic Modelling Services (49 Guildford Avenue, Whitfield, Dover, Kent CT16 3NG) make a quite superb range of model trees which are sold assembled and painted. The company offer four different self standing and very detailed metal palm trees in various heights - 50mm (PT1 £3.20), 75mm (PT2 £3.50), 100mm (PT3 £3.90) and 150mm (PT4 £4.75). There is also a very useful olive tree (ET3 £4.90) which stands 70mm high. Attention should also be drawn to the fact that the company offer a high quality figure, building, ship and AFV painting and basing service. A 25mm foot or cavalry figure for example is £2.50 plus £2.50 for a plain horse or £3.50 for a barded or armoured horse. Send an A5 ssae for further details.

GJM Figurines Painting Service

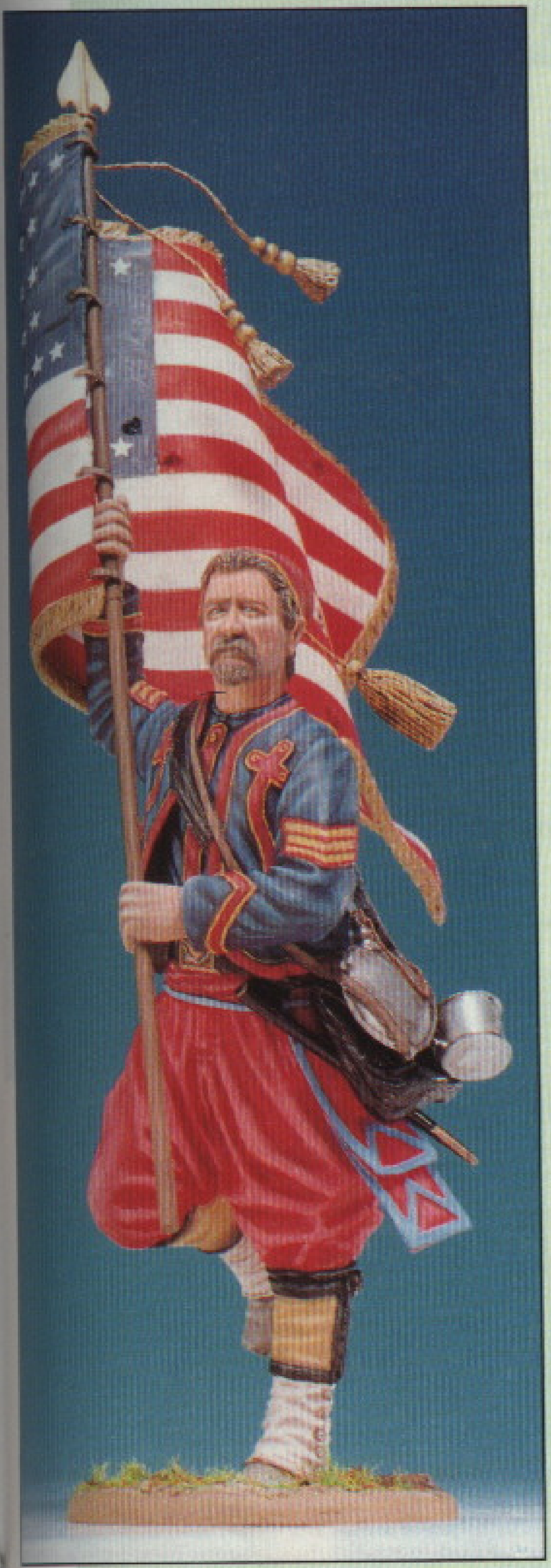
A medieval knight painted to a high standard by Gerard Cronin of GJM Figurines Painting Service, 74 Crofton Road, Orpington, Kent BR6 8HY. Tel: 01689 828474 (24 hour answerphone) or 0410 114829 (mobile) The rates for 25mm figures are £3.75 foot, £6.50 cavalry, £5.50 gun, £7 chariots and wagons, £8 elephants. Please add 50% for flagbearer figures and £5 extra for a hand painted flag. GJM also offer a deluxe basing service plus 30%, or basic basing service at 10%. Showcase standard figures are also available at double these prices. Send an ssae for details of this company's painting services. Postage and packing is 15%. Cheques payable to Gerard Cronin please. ■

Realistic Modelling Services' Palm Trees.

ATTEN-SHUN!

The Editor welcomes product samples for review which should be sent to the Editorial Offices, Nexus House Boundary Way, Hemel Hempstead, Herts. HP2 7ST. Unless a prior arrangement has been made with the Editor, review samples will not be returned.

NEW PRODUCTS REVIEWED



Fort Royal Review

A 120mm Sergeant Standard Bearer of the 5th New York Volunteers, who were dressed in the Zouave style, is the latest kit on release from Fort Royal Review. This figure can also be seen on our cover this month.

The kit (FR59) comprises polyurethane resin and white metal parts, with copper wire to make the tassels stream from the colour and the single tassel from the top of the standard bearer's cap. The colour is intended to appear as if it has been shot through and holes can be made where indicated on the casting. Refer to the boxtop illustrations, which show an assembled and painted model, front and rear. This is the painting guide and it is also a reference for what goes where. There is no engraving on the resin casting of the colour except for the border fringe, to guide the brush.

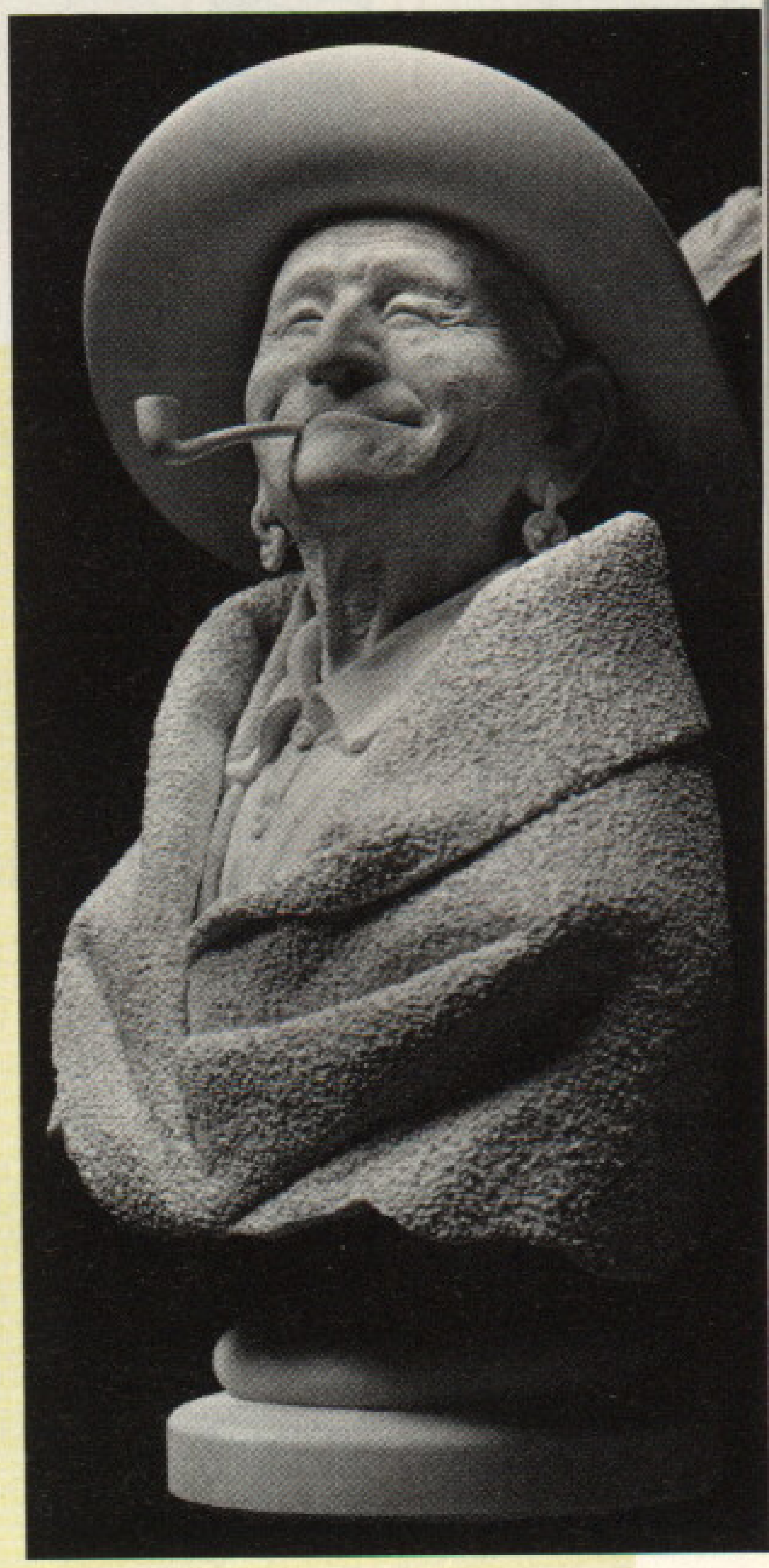
The figure's hands are cast onto the staff and in white metal as are the tassels for the colour and its spearhead finial. The rest of the kit parts are detailed polyurethane resin castings with moulding blocks to remove.

K.M.J.

Price £29.50

Fort Royal Review,
25 Woolhope Road, Worcester
WR5 2AR.

Poste Militaire



Another superb 1:10 scale bust has been added to Poste Militaire's 'The American Indian' range - 'Rainy Mountain Charlie', sculpted by Julian Lamb.

The kit (JL/5) comprises polyurethane resin and white metal parts and assembles from 11 pieces. Quality of the resin and white metal castings is excellent and well up to the high production standards we've come to expect from Poste Militaire. They are crisp and clean with no flaws and only the finest of mould part lines that are so easily removed before assembly.

The head and shoulders are resin and what a face full of character Julian Lamb has imparted to the sculpture - the aged neck with wrinkles matched only by those on the face which has been captured in a perfect smile. I do like the facial expression which imparts the man's advanced years and its effect on the skin. It is just perfect. The texture on the blanket is exceptionally well rendered and this can be painted as a colourful 'homespun', trade or even with stripes and US on it! With that cheeky grin on his face he looks as if he could have lifted a blanket or two from the local fort.

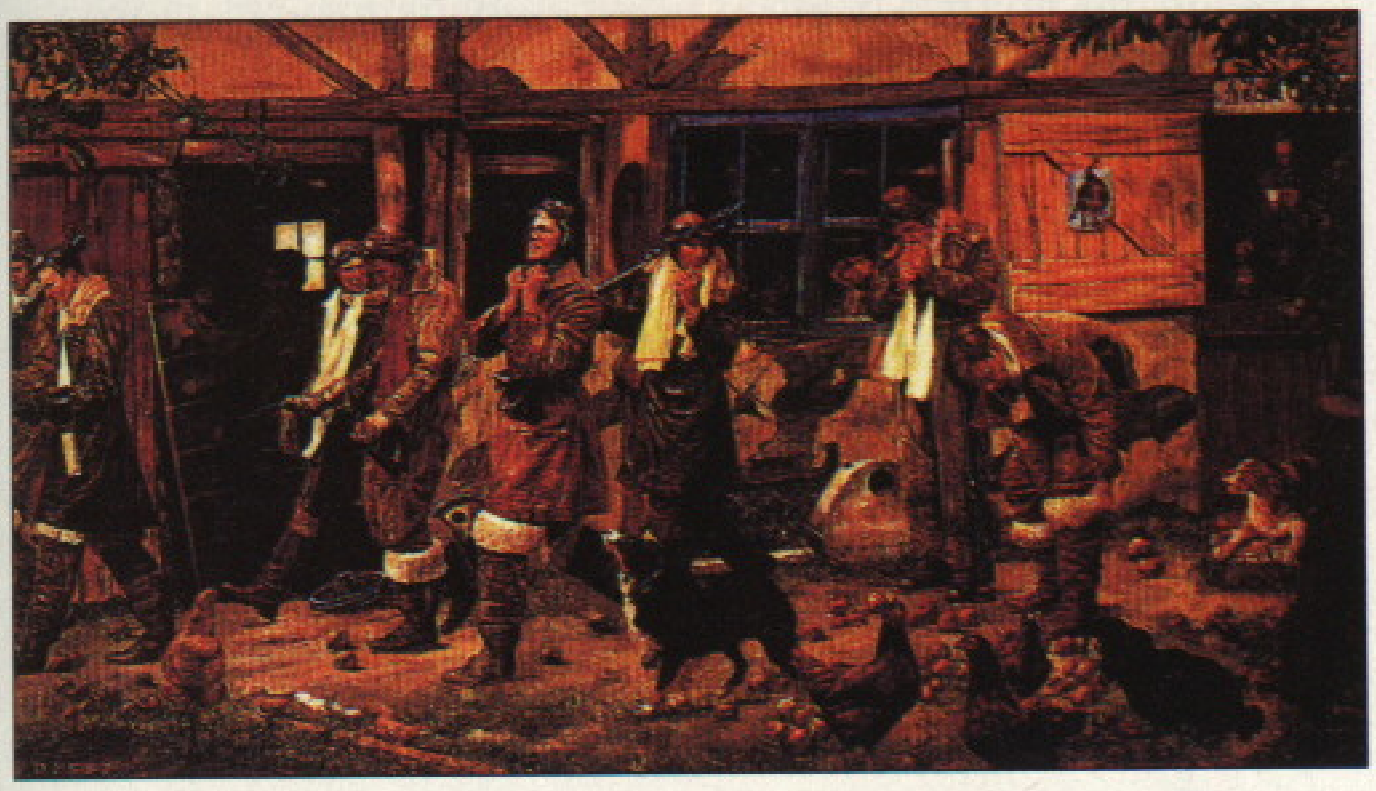
The pillar base is also resin, as is the blanket which slips over the shoulders. The rest of the bits are cast in white metal including the clay pipe. Assembly is easy and there doesn't appear to be any hidden pitfalls. Painting offers a good free rein to the modeller who can choose a complex or simplistic approach.

The retail price includes postage. Rest of Europe and the rest of the World postage is at cost.

K.M.J.

Price £39.50

Poste Militaire, Station Road,
Northiam, Rye, East Sussex
TN31 6QT.



Time Machine Miniatures

Two further releases from newcomer Time Machine Miniatures are a British Pilot of WWI and a Celtic Standard Bearer, 1st century BC. The figures are 1:32 scale, designed by Rendall Patton and cast in kit form in white metal. Sculpture and casting are to a high standard.

The British pilot is based on a figure in a James Dietz painting, 'Bonne Chance', fastening his helmet strap as he walks out to his aeroplane from his billet in a French farmyard in 1916. A dog and some chickens are shown in the painting and sculptor Rendall Patton has faithfully reproduced these too. I've long admired the work of American artist James Dietz and it is good to see a model figure based on one of his works. Artist signed prints of the painting, *Bonne Chance,* are available from Aeroprint, South Shore Road, POB 154, Spofford, NH 03462 USA. Tel: 603 363 4713.

A generous scenic base is supplied to mount the figures on and the resulting vignette (TMP-08 $24.95) is titled 'Call of the Joust'. Full assembly and painting instructions are included along with a full colour reproduction of James Dietz's painting on which the model is based.

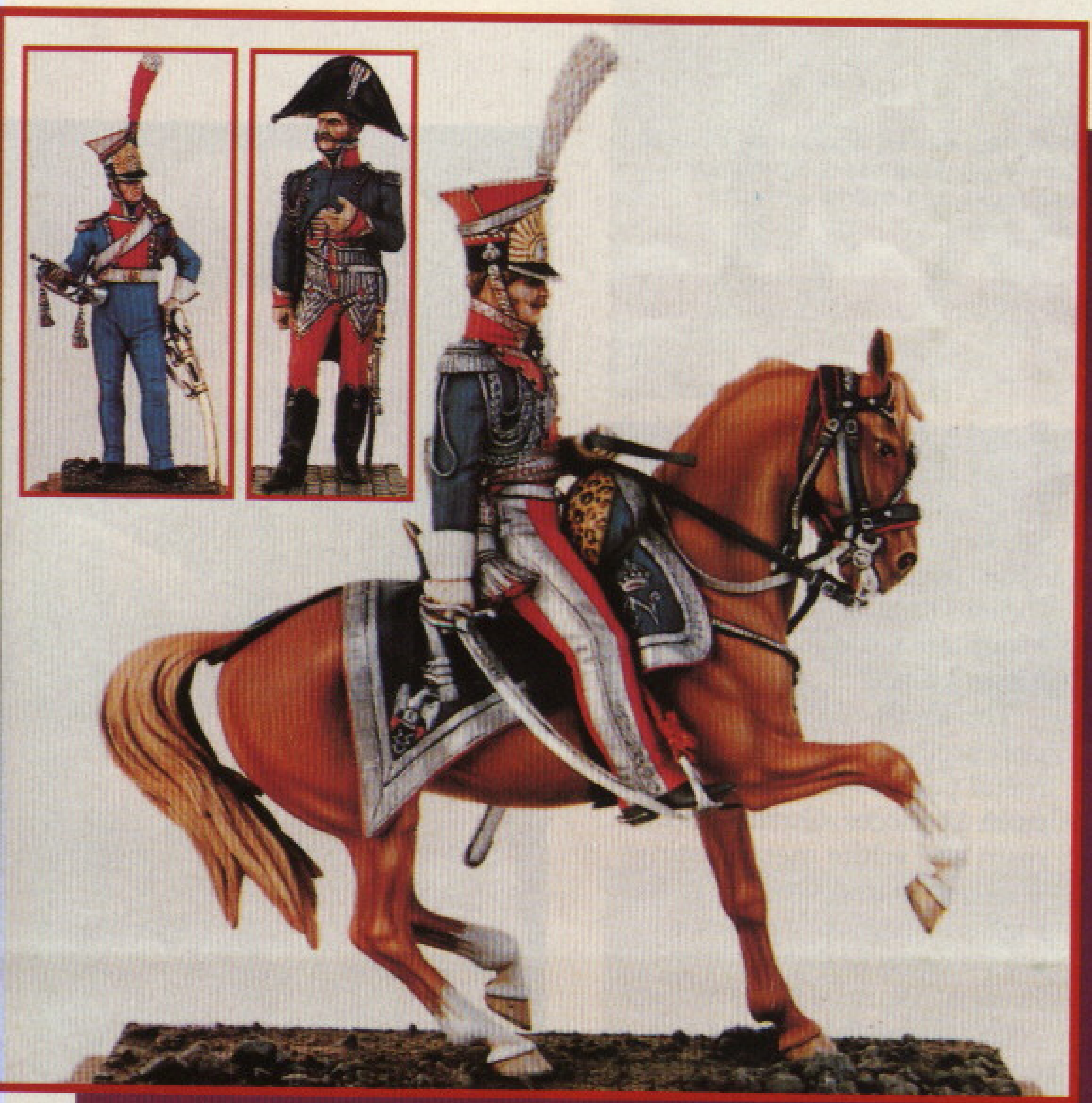
The Celtic Standard Bearer (TMP-05 $19.95) joins the other Celts in the range released earlier this year. He holds his Wild Boar standard aloft and is provided with a substantial cast scenic base for display. Pose is good. Again, assembly and colouring instructions are provided along with background info and history on the Celts. These Time Machine Miniatures are well packed in stout cardboard boxes and they must be commended on their presentation.

Comrades-in-Arms, 23 Mossview Road, Steppes, Glasgow, Scotland G33 6AZ will be stocking the Time Machine Miniatures range.

K.M.J.

Prices in text

Time Machine Miniatures, 52 Larch Avenue, Dumont, New Jersey 07628, USA.



Metal Modeles

Three of the latest 54mm white metal figure kits released by French manufacturer Metal Modeles have been sent for review by Historex Agents of Dover. The figures, one mounted and two foot, are designed by Bruno Leibovitz and all Polish *Chevau-legers de la Garde* in service with Napoleon's army, c.1810.

The mounted figure (MM53) is a very colourful superior officer dressed in blue with crimson plastron and overalls wearing the distinctive Polish lance cap with its large brass sun-ray plate. Soft thin metal sheet is provided for the reins with little white metal buckle castings for detail. It all assembles fairly easily with filling needed here and there on the horse halves, although the rest only needs a wipe around arm joins. The proof is in the painting and there is a lot to paint. Thankfully, a full-colour sheet with photos of an assembled and painted model is provided as a guide. A superior model, at a superior price and although not cheap at £41.50 it is a quality product.

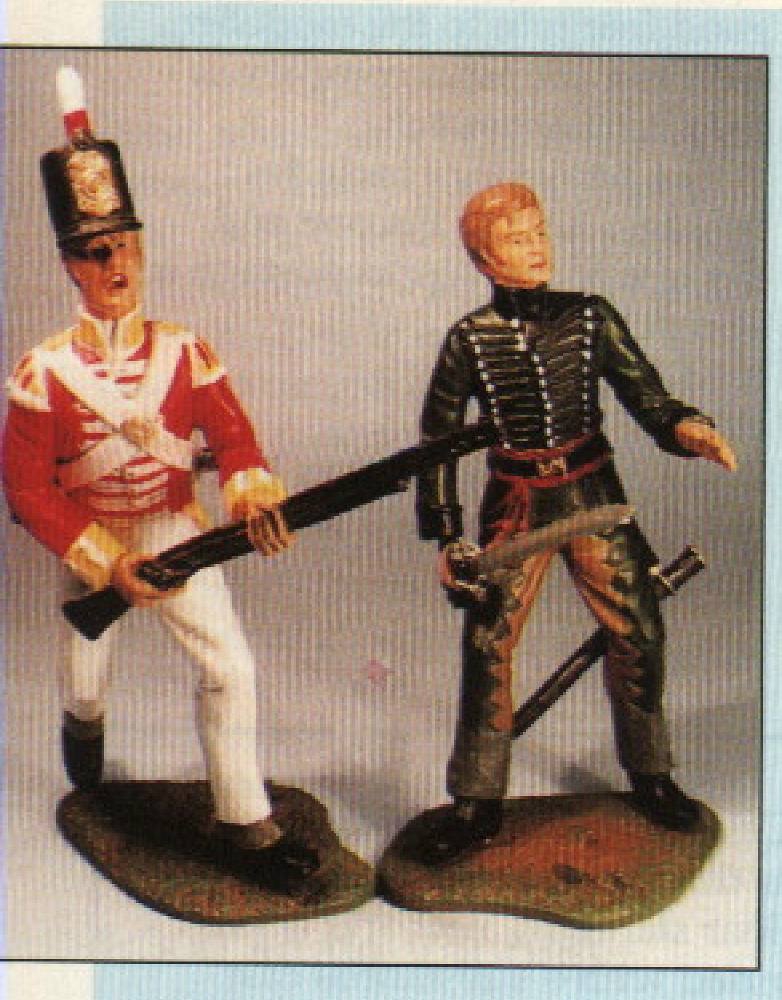
The foot figures are an officer, en tenue de ville, (MM54) and a trumpeter (MM55) both at £11.75. Again, not cheap, but they comprise good quality white metal castings and the poses, though straight up and down, are 'classical', but convincing. Good to paint too - especially the trumpeter.

Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ have stock the Metal Modeles range of miniature figure kits.

K.M.J.

Prices in text

Metal Modeles, BP66, 83440 Fayence, France.



Sharpe's Collection

Cotswold Collectibles Inc have been licensed to produce 120mm (approx 5in) 'cold cast porcelain' (resin) and 300mm (approx 12in) uniformed figures from the Sharpe television series.

Available thus far are figures of Richard Sharpe himself in both sizes, plus a private of The South Essex in 120mm. Figures of Sergeant Harper will soon be available in both sizes and there will also be an officer of The South Essex, a chosen man of The 95th Rifles and a private of The Scots Guards in the 120mm size.

The cold cast porcelain figures are available painted (£29.95) or unpainted (£23.95) which means one is paying just £6 for what is a very reasonable standard of painting. In the case of the private of The South Essex, some minor work will still be needed as he has been given flank company shoulder wings on his jacket, but incorrectly wears a white over red battalion company plume on his shako. These 120mm figures are actively posed and overall are very presentable and attractively packaged.

The 12in figure of Sharpe is very reminiscent of the Action Man style and comes, as one might expect, dressed as an officer of The 95th Rifles. The figure combines the popularity of Action Man - currently the biggest selling toy in the UK - with that of the Sharpe series. Whether or not this works is very much up to the individual, but the 12in figure is certainly worth a look. The suggested retail price is £59.95, so it is very much a collector's item rather than a toy.

It is not known whether or not Cotswold Collectibles Inc have a UK importer as yet.

S.A.A.

Prices in text

Cotswold Collectibles Inc., 4141 East Highway 525, PO Box 249 Clinton, Washington 98236 USA.

Alix Baker

Of interest to collectors of military plates, postcards, etc., will be the latest production from Alix Baker - a 16.5in x 13.75in plate representing the Army Air Corps. This edition, limited to 300 signed and numbered copies, depicts five subjects in various orders of dress standing before the Corp's Memorial at Middle Wallop, the original painting now being owned by the Warrant Officers and Sergeants' Mess.

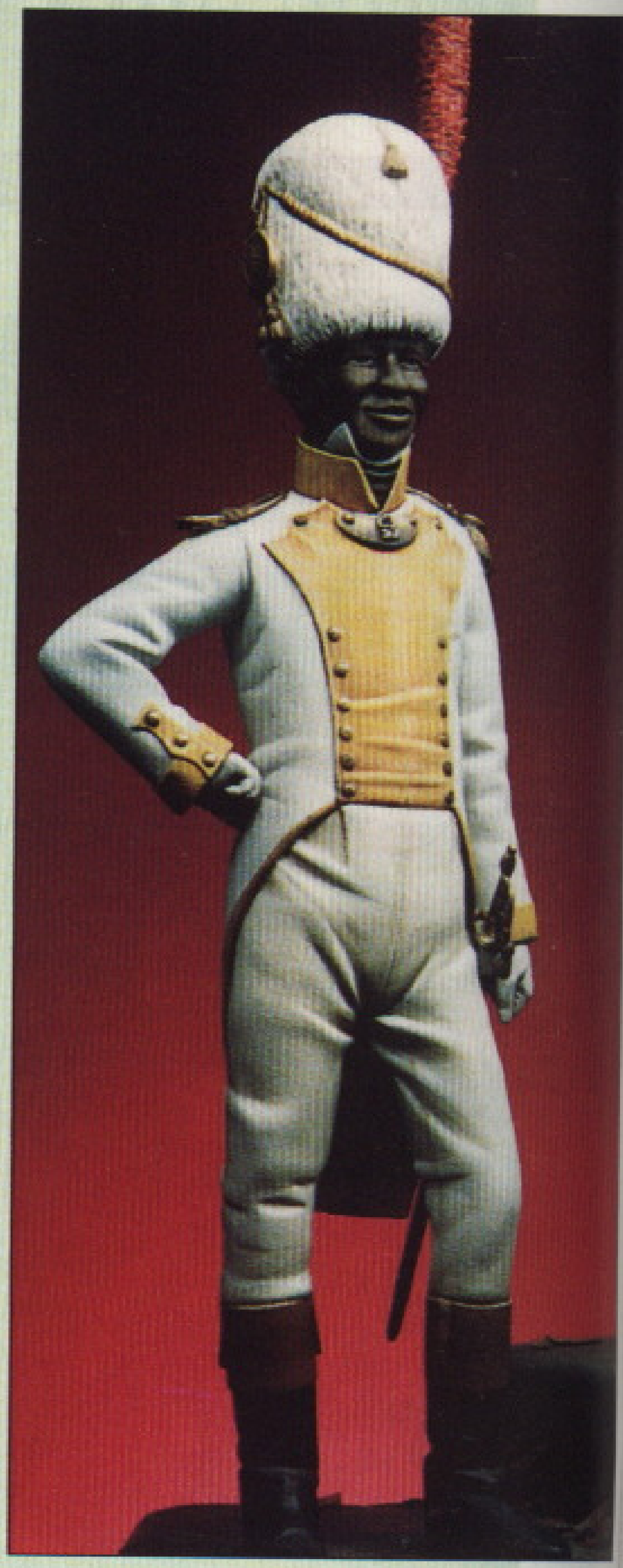
The subject is an unusual one and shows the Colours of the Corps which are rarely seen by the layman. Painted in Alix Baker's clear and inimitable style this would make a very acceptable wall decoration - particularly with Christmas not all that far away.

Recommended at £10 per print (£18 for two copies), plus £2 p&p for UK/BFPO/EU and £3 for the rest of Europe. Postage outside Europe £5.50.

R.J.M.

Prices in text

Alix Baker FRSA, The Orchards, Forton, Andover, Hampshire SP11 6NN.



Mike Blank Productions

A 120mm figure kit of an Officer of the Neapolitan 7th Line Royal Africaine, Naples 1812 (MB005) is a new release from Mike Blank Productions.

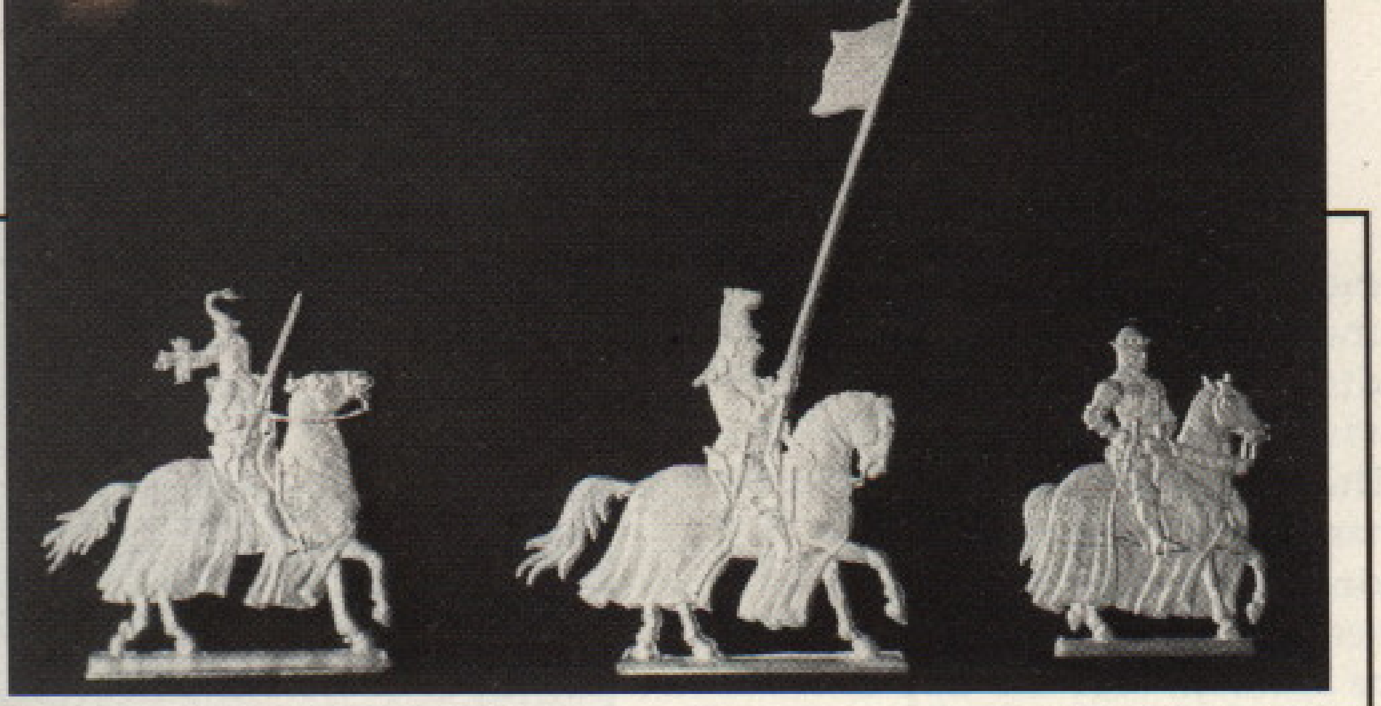
The all-white uniform, including the bearskin cap, with yellow plastron and facings makes for an interesting full dress grenadier company uniform.

The kit parts are cast in polyurethane resin with moulding blocks to remove. Detail is subtle and not overdone to the point of being too mechanical and sharp where it shouldn't be. It is a straight up and down figure so once the blocks are off the castings assembly is easy.

The Royal Africaine Regiment was not one of Napoleon's best units and they were soon 'transferred' to the Neapolitan Army from French service. Interesting to see a representative in miniature, available mail order direct from Mike Blank.

K.M.J.

Mike Blank Productions, Uppfartsv. 8 S-171 32 Solna, Sweden. Tel/fax: + 46-8-836 334.



Western Miniatures

Examples from a set of flat figures of 15 knights, the 'Founder Members of the Knights of the Garter' and the 28-piece set based on figures from Lewis Carroll's Alice in Wonderland.

The 30mm knights are in full heraldry, and thus very colourful when painted. Price of the full 15-piece set is £35.

The Alice in Wonderland set of flats is super and fun to paint. (I saw the whole set, painted by Mike Taylor, entered in the competition at the Paris Mondial - magnificent!) The complete set comprising 28 pieces covers the storybook characters as they're popularly portrayed in illustrations and costs £42.

Dick Jenkins tells me he has another new flats set titled 'Holmes and the Hound' based on the Conan Doyle story and Strand Magazine drawing showing Sherlock Holmes, Dr Watson and the Hound standing over Sir Henry Baskerville. this set costs £4. For further details of these flats and others send a sae to Western Miniatures.

K.M.J.

Prices in text

R.L. Jenkins, Western Miniatures, 123 Henacre Road, Lawrence Weston, Bristol BS11 0HB.

Pz.Kpfw. IV Ausf. F-
1/35 IMPERIAL SERIES
DRAGO

JAGDPANZER IV L/70
COMMAND VERSION
DRAGO

Dragon Models Ltd

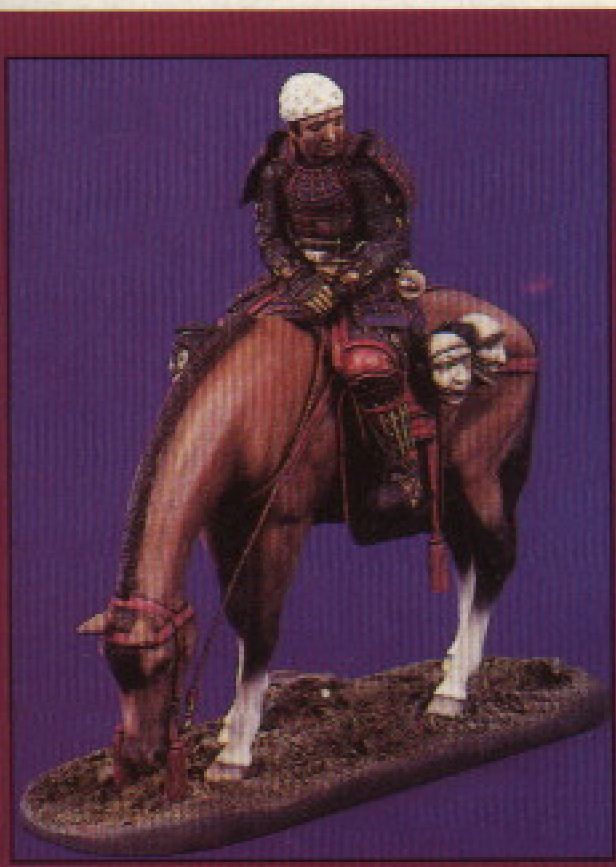
New releases in Dragon's 1:35 Imperial Series are the *PzKpfw IV Ausf F-1* tank in *Deutches Afrika Korps* 'guise' markings (9044) and the *Jagdpanzer IV L/70* Command Version (9043).

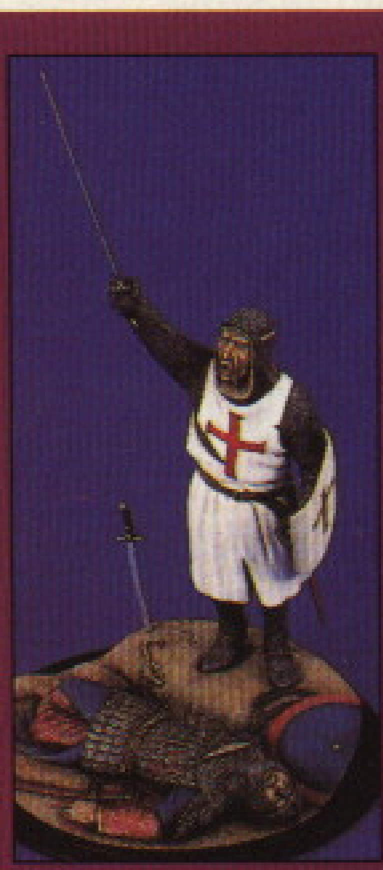
Both boxes are packed full of parts, (more so the *Ausf F-1*) in true Dragon style, making full use of available chassis sprues which gives the modeller a lot of spare parts once the kit is assembled. Otherwise, these are variants of previously released models with the appropriate sprues of parts added to make the variant depicted. Good news is Wonderland Models, have the *PzKpfw IV Ausf F1* listed at £19.99 and the Jagdpanzer for £21.99 which is a considerable saving on their rrps. Wonderland are at 97-101 Lothian Road, Edinburgh, Scotland EH3 9AN. Tel: 0131 229 6428. Fax: 0131 229 7625. Visa, Mastercard, Access and Switch are accepted.

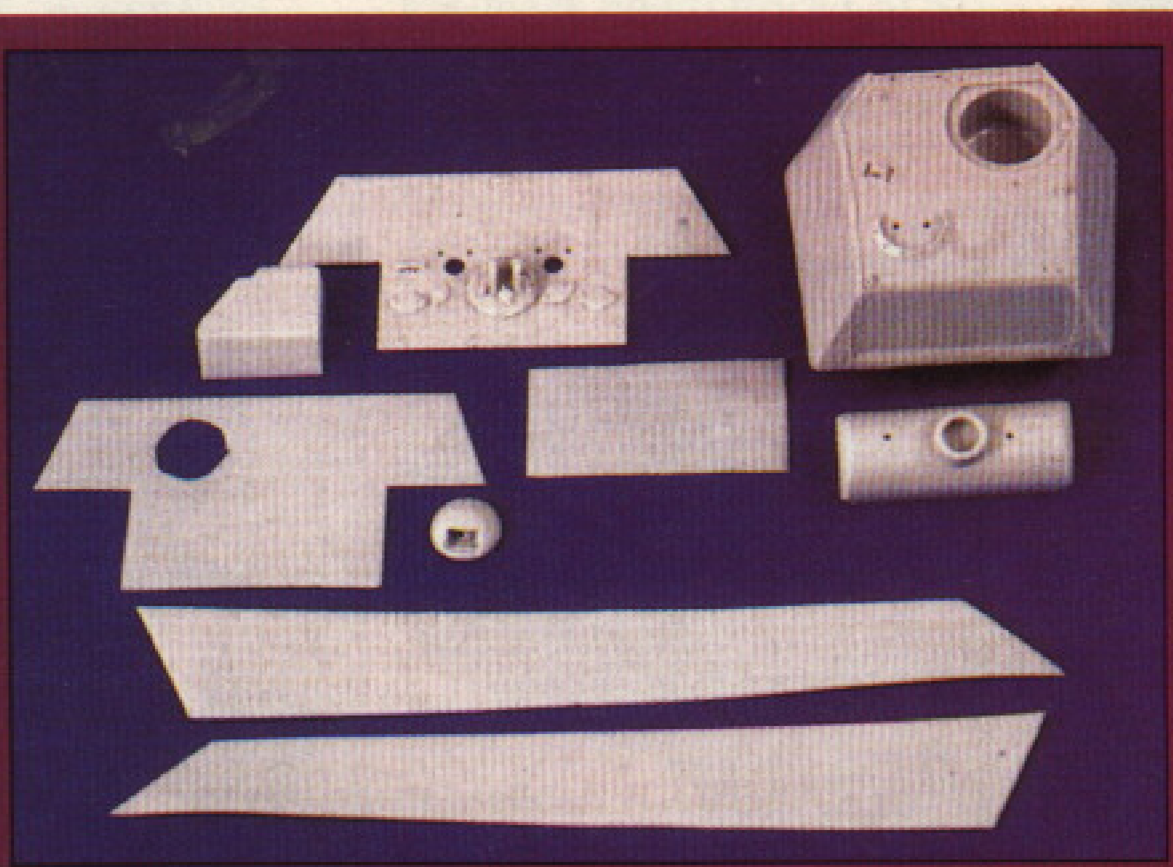
K.M.J.

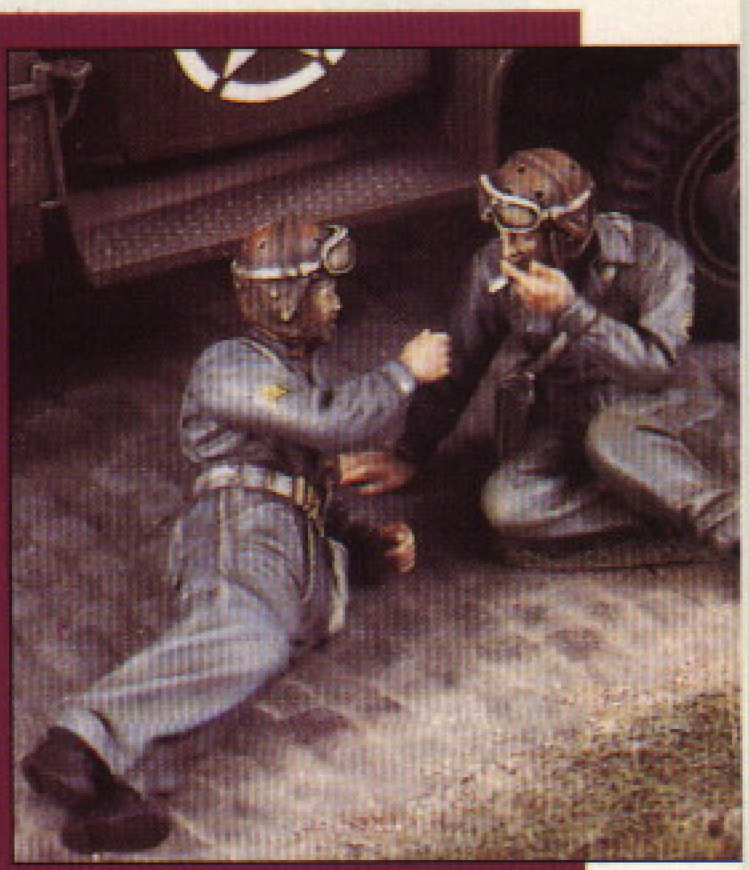
Prices in text

Dragon Models Ltd., 603-609 Castle Peak Road, Kong Nam Industrial Building 10/Fl., B-1, Tsuen Wan, New Territories, Hong Kong.









Verlinden Productions

New additions for July to the Verlinden Range are two 120mm Super Scale figure kits, two 1:35 scale figure kit sets of two figures, *zimmerit* coated parts for the German *PzKpfw V Panther Ausf G*, some 1:48 scale detail accessories and a 1:72 scale US Navy WWII carrier deck for aircraft modellers.

First of the 120mm Super Scale figure kits is a Mounted Samurai Warrior (No.1256 £46.95 post free), cast in polyurethane resin, complete with grisly trophies of severed heads tied to his saddle. The horse has its head forward, as if feeding and the samurai is resting in the saddle. He wears a head cloth and no helmet is in evidence, giving him a very 'un-samurai' and thus un-military look from what we perceive the 'classic' looking Japanese warrior to be.

The other 120mm figure kit is a Knight of Christ (1258 £41.50 plus £1 p&p) posed with his sword uplifted, mouth open issuing an oath with his fallen Saracen enemy at his feet. This two-figure vignette has the Saracen cast onto a circular base of generous proportions. The Knight is in kit form and has to be assembled after moulding blocks are removed from the parts. These are best removed, I find, with a piercing saw (which doesn't bind easily cutting resin), then pared away with a scalpel blade and finally sanded with fine emery cloth, but watch the dust and used the emery cloth wet. Painting this one is 'to taste'. You can follow the boxtop and copy the white surcoat with white cross for the 'Crusader'.

The 1:35 scale set of replacement and overlay parts for Tamiya's *Panther Ausf G* (1259 £14.25 plus 50p p&p) has a replacement turret, cast solid, with gun mantlet both with a fine *zimmerit* anti-magnetic paste pattern, along with the hull rear plate and its stowage bins, and the hull machine-gun mounting also as 'solid' parts. Thin resin 'skims' carry *zimmerit* panels to cover the front and lower hull and hull both hull sides as overlays. All seems pretty elementary, although there are no instructions on how to fit the parts, but it all seems easy enough. The thin resin parts are not too flexible and can be a little brittle where careless handling can cause breaks, however, these can soon be disguised when fitted to the Tamiya kit.

Those very useful VP 1:35 scale two-figure kits have two further additions to the range - *Fallschirmjägers* (1255) and US Tankers WWII "Have a Light?" (1257) both at £11 plus 50p p&p. Both kits, cast in polyurethane resin, have the German paratroopers standing and the US tank men, one sitting one lying, having a smoke break. The latter would enhance any US tank model and look especially good posed on the rear deck of a Sherman.

For 1:48 scale modellers, 1260 (£10.15 plus 50p p&p) is an engine for the Accurate Miniatures P-51 A and 1261 *Luftwaffe* Aircraft Guns (MG15, MG81, MGFF, etc.,) plus an etched brass fret with sights, ammunition belts and other accessories. Some are good for 1:48 scale ground vehicles.

Historex Agents, Wellington House, 157 Snargate Street, Dover, Kent CT17 9BZ stock the Verlinden Productions range.

K.M.J.

Prices in text

Verlinden Productions, Lone Star Industrial Park, 811 Lone Star Drive, O'Fallon, MO 63366, USA.

1/35
VICKERS-ARMSTRONG
"6 ton" MK F/B
Czołg lekki
46
MODEL PLASTIKOWY • PLASTIC KIT • PLASTIK-MODELLBAUSATZ

Mirage

The Vickers-Armstrong 6-ton Mark F/B is a new release from Polish manufacturer Mirage Hobby, and sent to us for review by Model Centrum of Warsaw. The type was exported to many overseas countries by Vickers up to around 1939 and saw combat service with most of those involved with World War Two. The Mark F was similar to the B, but had a rear turret extension for radio equipment. The model in the kit appears to be the 'B'. The turret was like an upturned bucket, mounting a 4.7cm gun and co-axial machine-gun.

The kit is cast in white plastic and has flexible plastic tracks, so no single links here. The overall standard of the mouldings is good though some parts, phenomenal to most Mirage kits, are a little 'thick eared', when some are extremely fine! The Vickers six-tonner chassis has been used in quite a few kits employing this unique suspension system, so it will now be familiar, only the upperworks being different. There are a lot of parts in the kit, however, an adequate and clearly illustrated instruction sheet (with Polish text) is provided. Basically another version on a common chassis, but the tall circular turret gives this one a top heavy appearance.

Decals are included for Bulgarian and Finnish versions, restricted to the Finnish 'broken cross' and a numbers for the other.

Model Centrum, can supply the 6-tonner (they accept Visa, Eurocard, Mastercard and American Express) plus 25% p&p surface mail.

K.M.J.

Price £6.95 from Model Centrum

Model Centrum, Nowowiejska 4m, 10,00-649 Warsaw, Poland.

Revell
HMMWV M 1038 CARGO w/Canva
1:35
16
03027

Revell

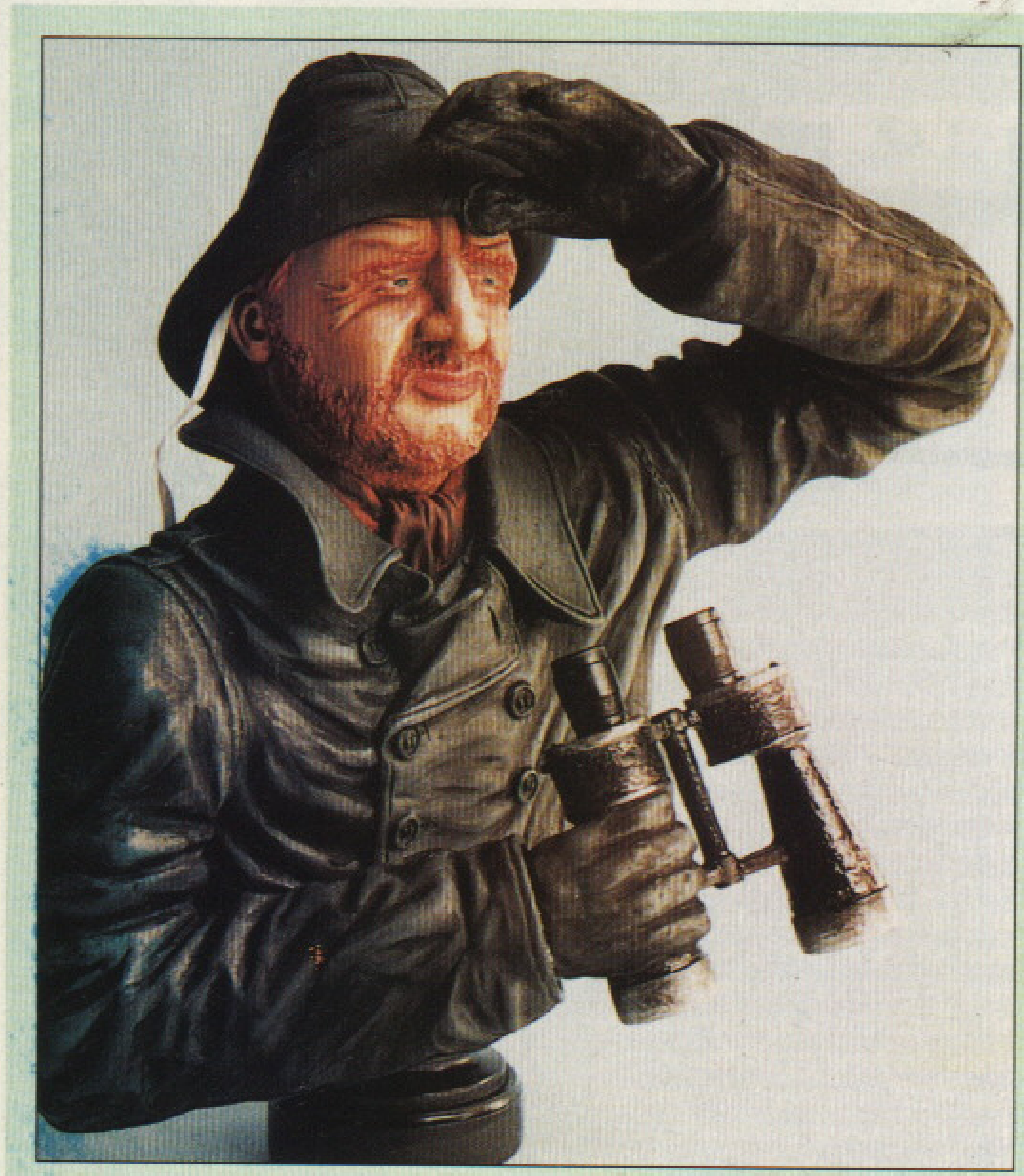
The HMMWV M1038 Cargo variant with a canvas top is a recently released version of the US general utility truck in 1:35 scale from Revell. Cast in Olive Green plastic with clear plastic for glazing, it is a highly detailed kit with full underbody fittings, suspension, drive shafts, linkages, etc. A lot of this detail won't be visible when the model is on its wheels, but it is all there. With what is lavished on the underside there isn't even a rudimentary engine block supplied. But even though the bonnet (hood) could be put in the open position I'm ploughing an unproductive furrow here! However, Hummer engine packs are available from the after market industry for those who wish to follow the super detail route. A more than adequate decal sheet is included.

It is good value for money at around £8.95 and it is a good injection moulded plastic military vehicle kit for a complete beginner to have a go at. It is in all good model shops now!

K.M.J.

Price in text

Revell, Binney & Smith (Europe) Ltd., Ampthill Road, Bedford MK42 9RS.



Wolf Pack Scale Miniatures

A 1:4 scale half-figure of U-Boat commander Heinrich Lehmann-Willenbrock (WP-02) is the accompanying model to the previously released Erich Topp reviewed in this column in Vol.27 No.8. Lehmann-Willenbrock was the original commander of U-96 on which the book and film *Das Boot* was based. A 1:4 scale bust of Lehmann-Willenbrock (WP-03) will be released later, price 32 Irish Pounds.

Lehmann-Willenbrock is depicted in his foul weather gear, wearing his Sou'wester and holding *Kriegsmarine* DF 7x50 binoculars. The price of this half-figure is 54 Irish Pounds. Assembly is easy after the moulding blocks have been carefully removed and the finely detailed parts cleaned up. Assembly and colouring instructions are provided, though once the face is painted the majority of the figure is black, which isn't all that easy a colour to depict convincingly, especially in this scale!

Wolf Pack Scale Miniatures intend to release some 120mm Aztecs next and will return to their U-boat series at a later date.

Postage on mail orders in the UK and Ireland is 10%; Europe 15% and the USA 20%. Visa and Access are accepted. Telephone/fax orders are welcome on + 353 2129 2640.

K.M.J.

Prices in text

Wolf Pack Scale Miniatures, 70 Ardmahon, Well Road, Douglas, Cork, Ireland.

The Imperial Gallery

A 175mm kit of a Colour Sergeant of the Coldstream Guards in the Crimea (IG/G/02) was recently

PANZERSPÄHWAGEN
SHANGHAI
DRAGON

Shanghai Dragon

Long before Hong Kong reverted to Chinese rule Dragon had established themselves on the mainland and the artwork on their kit boxes now reflect this with 'Shanghai Dragon' logo emblazoned across them. Please note Dragon's new and additional address in mainland China.

First kit in for review with the new logo is the unusual German *Schwerer Panzerspähwagen Infanteriewagen*, an armoured rail-car used mainly for internal security work and rapid transit via rail networks. The kit (6072) is included in Dragon's 1:35 '39-'45 Series and looks to be the first of three variants going by illustrations on the side of the box; completing the set will be 6071 the *s.Sp. Kommandowagen* with a 'bedstead' radio aerial and 6073 *s.Sp. Artilleriewagen* which mounts a tank turret with a 7.5cm gun.

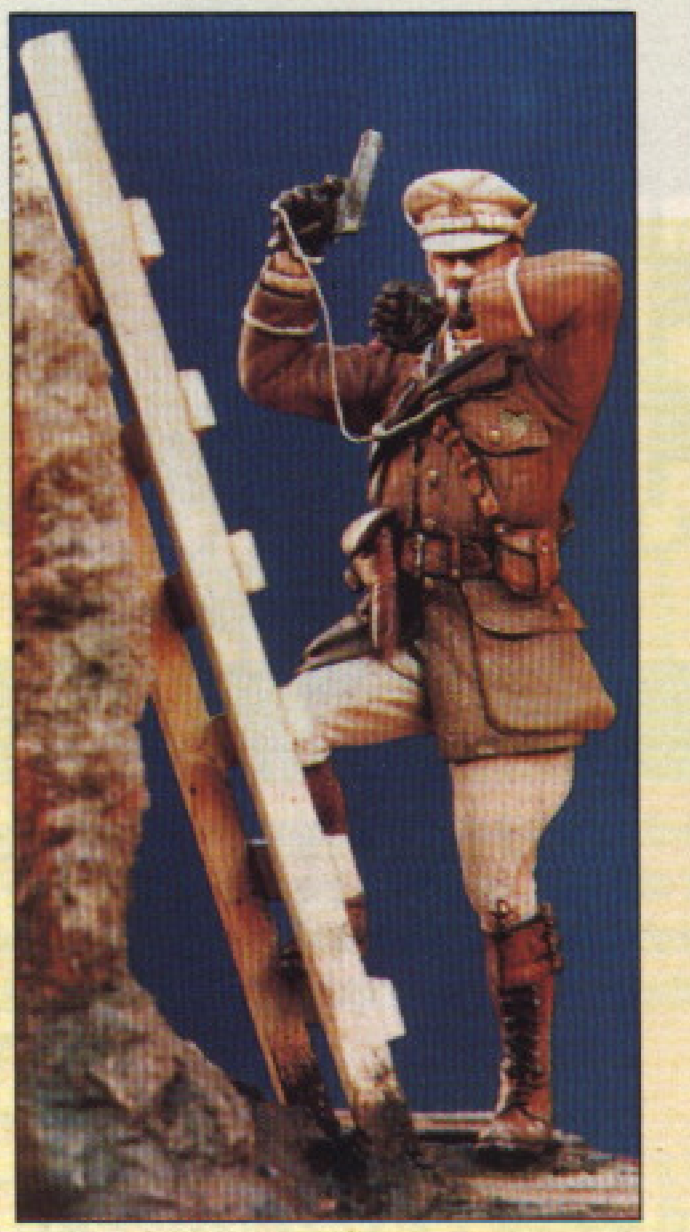
There is a four-piece scenic base, two beds of stone ballast and two end sections, included in the kit. These are hefty plastic injection mouldings of ballast into which fit 17 sleepers supporting the rails. Two fishplates (for joining the lengths of track via nuts and bolts) are marked not for use. Dragon obviously have plans for further railway kits and have issued 3825 which is the scenic base kit in the Quartermaster Series titled, 'Railway track w/Embankment'. Gluing a few of these together will produce a fine length of track to display 1:35 scale railway vehicles. When are the points (switches) and crossings coming? And who will be the first to have a 1:35 scale (not 1:32!) operating layout?

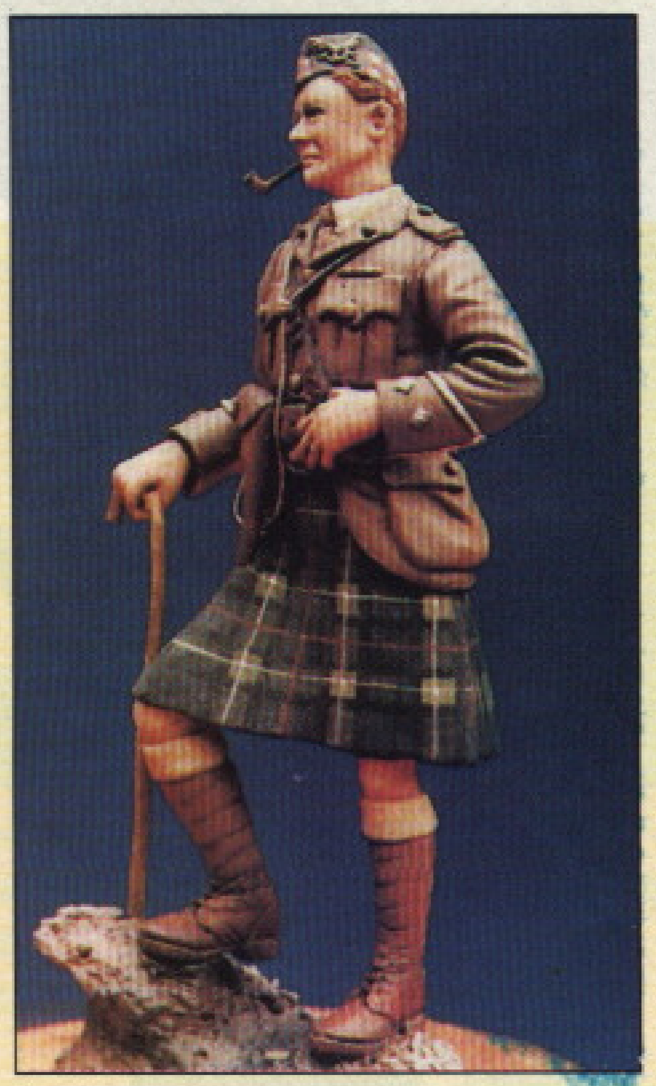
The 'wagen' itself is a fairly simple construction, box shaped, but there is no internal details provided, which is a pity because the doors can be left open. A commander figure is provided to fit into the top of the small turret. The model is a bit angular and uninteresting as it stands, as built, and cries out for a scenic setting and extra figures near and crawling over it to 'tell a story'. More of these 'wagens' are planned by Dragon so 1:35 scale railway dioramas (German?) look set to be the new 'fashion' - now that all of those experimental German tanks have been kitted. Watch this space!

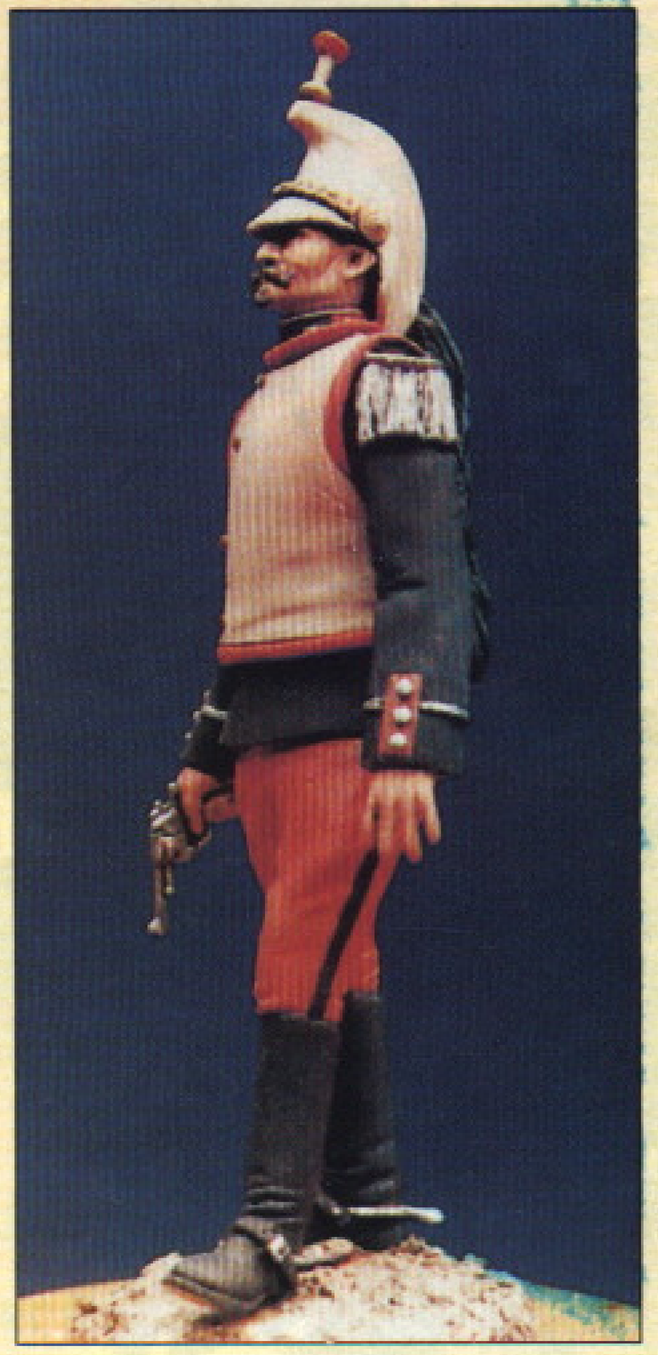
K.M.J.

Price not yet available

Shanghai Dragon Models & Toys Co. Ltd., 1238 Wu Zong Road, Shanghai, China, Post Code 201103. Tel: (21) 64060568. Fax (21) 64010753.







The Fusilier

Two new additions to 'The Great War 1914-18 Series' of WWI figure kits have been sent for review by The Fusilier. The figures are 1:24 scale (75mm-80mm) and cast in white metal; they are GWC/1 Officer, Princess Patricia's Canadian Light Infantry 1915 (also available as GWC/1a wearing a gas-mask hood) price £20.50 and GWB/16 Officer Seaforth Highlanders 1914, price £15.

The Canadian Officer of 'Princess Pats' has one foot on the bottom rung of a trench ladder, looking at his wrist watch, pistol ready about to give the signal to 'go over the top'. The trench wall and floor are supplied as tough plaster castings and the ladder is formed from white metal cast parts. Detail on this model is excellent; it is sharp and well defined and designer Steve Warrilow (he also manufactures the kits) has done an excellent piece of work.

The Scottish Seaforth Highlander Officer is in a classic pose, stood on a rock (supplied) holding his walking stick and smoking his pipe. I like the pose and with a Mackenzie tartan kilt and diced glengarry to brighten up the khaki uniform it makes a 'change' to usual WWI types.

Also sent was a photo of a French WWI Cuirassier 1914 (GWF-3) with covers on his helmet and cuirass.

K.M.J.

Prices in text

The Fusilier, "Passchendaele", 32 Barmouth Close, Connah's Quay, Deeside, Flintshire, CH5 4UD.

released by The Imperial Gallery. The kit is cast in polyurethane resin and white metal and comes complete with the big colour to go over the Sergeant's left shoulder, the staff (wood dowel) is clenched in his left hand. A big cast resin scenic base is included to display the model upon.

The castings are nicely detailed and there are some moulding blocks to remove; a long strip is rather unfortunately situated down the front of the colour where it wraps around the staff and this will need careful removing and the folds in the colour's material continued round from where the excess resin has had to be removed. Otherwise, assembly is fairly easy, just take your time and use lots of dry runs to make sure everything is right before reaching for the glue. The raised detail on the Queen's colour does help the paintbrush and the successive layers of 'material' follow the construction of the actual item.

The tassels for the colour, its spearhead finial, Minié Rifle and sling, sword and bayonet scabbards, bayonet socket and right hand holding the sword are cast in white metal. The Rifle is a superb piece of design and casting and has the correct bulk of the weapon.

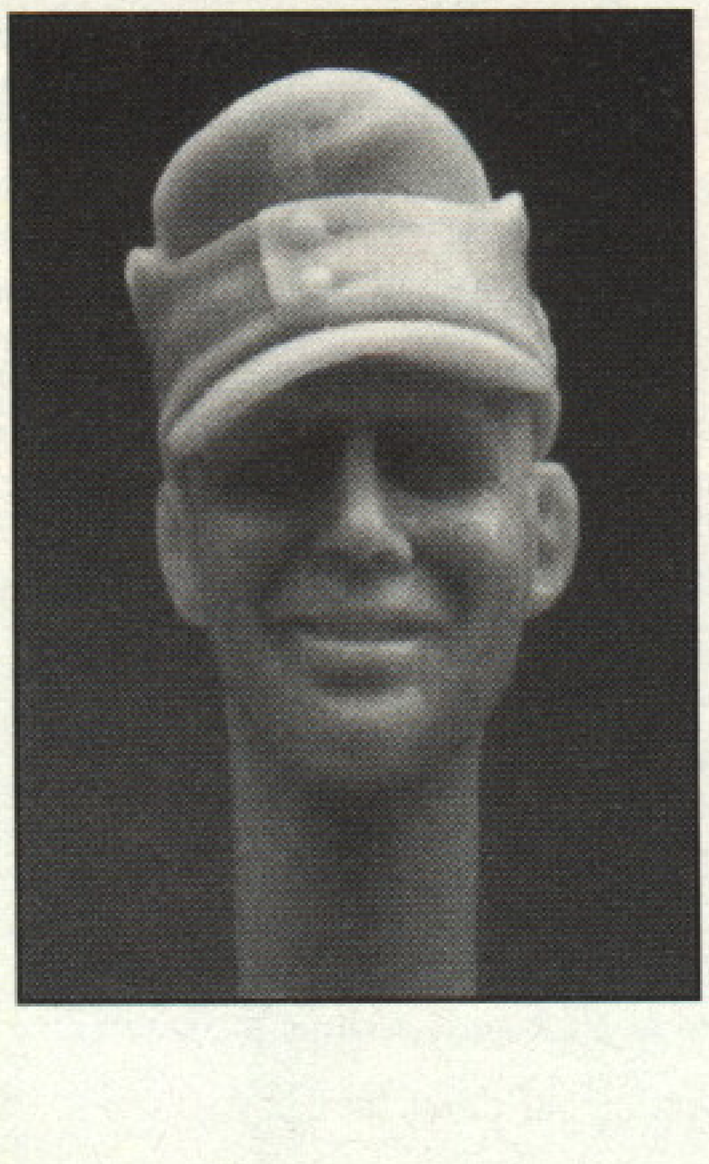
It is a big model and there is a lot to paint; whether the Coldstreams fought in their bearskin caps in the Crimea is disputed, but the tall headgear does lend the figure that certain authority and identity as a guardsman. If you like the larger figure then you'll like this one.

Postage on mail orders in the UK/EC is free. Rest of Europe and overseas add 15%.

K.M.J.

Price £45

The Imperial Gallery, 14 Queenswood Drive, Norton Park, Worcester WR5 3SZ.



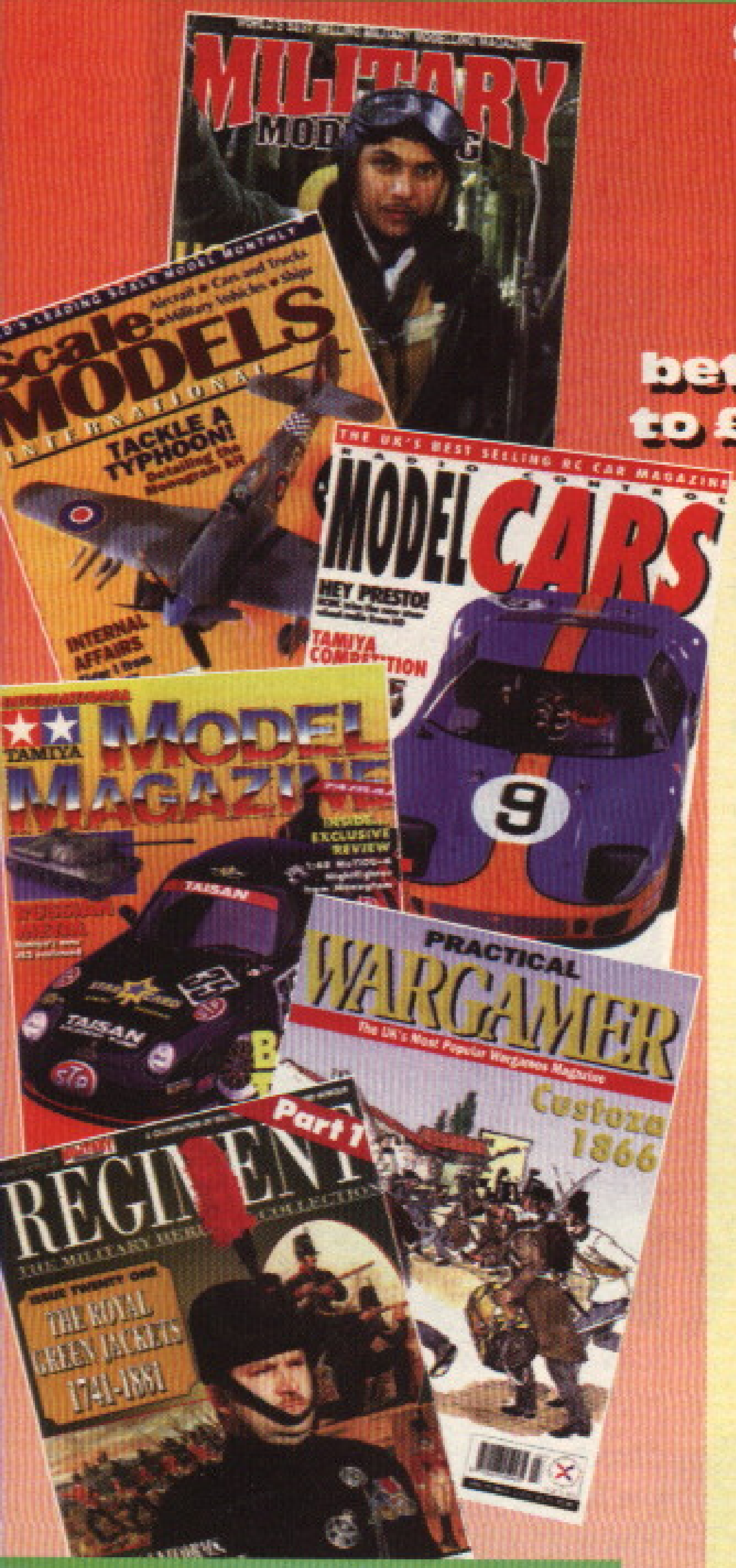
The photo shows an unpainted and unretouched detail from one of the famed **Hornet** 1:35 scale 'spare heads' sets. You've read about Hornet heads, but you are unlikely to find them in your model shop because our hobby is considered a minority interest. These resin sets, usually of five different faces, will transform most other maker's products – particularly plastics. At only £4.00 a set how can you fail? We run a swift mail order service as detailed below:

Mastercard/Visa accepted (Minimum £10). Post free to UK, add 10% overseas. For a Hornet illustrated list send 26p in stamps *plus* SAE. Abroad, please send International Reply Coupon. Trade terms available. Payments to: **Roger Saunders** & Associates, 290 Queen's Rd. London SE14 5JN, England. 0171 639 9409.

Latest releases: **HFH1** French WW1 Adrian helmets, **HGH10** German WW2 mountain troops caps with embroidered eidelweiss.

Photo: #4 from set HGH10, mountain caps.

MODELLERS DIRECT



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NEXUS

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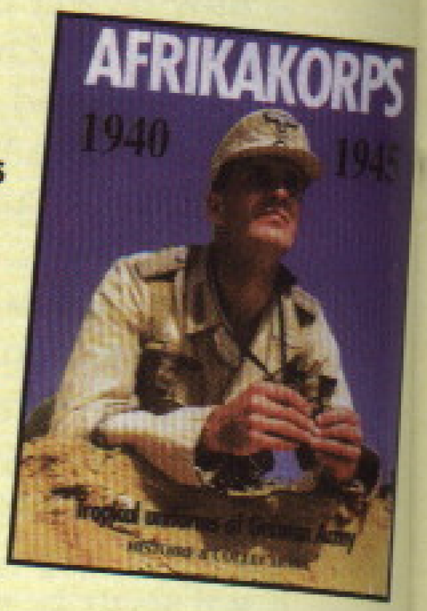

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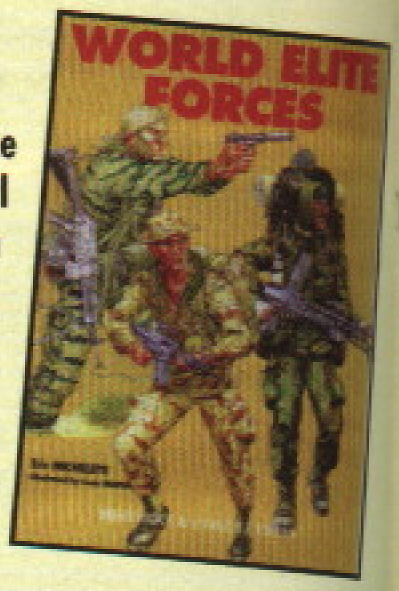

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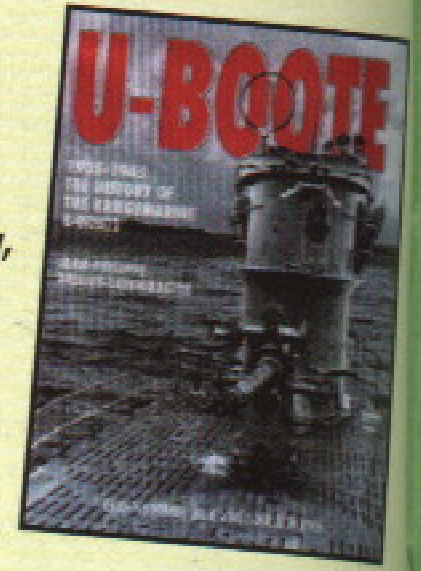

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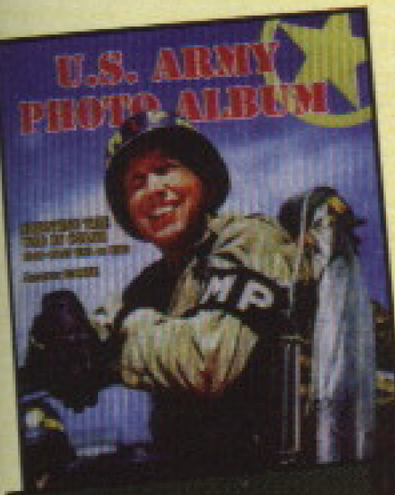

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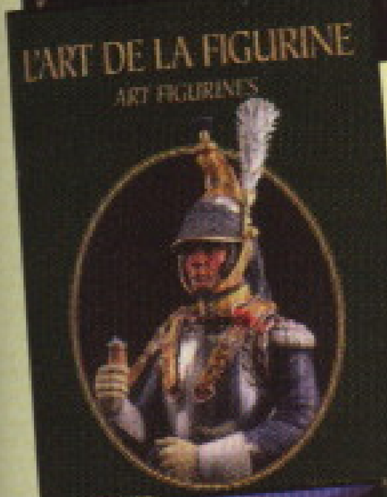

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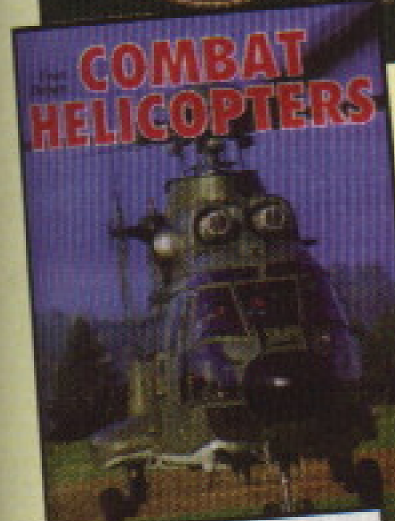

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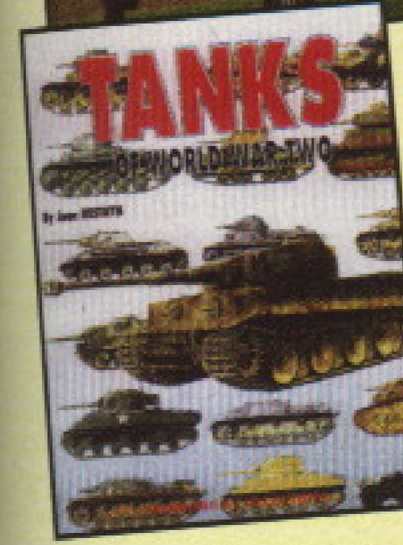

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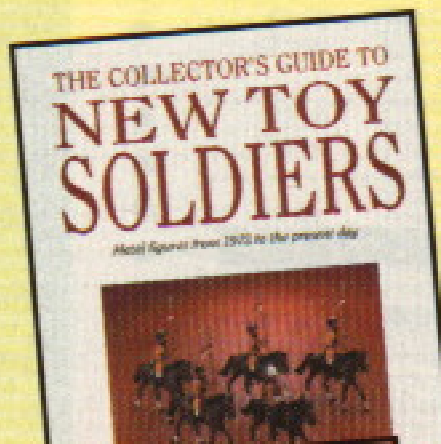

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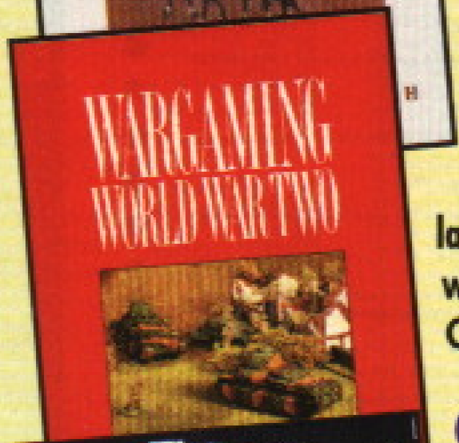

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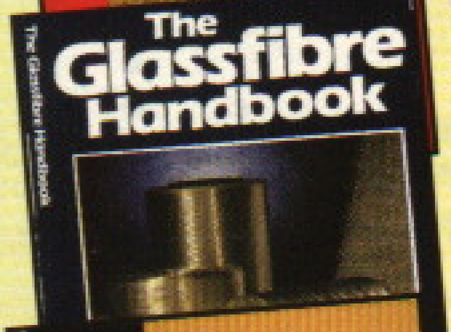

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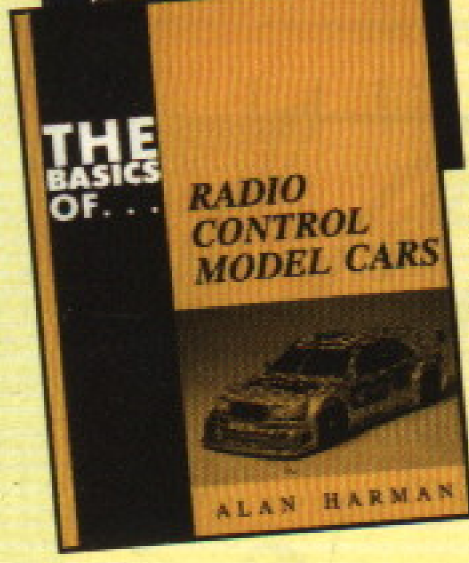

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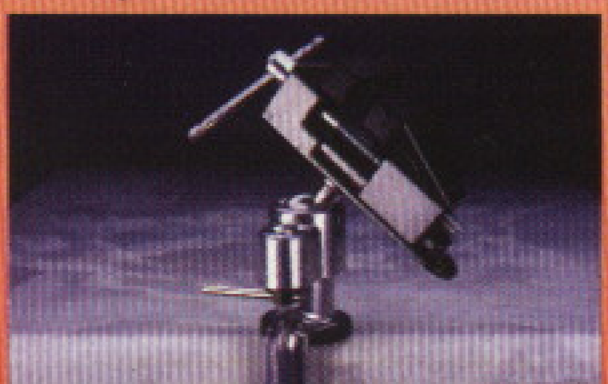

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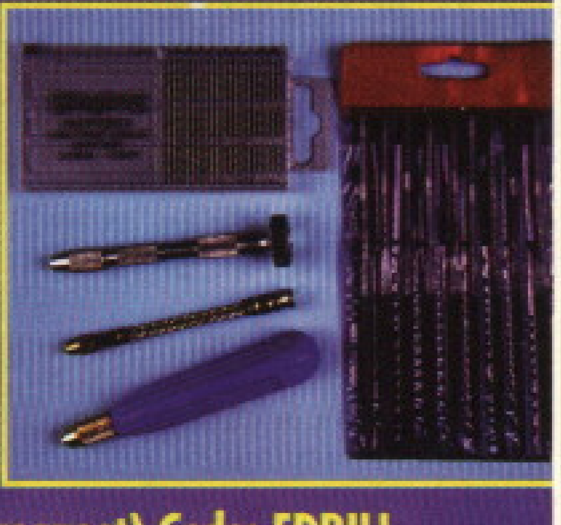

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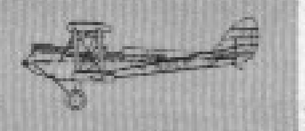
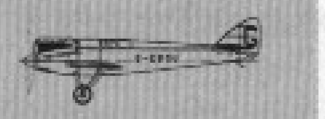


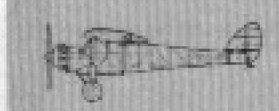
De Havilland D.H. 60 Moth

Finely detailed drawings with explicit airframe arrangement. Shows both civil and military versions, including Amy Johnson's "Jason". 1/36th scale dye-line plus 1/48th scale plan, with illustrated history and detailed sketch page.



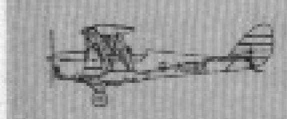
D.H. 71 Tiger Moth

The monoplane 'Tiger' finely detailed in large 1/24th scale dye-line, with 1/48th scale print and illustrated history. Includes some cockpit and other detail.



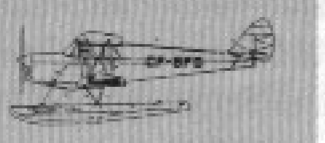
De Havilland D.H. 75A Hawk Moth

Detailed general arrangement with airframe lines. 1/36th scale dye-line, plus 1/72nd with illustrated history.



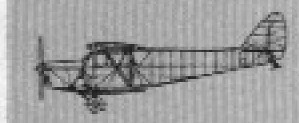
De Havilland D.H. 82 Tiger Moth

Excellently detailed, 'from life' drawings, showing airframe lines, close-up sketch page including cockpit details and illustrated service history. Scales 1/48th and 1/24th.



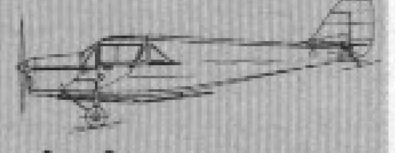
D.H. 87A Hornet Moth

Detailed drawings include float-plane and ski versions in addition to landplane. Illustrated history of type. Large 1/16th scale dye-line drawing, plus 1/72nd scale.



D.H. 85 Leopard Moth

General arrangement drawings with airframe lines, together with illustrated history of aircraft type. Drawn in 1/36th and 1/72nd scales.



NEW **DH 80a Puss Moth.**

First flown in 1929, the Puss Moth was one of the first high-wing enclosed cabin monoplanes designed for sport and club use and was also used by record setters like Bert Hinkler and Jim Mollison. To scale 1/48.

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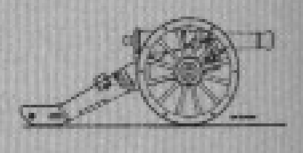
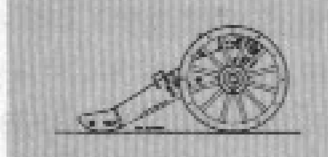
French 12 pdr Field Gun, System Gribeauval



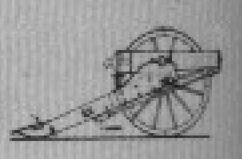
Primarily designed to fire round shot at opposing infantry and cavalry formations, this power gun was of particular importance to the French. The rate of fire was about 2 rounds per minute with an effective range of approx 1100 yards. The gun was served by a six man crew and was drawn by a team of six horses.

French 6" Howitzer, System Gribeauval



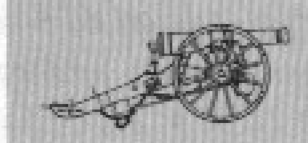
From the 1778 artillery reforms of General Gribeauval, designed to produce a more mobile gun to lob shells at a high angle at short range. It also provided close fire support to assault troops by overhead fire. The exploding shells would set light to any combustible target.

British 6 pdr Field Gun



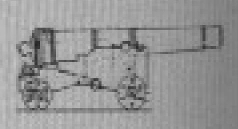
Front/side elevation and plan view plus full model wheel construction in 3/4" to 1ft scale.

British 12 pdr Field Gun 1800-1860



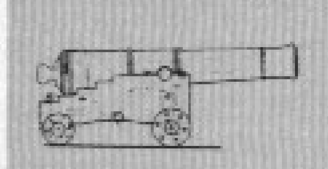
Typical of the field pieces used during Napoleonic wars. Scale 1 1/2" to 1ft.

12 pdr Ships Gun c.1780, & 68 pdr Carronade



Double plan feature with side/front elevation and plan views for both pieces.

32 pdr Ships Gun c. 1780-1805



Front/side elevations and plan view of carriage together with detailed deck instructions including breaching tackle.

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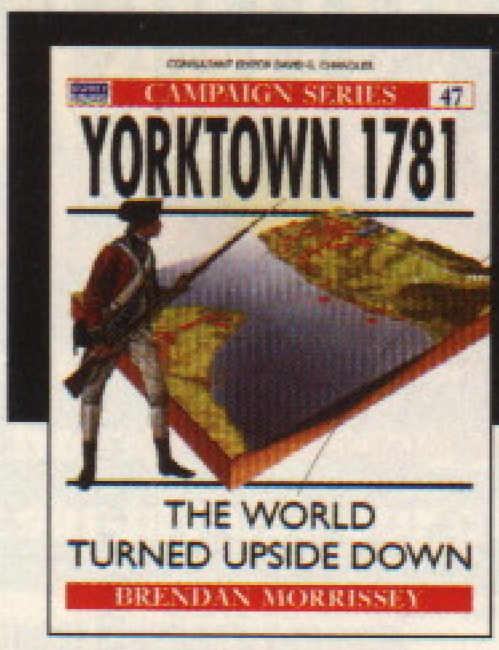
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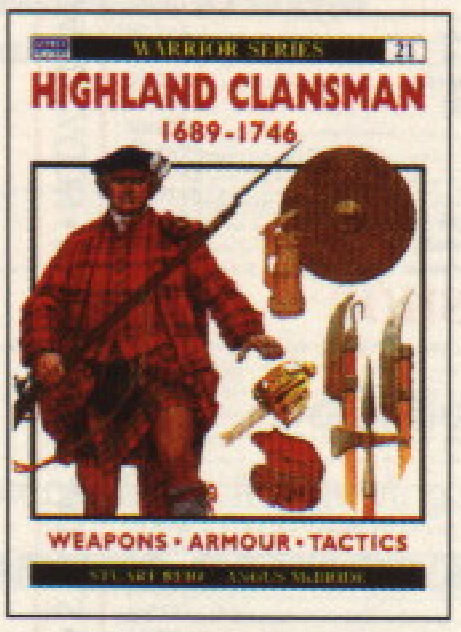

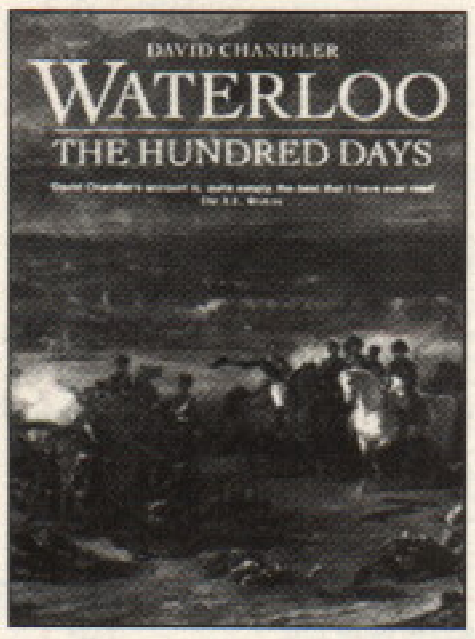

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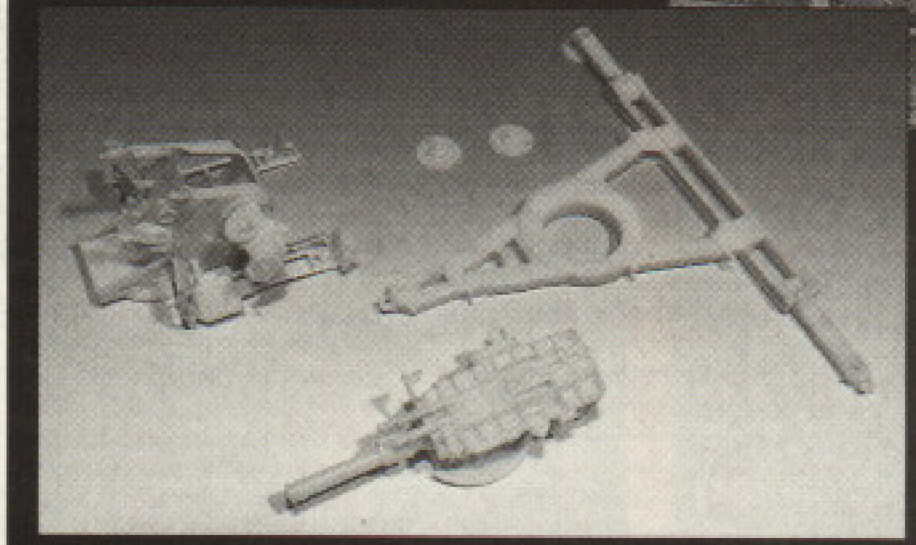

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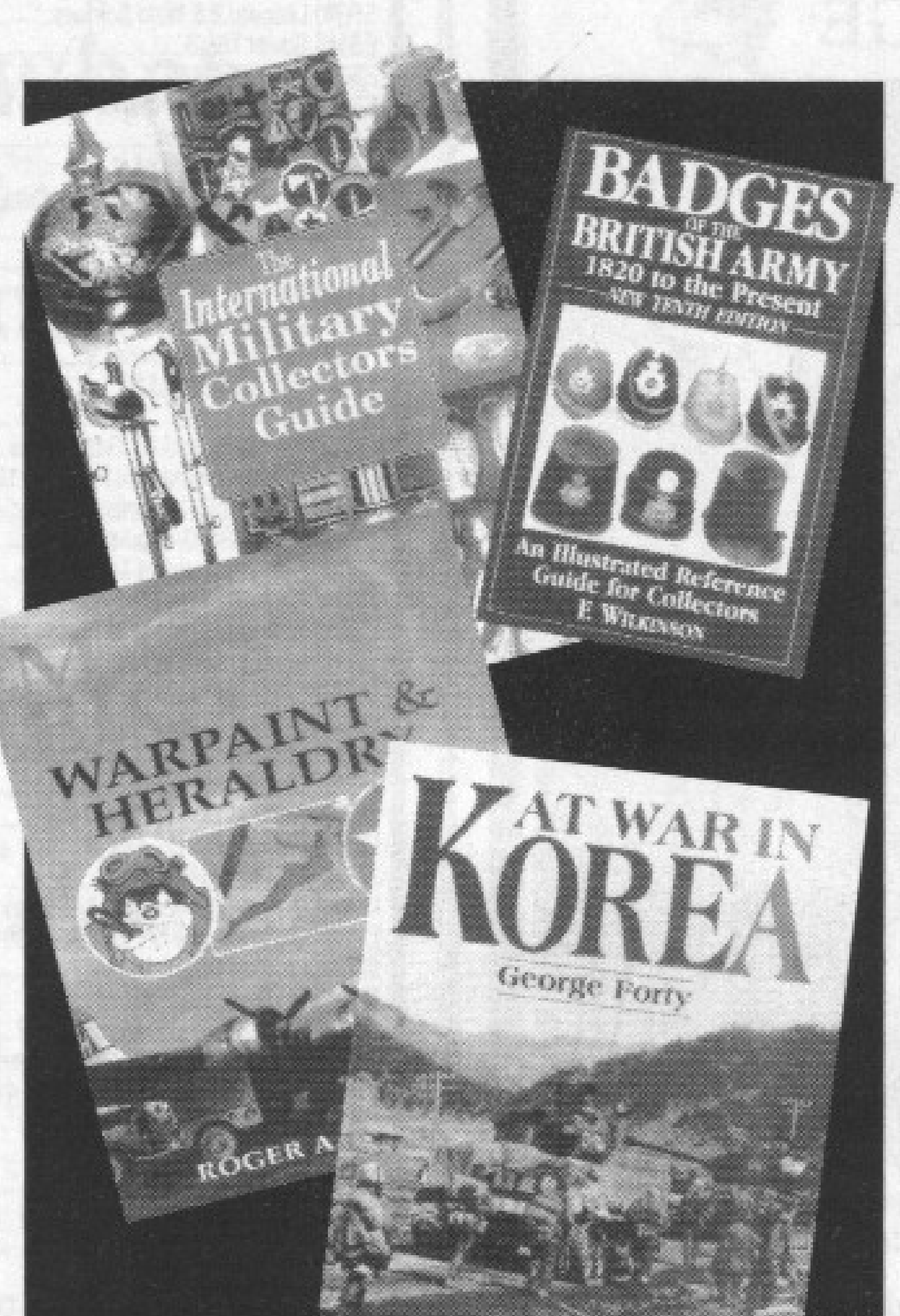

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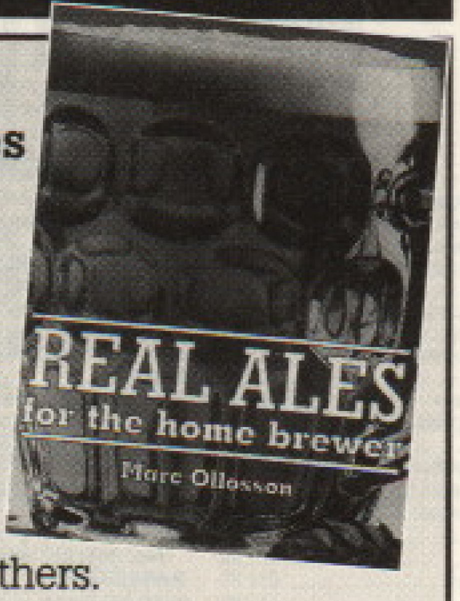

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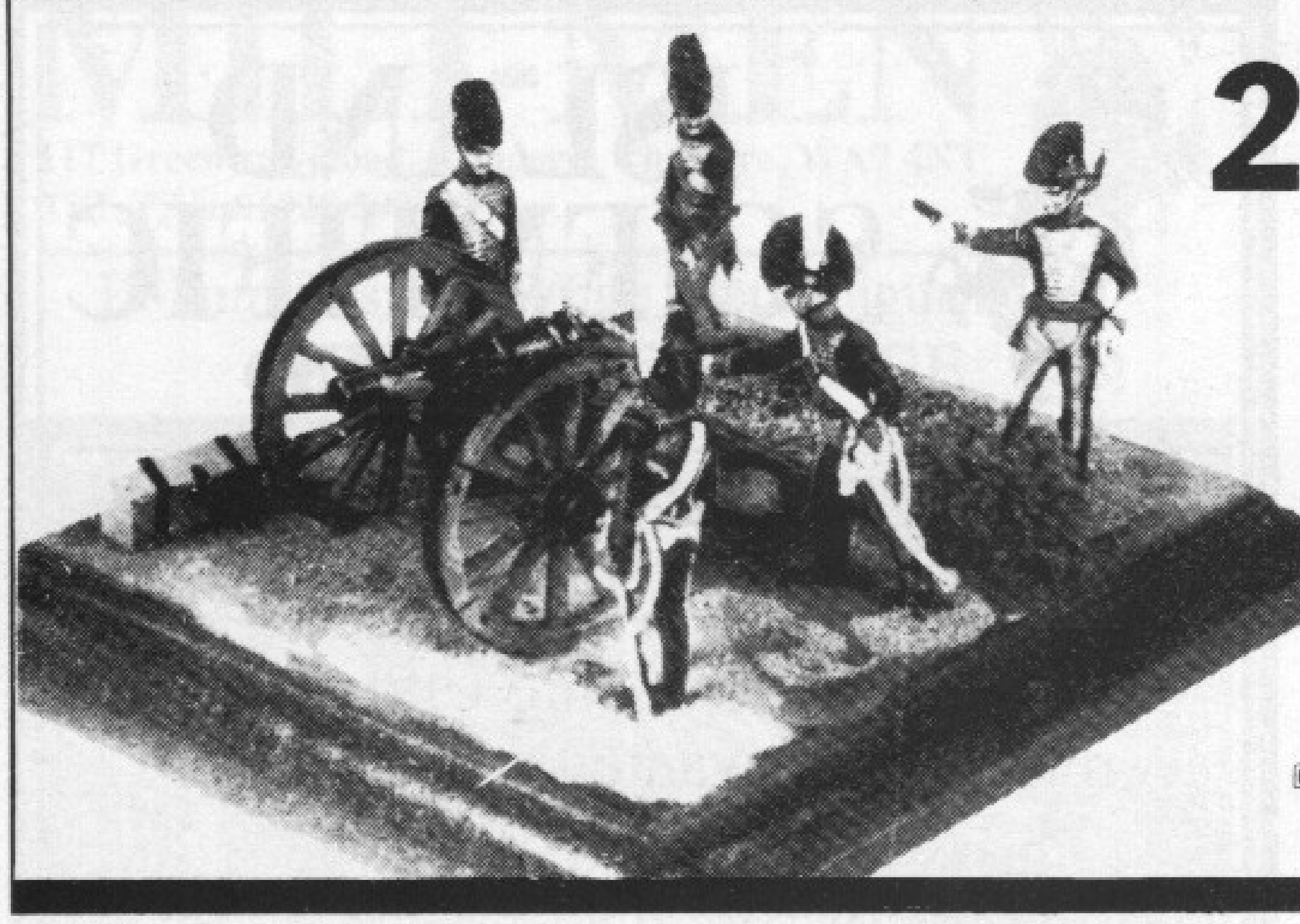

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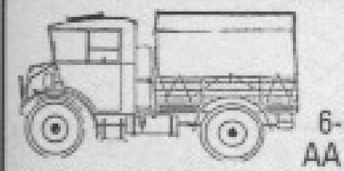

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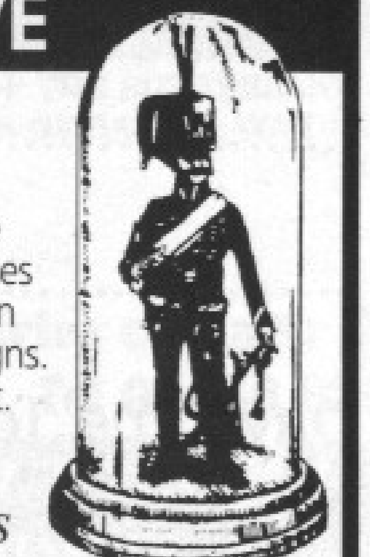

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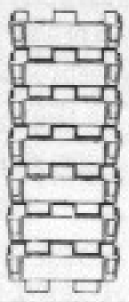

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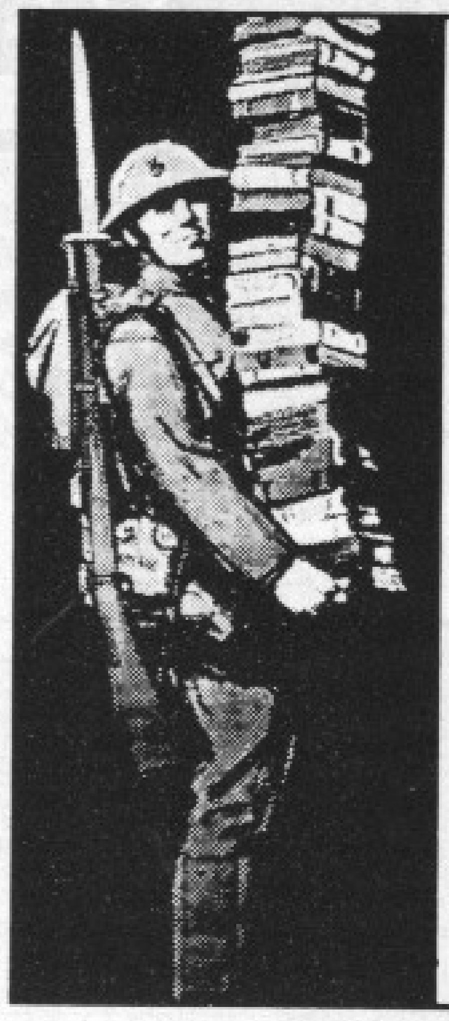

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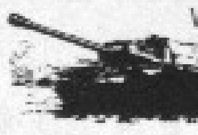

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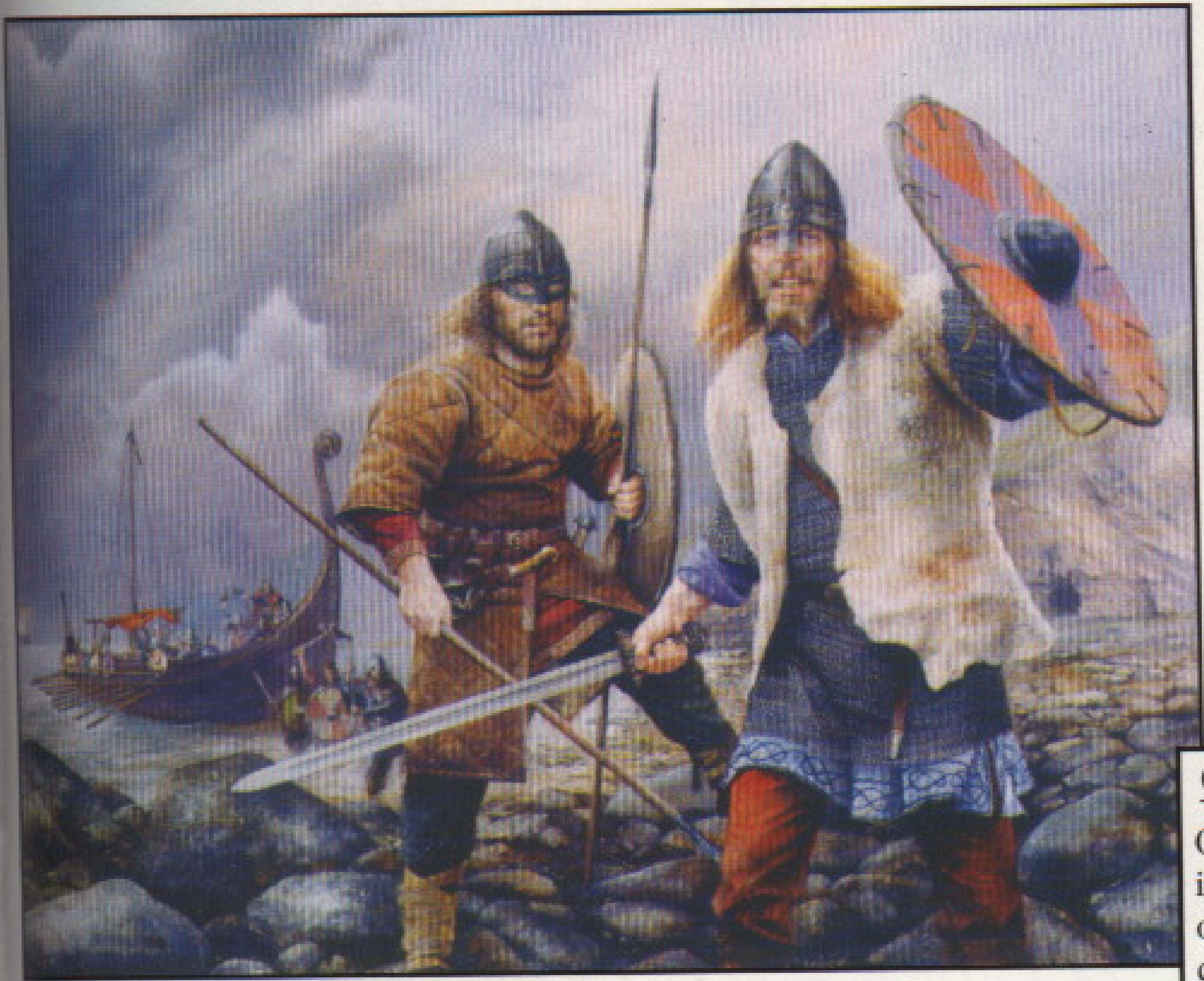

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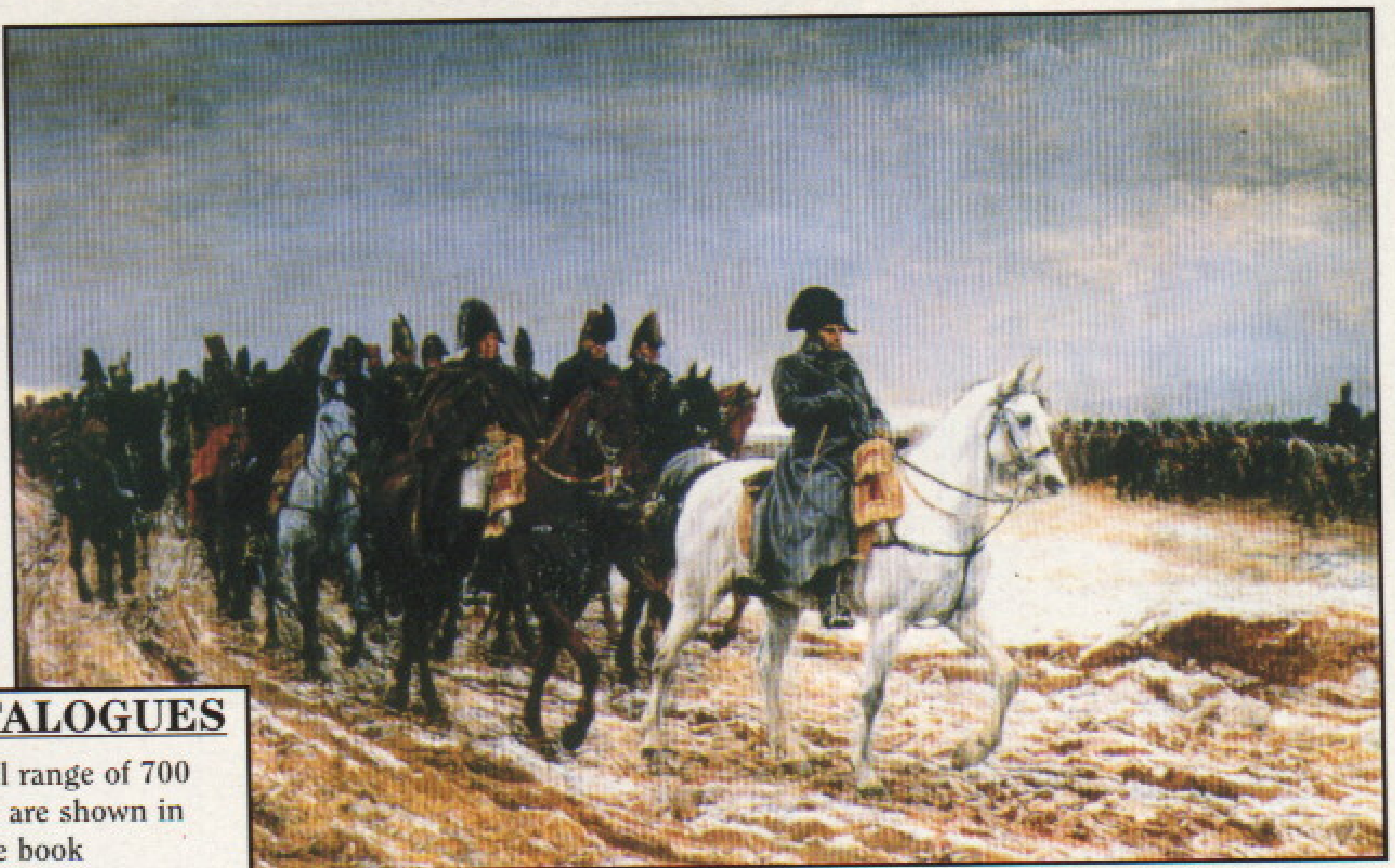

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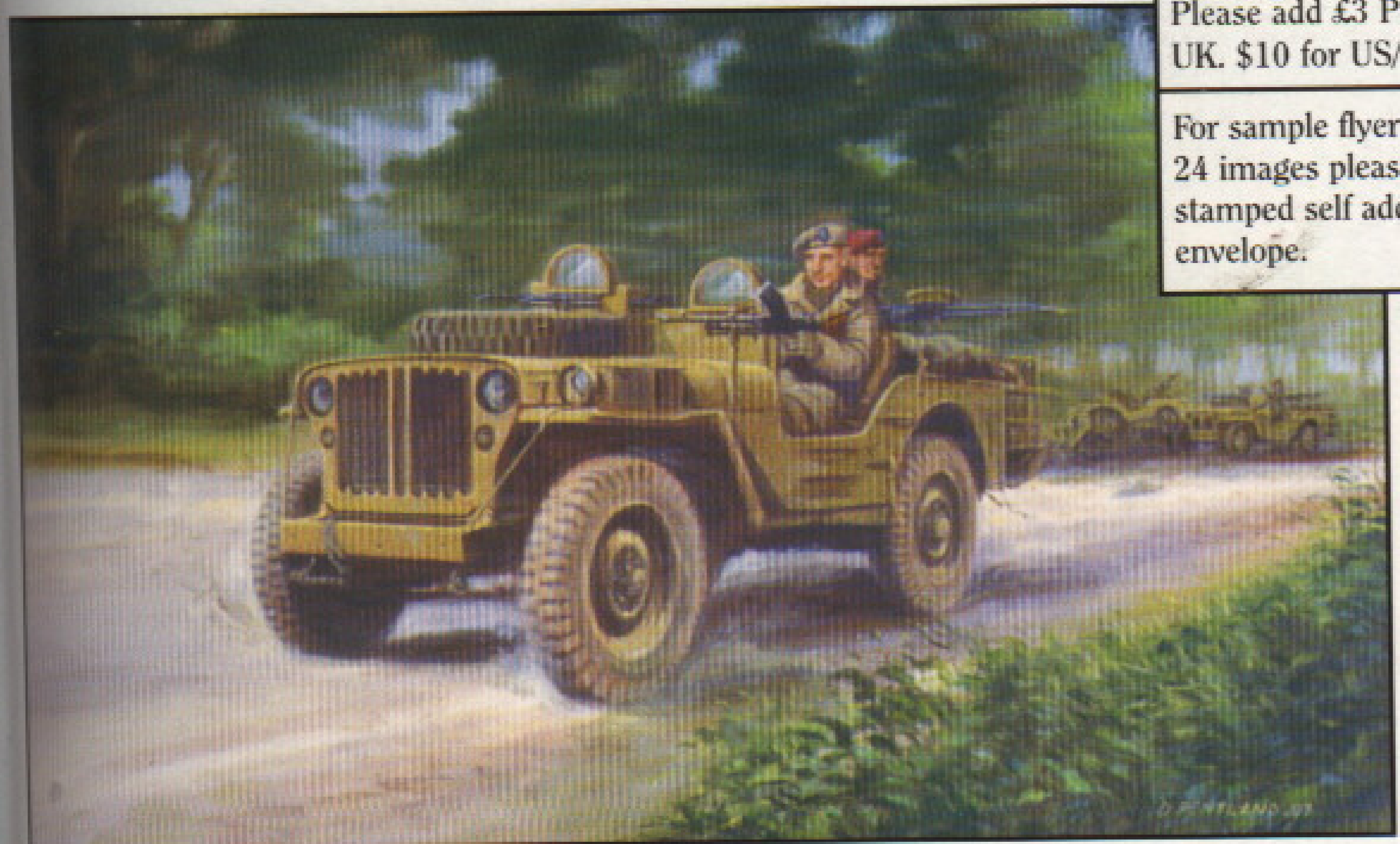

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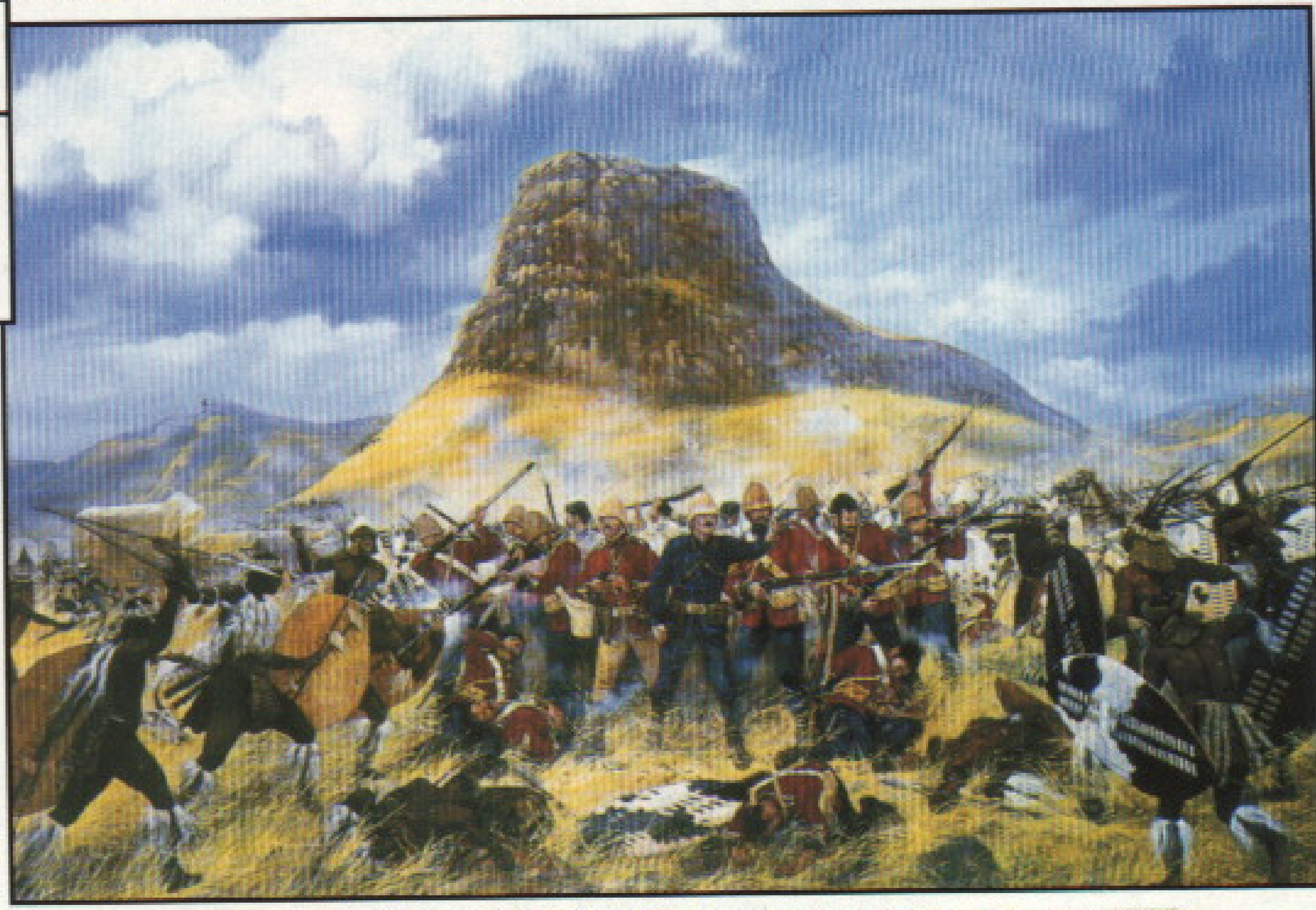

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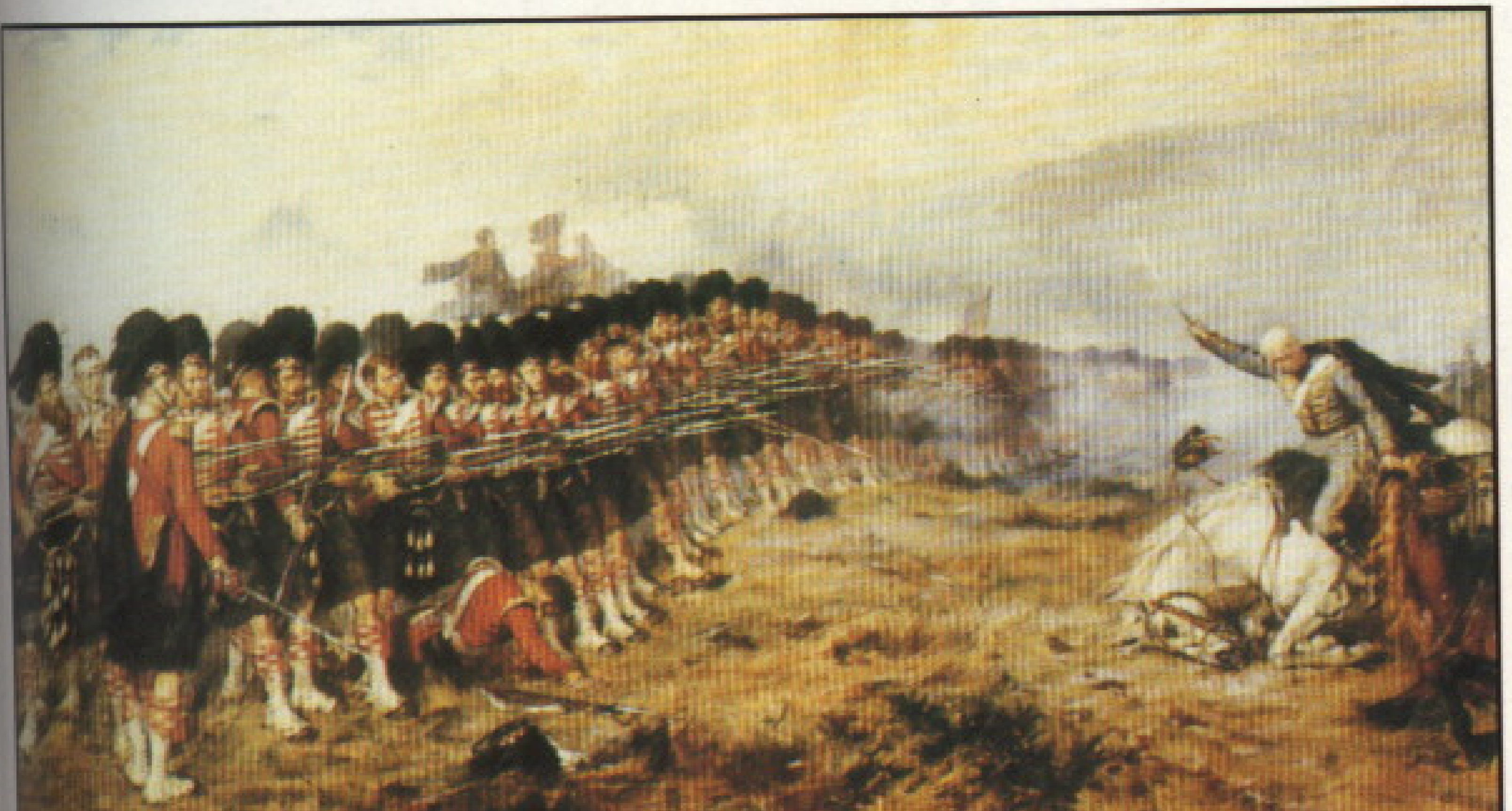

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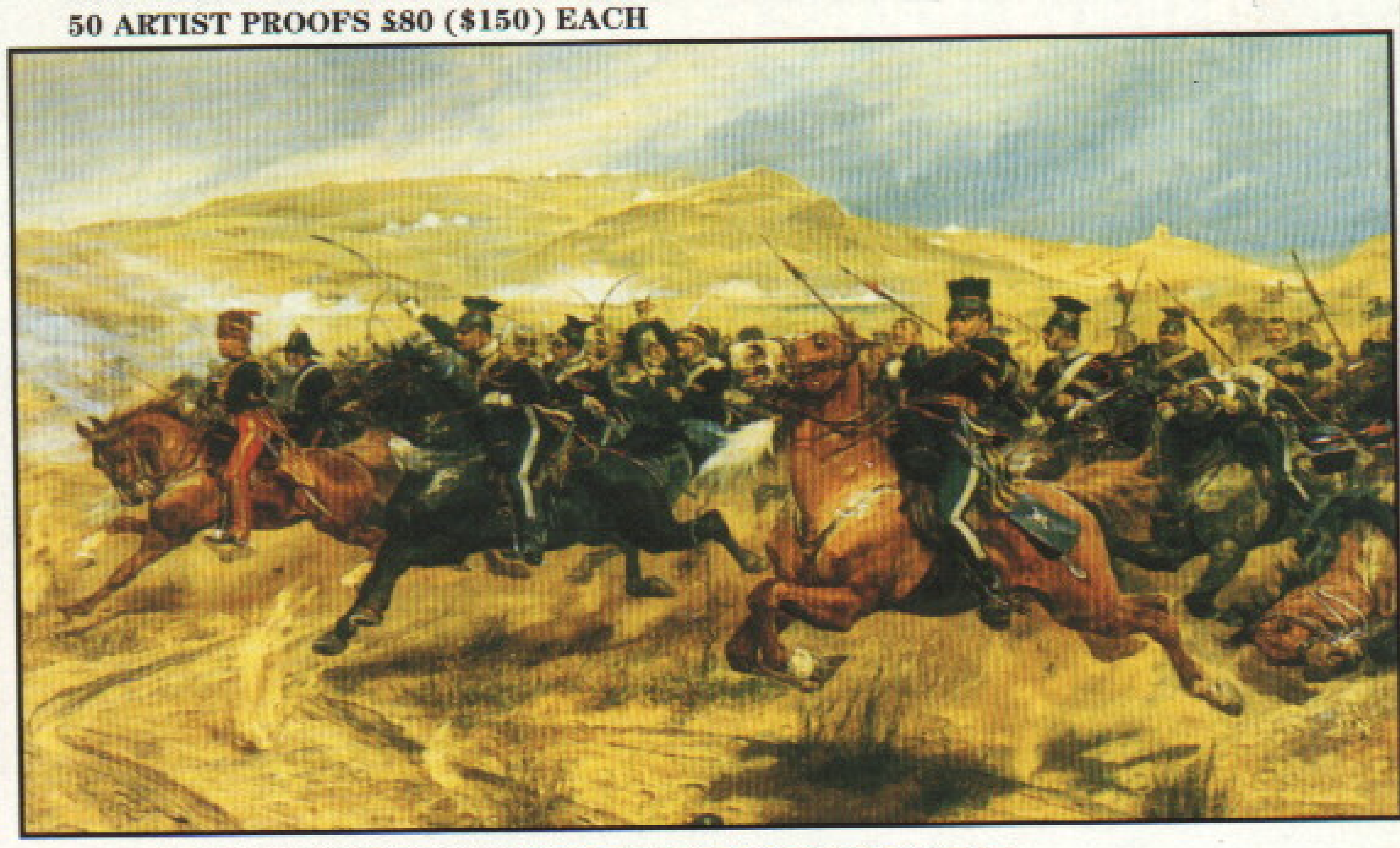

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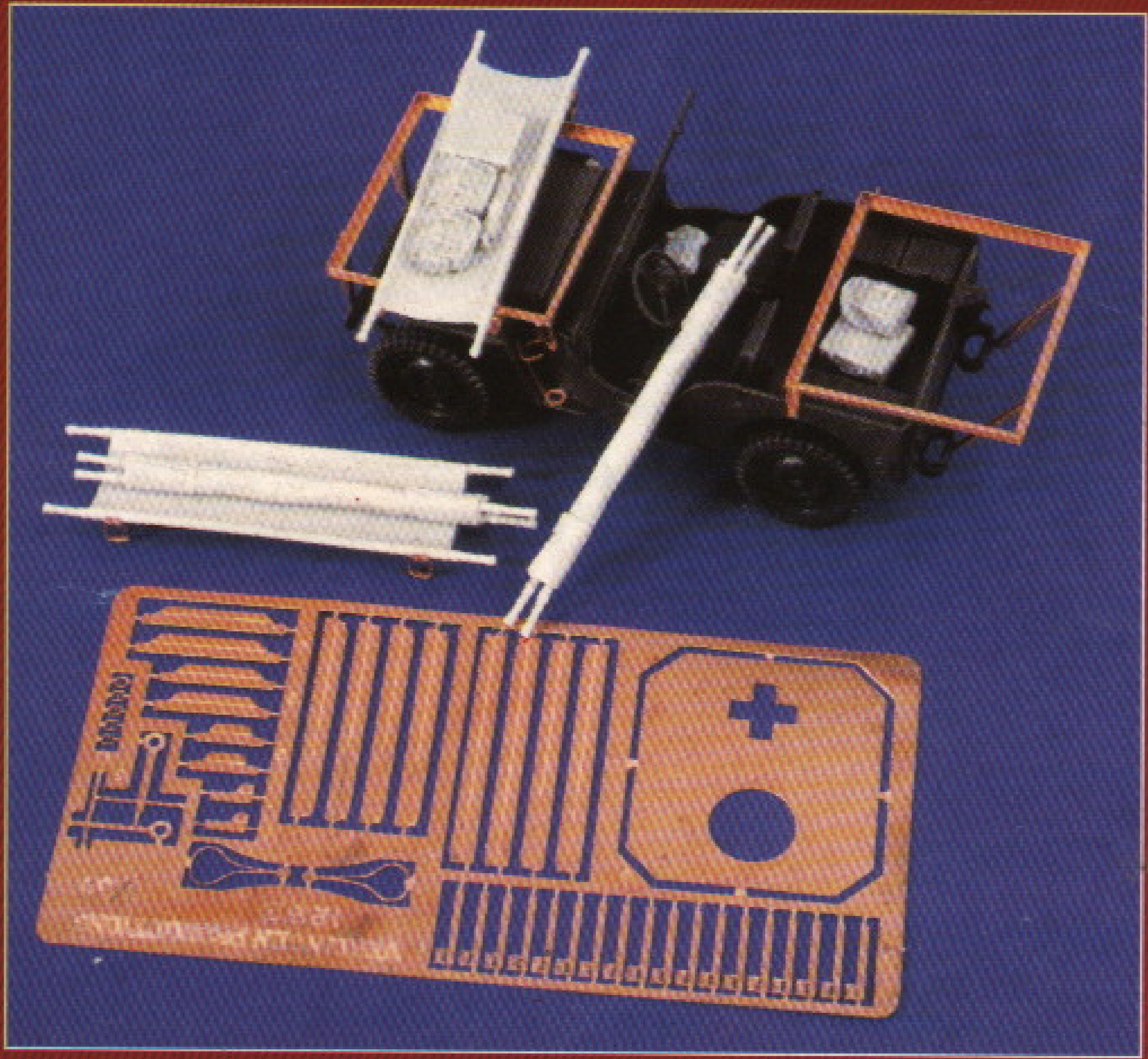

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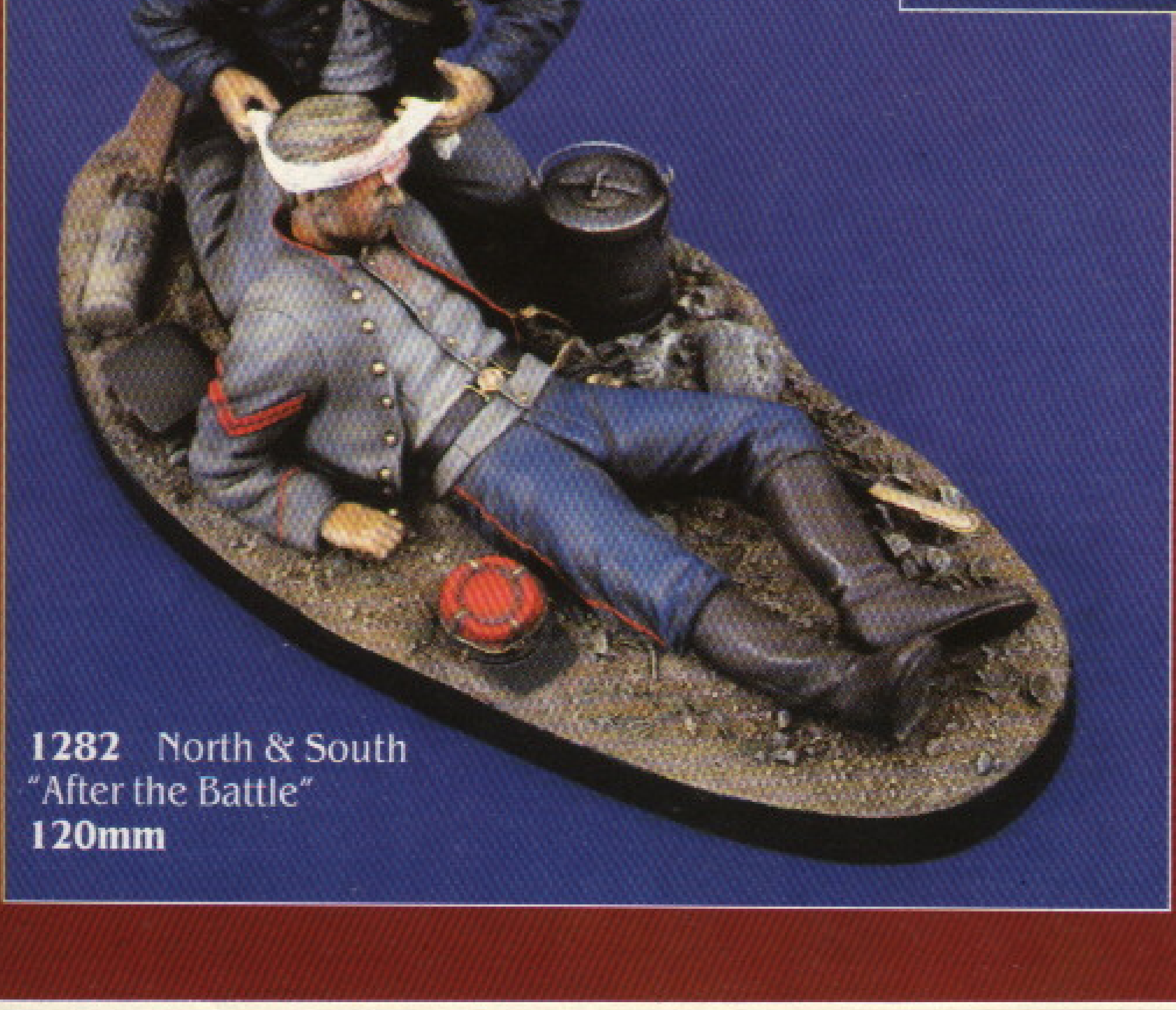

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